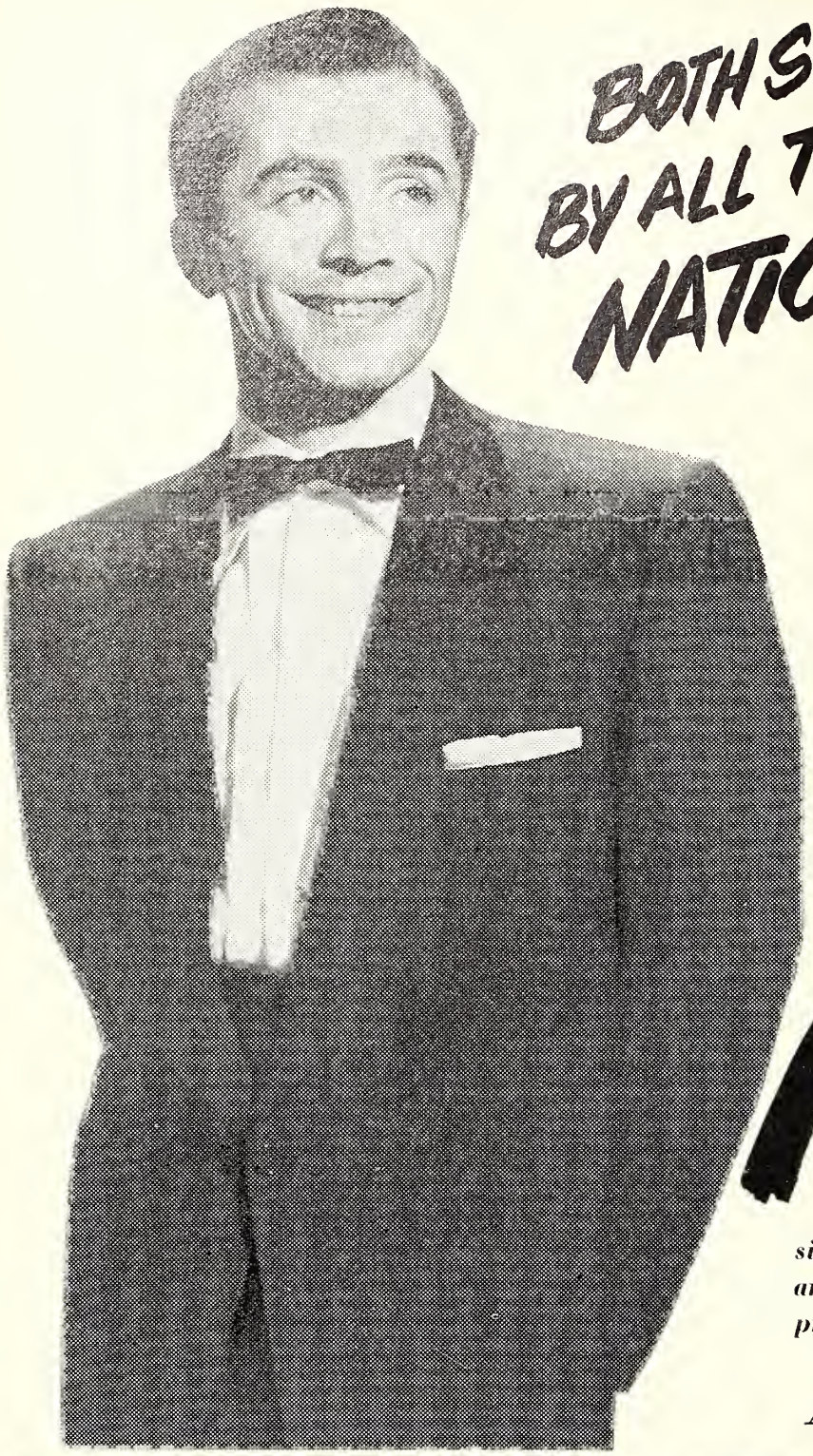
The Cash Box

VOLUME XX—NUMBER 48

AUGUST 15, 1959

On August 4th, Decca Records celebrated its Silver Anniversary. During its 25 year history, Decca has pioneered many new ideas in the record business including the recording of original Broadway shows. Many of the greatest names in entertainment have at one time or another recorded for Decca and are still recording for the label today. The company has also met with great success through its subsidiary labels, Coral and Brunswick.

Gathered around an appropriate "record cake" sporting 25 candles are: (l. to r.) Milt Gabler, Vice President in Charge of Artists & Repertoire; Sydney Goldberg, Vice President and General Manager; Milton Rackmil, President; Leonard Schneider, Executive Vice President; and Martin Salkin, Vice President.



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What a comeback for . . .

Al Martino

singing one of the most beautiful songs ever recorded and one of the most beautiful recordings ever produced . . . .

A Two Sided Smash!

"DARLING I LOVE YOU"

C/W

"THE MEMORY OF YOU"

20th FOX #153

TWO IN A ROW FOR AL ON . . . .

20th FOX

(NEW ADDRESS)
1721 Broadway, New York 19, N. Y.
Phone: JU 2-2790

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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The Cash Box

Volume XX—Number 48 **August 15, 1959**

"HELP THE RETAILER"

"Help the retailer" is the most insistent and urgent demand from almost every distributor with whom you get into conversation these days.

The retailer situation has been one of the most discussed problems by the trade in the last several years, but never has the note of urgency been as strong as it is today.

The distributor, in analyzing sales prospects, if retail dealers are forced to go out of business in any number, sees two devastating results:

1) The manufacturer will be unable to get full mileage on his catalog inasmuch as no other facet of sales carries the large number of catalog items as does the retailer. The dealer is still the prime mover of catalog merchandise.

2) It will be almost impossible to break a single record. When a disk jockey begins airing a release in strength and it begins to take hold with the public, the initial order from the retailer is in two's and three's. Only the dealer can buy such minimal orders while the record is in the process of building into larger and larger sales until finally it breaks out into a hit. At this point the other sources of sales —the rack, the discounter, the chain and the department store step in with quantity orders.

This problem has been recognized by many manufacturers who have devised plans to aid the retailer. Many other manufacturers are giving the situation serious thought.

On the other hand the retailer must help himself. He must think in terms of special promotions, price leaders, personal services, better trained salesmen, local newspaper advertising, new lines to supplement records, better use of display material supplied by manufacturers and aggressive selling instead of accepting the role of order-taker.

For a healthy and growing record industry we need the dealer. The manufacturer will sell more records and begin to sell them sooner. The distributor will sell more records. Even the other pipelines to the consumer like the discounter, the chains and the department stores will sell more records if the retailer is around to help make the hits.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

August 15, 1959

Pos. 8/8 Pos. 8/1

1—There Goes My Baby 5 6
★ AT-2025—DRIFTERS

2—Lonely Boy 1 1
★Ⓑ AP-10022—PAUL ANKA

3—A Big Hunk Of Love 3 3
★ VI-7600—ELVIS PRESLEY

4—What A Difference A Day Makes 4 5
★Ⓑ ME-71435—DINAH WASHINGTON

5—My Heart's An Open Book 6 7
★ DE-30803—CARL DOBKINS, JR.

6—Lavender Blue 8 11
★Ⓑ BG-3016—SAM TURNER

7—Battle Of New Orleans 2 2
★ CO-41339—JOHNNY HORTON
FK-201—PETE SEEGER & FRANK HAMILTON
SR-439—BUDDY STARCHER
SX-116—TEX WILLIAMS
VI-7534—JIMMIE DRIFTWOOD
VI-7495—VAUGHN MONROE

8—Sea Of Love 20 34
DE-30945—KATIE WEBSTER
★ ME-71465—PHIL PHILLIPS

9—What'd I Say 13 15
★ AT-2031—RAY CHARLES

10—Three Bells 41 63
MN-408—DICK FLOOD
★Ⓑ VI-7555—THE BROWNS

11—40 Miles Of Bad Road 10 13
★Ⓑ JA-1126—DUANE EDDY

12—Thank You Pretty Baby 17 22
★ ME-71478—BROOK BENTON

13—Sweeter Than You 11 12
★ IM-5595—RICKY NELSON

14—It Was I 16 25
★ BN-7002—SKIP & FLIP

15—Waterloo 7 4
★ CO-41393—STONEWALL JACKSON

16—Tiger 9 10
★Ⓑ CN-1037—FABIAN
DO-15951—NICK TODD

17—Till There Was You 21 23
★ CC-512—ANITA BRYANT
VI-7451—MIMI HINES & PHIL FORD

18—Ciao Ciao Bambina 19 19
CA-4166—SERGIO BRUNI
CO-41422—JOSE CLEBER
DE-30845—DOMENICO MODUGNO
DE-30874—FOUR ACES
IT-54074—JOHNNY DORELLI
★Ⓑ JA-1127—JACKY NOGUEZ
LO-1868—VICO TORRIANI
ME-71487—DALIDA
TL-4502—CATERINA VALENTE
VI-7480—TEDDY RENO

19—Small World 22 24
★ CO-41410—JOHNNY MATHIS

20—Ragtime Cowboy Joe 14 16
★Ⓑ LI-S5200—DAVID SEVILLE & CHIPMUNKS

21—What Is Love 26 41
★ RO-4160—PLAYMATES

22—Lipstick On Your Collar 12 8
★Ⓑ MG-12793—CONNIE FRANCIS

23—Sleepwalk 40 52
★ CV-103—SANTO & JOHNNY

24—Baby Talk 37 47
★ DR-S22—JAN & DEAN

25—The Way I Walk 27 29
★ CC-S14—JACK SCOTT

26—Broken Hearted Melody 42 58
★ ME-71477—SARAH VAUGHAN

27—Just A Little Too Much 18 13
★ IM-559S—RICKY NELSON

28—Here Comes Summer 29 38
★Ⓑ KA-277—JERRY KELLER

29—See You In September 35 48
★ CI-102—TEMPOS

30—I Want To Walk You Home 57 70
★ IM-5606—FATS DOMINO

31—Personality 15 9
★Ⓑ AP-10018—LLOYD PRICE

32—High Hopes 33 39
★ CA-4214—FRANK SINATRA
CA-4238—JONAH JONES

33—Since You've Been Gone 36 32
★ AT-2028—CLYDE McPHATTER

34—I'm Gonna Get Married 79 —
★ AP-10032—LLOYD PRICE

35—Kissin' Time 43 65
★ CM-167—BOBBY RYDELL

36—I'll Be Satisfied 23 20
★ BR-S5136—JACKIE WILSON

37—Mona Lisa 30 33
KI-S223—MOON MULLICAN
★ MG-12804—CONWAY TWITTY
★ PH-3S39—CARL MANN

38—Like Young 38 31
★Ⓑ MG-12792—ANDRE PREVIN & DAVID ROSE

39—M. T. A. 31 17
★ CA-4221—KINGSTON TRIO
WB-5073—GATEWAY SINGERS

40—On An Evening In Roma 45 51
★ CA-4222—DEAN MARTIN

41—Hushabye 25 27
★Ⓑ LA-3028—MYSTICS

42—I'm Gonna Be A Wheel Someday 49 72
★ IM-S606—FATS DOMINO

43—You're So Fine 24 14
PE-1689—DOWNBEATS
★Ⓑ UR-2013—FALCONS

44—I Only Have Eyes For You 34 18
★Ⓑ EN-1046—FLAMINGOS

45—My Wish Came True 32 37
★ VI-7600—ELVIS PRESLEY

46—My Own True Love 50 57
★ AE-567—JIMMY CLANTON

47—Cry 48 56
★ RK 2006—KNIGHTSBRIDGE STRINGS

48—Remember When 28 26
★ ME-71467—PLATTERS

49—I Loves You Porgy 65 92
★ BT-11021—NINA SIMONE

50—Twixt Twelve And Twenty 39 28
★Ⓑ DO-15955—PAT BOONE

51—Angel Face 55 64
★ CP-119—JIMMY DARREN

52—Linda Lu 60 68
★ JA-1128—RAY SHARPE

53—Caribbean 56 71
★ GY-2018—MITCHELL TOROK

54—Red River Rock 62 88
★ WA-S09—JOHNNY & THE HURRICANES

55—Makin' Love 69 97
★ VI-7529—FLOYD ROBINSON

56—Bobby Sox To Stockings 44 21
★Ⓑ CN-1036—FRANKIE AVALON

57—To A Soldier Boy 47 49
★ MA-117—TASSELS

58—Tennessee Stud 58 60
KI-S235—JACK FROST
★Ⓑ VI-7542—EDDY ARNOLD

59—Time Marches On 68 77
★ EP-9323—ROY HAMILTON

60—Lonely Guitar 51 54
★ VS-339—ANNETTE
MG-12810—FOUR COACHMEN

61—I've Been There 70 —
★ MG-12814—TOMMY EDWARDS

62—10,000 Drums 53 45
★ CO-41417—CARL SMITH

63—Midnight Flyer 92 —
★ CA-4248—NAT "KING" COLE

64—Tallahassie Lassie 26 30
★ SW-4031—FREDDY CANNON

65—Robbin' The Cradle 52 93
★ NR-023—TONY BELLUS

66—I Still Get Jealous 80 91
★ MG-12807—JONI JAMES

67—There's Something On Your Mind 61 44
★ SI-614—BIG JAY McNEELY

68—The Wonder Of You 59 36
★ VI-7513—RAY PETERSON

69—This I Swear 54 59
★ CX-106—SKYLINERS

70—You Were Mine 85 —
★ RB-6901—FIREFLIES

71—A Girl Like You 78 98
★ CC-S16—GARY STITES

72—Furry Murray 74 81
★ VI-7553—TRADEWINDS

73—Like I Love You — —
★ WB-5087—EDD BYRNES

74—Smile 100 —
★ CO-41434—TONY BENNETT

75—I Know 72 61
★Ⓑ VI-7541—PERRY COMO

76—I Ain't Never — —
★ DE-30923—WEBB PIERCE

77—Frankie 63 40
★Ⓑ MG-12793—CONNIE FRANCIS

78—Boy Without A Girl 66 42
★Ⓑ CN-1036—FRANKIE AVALON

79—Martinique 88 78
★Ⓑ LI-SS199—MARTIN DENNY

80—Three Little Pigs 89 —
★ AP-10032—LLOYD PRICE

81—Twice As Nice 87 95
DO-15951—NICK TODD
★ MG-12816—CLYDE McPHATTER

82—Till I Kissed You — —
★ CD-1369—EVERLY BROTHERS

83—Sugaree 64 69
★ CH-1730—RUSTY YORK
★ KI-5215—HANK BALLARD And MIDNIGHTERS

84—Bei Mir Bist Du Schon 73 50
DE-30896—IRVING FIELDS TRIO
★Ⓑ DO-15956—L. PRIMA & K SMITH

85—Primrose Lane — —
★ CG-59047—JERRY WALLACE

86—Miami — —
★ CS-254—EUGENE CHURCH

87—Who Shot Sam 91 —
★ ME-7146—GEORGE JONES

88—Bells, Bells, Bells 90 99
★ SW-4036—BILLIE & LILLIE

89—Rockin' In The Jungle 84 86
★ HO-68—ETERNALS

90—Five Feet High And Rising — —
★ CO-41427—JOHNNY CASH

91—Johnny Reb — —
★ CO-41437—JOHNNY HORTON

92—So Close To My Heart 94 —
★ FS-8587—KATHY LINDEN

93—With Open Arms 100 —
★ KA-284—JANE MORGAN

94—Morgen — —
CO-41451—LESLIE UGGAMS
CO-41452—RICHARD MALTBY
★ LA-3033—IVO ROBIC
VS-347—REX ALLEN

95—Memphis, Tenn. 95 87
★ CH-1729—CHUCK BERRY

96—I Got Stripes 97 90
★ CO-41427—JOHNNY CASH

97—Misty — 94
★ ME-71477—SARAH VAUGHAN

98—The Angels Listened In — —
★ CE-515—CRESTS

99—Half Breed 96 —
★ MG-12803—MARVIN RAINWATER
SN-6931—CARDIGANS

100—Darling I Love You — —
★ FO-153—AL MARTINO

100—If You Love Me — —
★ AT-2033—LAVERN BAKER

★ INDICATES BEST SELLING RECORDS Ⓑ AVAILABLE AS STEREO SINGLE SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE.

OUT ONLY 6 DAYS...IT'S A SMASH ON THE CHARTS!!!

4 hits in a row for . . .

THE CRESTS

WINNERS OF CASH BOX DISK JOCKEY POLL
MOST PROMISING VOCAL GROUP OF THE YEAR

THE ANGELS LISTENED IN

COED RECORDS, INC.
1619 BROADWAY
NEW YORK, N. Y.

COED 515

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP ● Also Available in Stereo

MONAURAL

Pos.	Last Week		
1	2	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CL-1344 * CS-8150)*
2	1	★● KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
3	3	●★ SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
4	5	●★ EXOTICA	*Martin Denny (Liberty LRP-3034; LST 7034)*
5	4	● MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LPM-2040; LSP-2040)*
6	7	INSIDE SHELLY BERMAN	*Shelly Berman (Verve MGV-15003)*
7	9	● THE HUNGRY i	*The Kingston Trio (Capitol T-1107; ST-1107)*
8	11	SECRET SONGS FOR YOUNG LOVERS	*Andre Previn & David Rose (MGM E3-617)*
9	10	● PORGY AND BESS	*Sound Track (Columbia OL-5410 * OS-2016)*
10	6	●★ GIGI	*Movie Cast (MGM E-3641 * X-3641-ST)*
11	22	● QUIET VILLAGE	*Martin Denny (Liberty LRP-3122; LST-7122)*
12	8	●★ PETER GUNN	*Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)*
13	14	● HOLLYWOOD IN RHYTHM	*Ray Conniff (Columbia CL-1310; CS-8117)*
14	12	GYPSY	*Broadway Cast (Columbia OL 5420; OS-2017)*
15	24	● NINA SIMONE	*Nina Simone (Bethlehem S6028, 6028)*
16	20	●★ ESPECIALLY FOR YOU	*Duane Eddy (Jamie LP-3006; ST-302 * EP-302)*
17	16	● PORGY AND BESS	*Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)*
18	17	● TABOO	*Arthur Lymon (Hi Fi R-806; 806)*
19	13	LOOK TO YOUR HEART	*Frank Sinatra (Capitol W-1164)*
20	15	●★ HOLD THAT TIGER	*Fabian (Chancellor CH-5003; S-5003 * A-5003)*
21	19	★ BUT NOT FOR ME	*Ahmad Jamal Trio (Argo LP-628 * EP-1076)*
22	18	★ CRAZY HE CALLS ME	*Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)*
23	43	NO ONE CARES	*Frank Sinatra (Capitol W-1221; SW-1221)*
24	38	●★ FOLK SONGS SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*
25	27	● PORGY AND BESS	*Miles Davis (Columbia L-127S; LS-8085 * B-12741)*
26	25	●★ 77 SUNSET STRIP	*Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*
27	26	● THAT'S ALL	*Bobby Darin (Atco 104; 5-104)*
28	29	● FILM ENCORES—Vol. II	*Mantovani (London LL-3117; PS-164)*
29	21	● COME DANCE WITH ME	*Frank Sinatra (Capitol W-1069 * SW-1069)*
30	23	● TENDERLY	*Pat Boone (Dot DLP-3180 * 25180)*
31	28	VICTORY AT SEA—Vol. I	*Robert Russell Bennett (RCA Victor LM-2335—LSC-2335)*
32	39	●★ THE MUSIC MAN	*Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*
33	37	CHANCES ARE IT SWINGS	*Shorty Rogers (RCA Victor LPM 1975; LSP 1975)*
34	40	RACHMANINOFF CONCERTO # 3	*Van Cliburn (RCA Victor LM-2355)*
35	35	"M" SQUAD	*Stanley Wilson (RCA Victor LPM 2062; LSP 2062)*
36	47	IMPACT	*Buddy Morrow (RCA Victor LPM-2042; LSP-2042)*
37	34	GO BO DIDDLEY	*Bo Diddley (Checker LP-1436)*
38	29	● PORTFOLIO OF AHMAD JAMAL	*Ahmad Jamal (Argo LP-2638; LP-2638-5)*
39	31	● BLUE HAWAII	*Billy Vaughn (Dot DLP-316S; 25165)*
40	33	● PORGY AND BESS	*Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG VS-6040-2)*

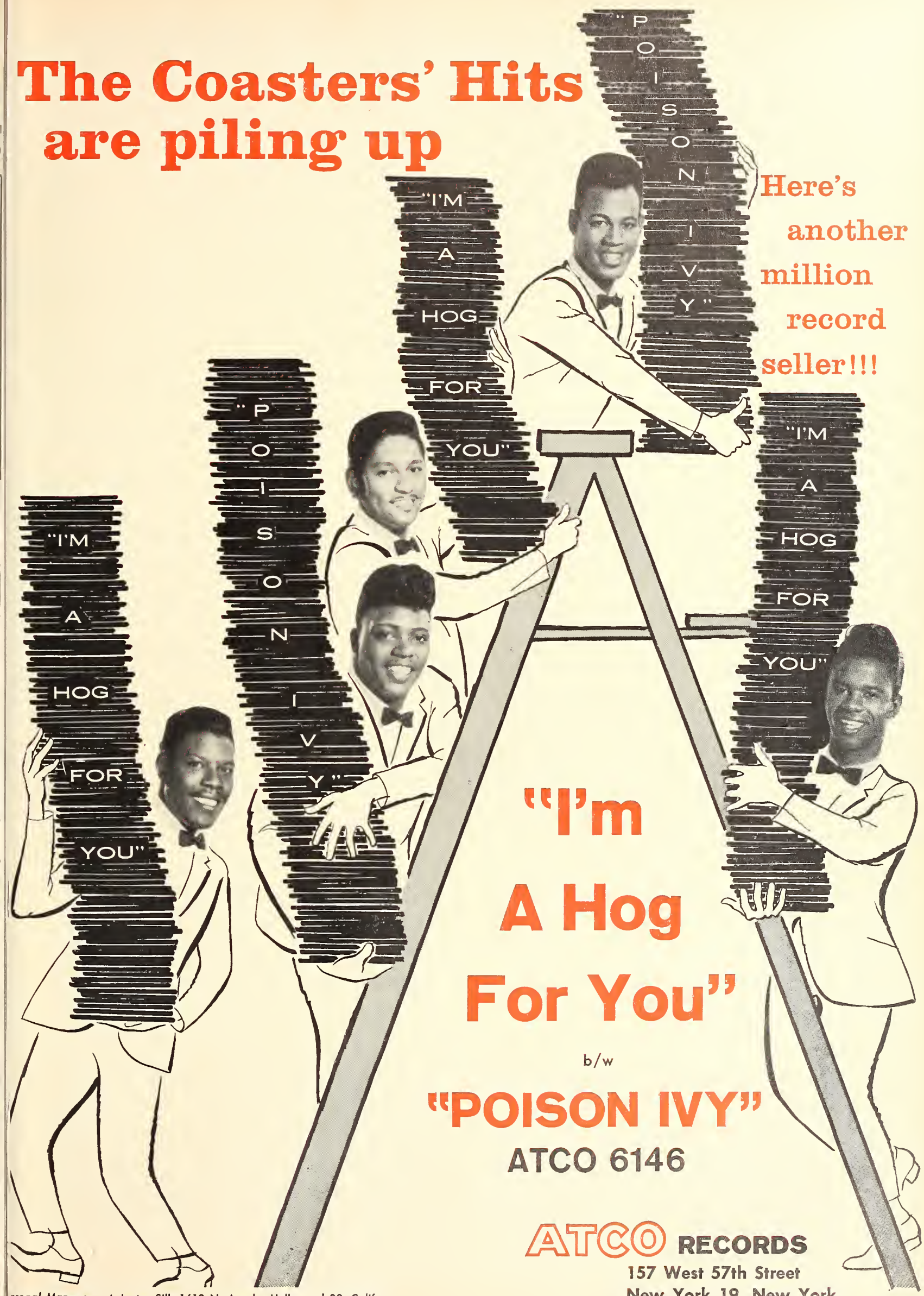
41. WELCOME TO THE CLUB.
42. OPEN FIRE TWO GUITARS.
43. MY FAIR LADY.
44. LATE LATE SHOW.
45. JUST A MATTER OF TIME.
46. SHEARING ON STAGE.
47. MUSIC FROM RICHARD DIAMOND.
48. RAY CHARLES AT NEWPORT.
49. FILM ENCORES—Vol. I.
50. MISS GLORIA LYNN.

STEREO

Pos.	Last Week		
1	3	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
2	1	EXOTICA	*Martin Denny (Liberty LST-7034)*
3	2	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol ST-1199)*
4	4	MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LSP-2040)*
5	7	PETER GUNN	*Henry Mancini (RCA Victor LST-19S6)*
6	5	TABOO	*Arthur Lymon (HiFi 806)*
7	6	GIGI	*Movie Cast (MGM ST-3641)*
8	8	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CS-8150)*
9	9	PORGY AND BESS	*Sound Track (Columbia OS-2016)*
10	10	VICTORY AT SEA—Vol. I	*Robert Russell Bennett (RCA Victor LSC-2335)*
11	13	MY FAIR LADY	*Original Cast (Columbia OS-2015)*
12	11	FILM ENCORES—Vol. II	*Mantovani (London PS-164)*
13	12	QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
14	15	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
15	18	RACHMANINOFF CONCERTO NO. 3	*Van Cliburn (RCA LSC-235S)*
16	17	SECRET SONGS FOR YOUNG LOVERS	*Andre Previn & David Rose (MGM SE 3716)*
17	14	FILM ENCORES	*Mantovani (London PS-125)*
18	21	77 SUNSET STRIP	*Warren Barker (Warner Bros. WS-1289)*
19	16	GYPSY	*Broadway Cast (Columbia OS-2017)*
20	19	BLUE HAWAII	*Billy Vaughn (Dot SD-2516S)*
21	—	NO ONE CARES	*Frank Sinatra (Capitol SW-1221)*
22	20	PORGY AND BESS	*Lena Horne & Harry Belofonte (RCA Victor LSU-1S07)*
23	24	MUSIC MAN	*Original Cast (Capitol SWAO-990)*
24	26	VICTORY AT SEA—Vol. II	*Robert Russell Bennett (RCA Victor LSC-2226)*
25	29	SHEARING ON STAGE	*George Shearing (Capitol)*
26	22	1812 OVERTURE	*Anatal Dorati (Mercury 5R-900S4)*
27	23	EXOTICA—Vol. II	*Martin Denny (Liberty LST-7006)*
28	30	TCHAIKOVSKY CONCERTO NO. 1	*Van Cliburn (RCA Victor LSC-22S2)*
29	28	PORGY AND BESS	*Miles Davis (Columbia CS-8085)*
30	27	LET'S DANCE	*David Carrol (Mercury SR-60001*
31	31	SOUL OF SPAIN	*101 Strings (Stereo Fidelity 6600)*
32	25	MORE MUSIC FROM THE FABULOUS 50's	*Roger Williams (Kapp KS-3013)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Coasters' Hits are piling up



Here's another million record seller!!!

"I'm A Hog For You"

b/w

"POISON IVY"

ATCO 6146

ATCO RECORDS
157 West 57th Street
New York 19, New York

rsonal Management: Lester Sill, 1610 N. Argyle, Hollywood 28, Calif.

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"POISON IVY" (2:43) [Tiger BMI—Leiber, Stoller]

"I'M A HOG FOR YOU" (1:59) [Tiger BMI—Leiber, Stoller]

COASTERS (Atco 6146)

● More delightful rock humor by the team on "Poison Ivy." Fellas warn about a "crazy" dame who can give a guy poison ivy ("you're gonna need an ocean/of Calamine lotion"). Deck is an easy chart follow-up to "Along Came Jones." Underlid is an infectious item that stands a chance for listing success. But, we're strong on "Poison Ivy."

"HEY LITTLE GIRL" (2:15) [Roosevelt & Tollie BMI—Blackwell, Stevenson]

"IF IT WASN'T FOR YOUR LOVE" (2:32) [Gladstone ASCAP—Clark]

DEE CLARK (Abner 1029)

● Performer can follow his "Just Keep It Up" smash with a two-sided click. Initial reaction will probably center around the outstandingly infectious belter, "Hey Little Girl," but there's also chart news written into the beautifully portrayed "If It Wasn't For Your Love," a lovely teen ballad.

"OKEFENOKEE" (2:39) [Conley BMI—Slay, Crewe]

"KOOKIE HAT" (2:05) [Claridge ASCAP—Dean, Harris]

FREDDIE CANNON (Swan 4038)

● Cannon should be driving his way on the charts again (he's still on with "Tallahassie Lassie") with "Okefenokee," the name of a famed Florida swamp and the locale of Walt Kelley's "Pogo" comic strip. The contagious date is sure-fire teen stuff. Good belt-novelty—"Chipmunk" voices included—on. "Kookie Hat." Could be active, too.

"THE REAL THING" (2:16) [Dufferin ASCAP—Manning, Hoffman]

"GOT A LOCKET IN MY POCKET" (2:10) [E. H. Morris ASCAP—David, Pockriss]

FOUR LADS (Columbia 41443)

● Group is its usually fine upbeat self on a mighty cute and tuneful romantic, "The Real Thing." Lyric compares a "true diamond" with "true love." Programming will be strong, giving deck important chart-bound exposure. Boys are again in a bright mood on "Got A Locket In My Pocket." Should be watched.

"SAVING MY KISSES" (2:34) [World-Kemo BMI—Sherman, Sherman]

"UN JARRO" (2:19) [Bobby Tunes BMI—Addrisi, Addrisi]

ADDRISI BROTHERS (Del-Fi 4120)

● The songsters, who hit with "Cherrystone," offer two important takes for teen acceptance. Boys have an Everly Bros.-like glow on the tender "Saving My Kisses," while "Un Jarro" spotlights them in a different-sounding and highly exciting Latin pose. Watch for both.

"OO LA LA LA LA" (2:00) [Margie ASCAP—Catalano, Kulaga]

"A LITTLE GIRL CRIED" (2:20) [Nevins-Kirshner ASCAP—Martin, Harvey]

BARBARA EVANS (RCA Victor 7576)

● Songstress, who was active last time out with "Souvenirs," could show-up strong on the merry can-can-styled ditty, "Oo La La La La." Lark's sunny delivery is supported engagingly by the Mort Garson ork-chorus. Be on the look-out for this festive date. Exposure can do things for the performer's touching rendition of the potent wistful, "A Little Girl Cried." Should be watched.

LINDA LEIGH
(American-International 540)

B+ "I PROMISE YOU" (2:12) [Dijon BMI — Johnston, Harriet] Lark and combo-chorus support are strong on the potent emotional ballad. Stands a chance to make it. From a pic tagged "Ghost Of Dragstrip Hollow."

B "MY GUY" (1:35) [Dijon BMI—Brasch] The rock-novelty offers youngsters a good upbeat sound.

TOMMY MERCER
(Volcano 1)

B "MEET MY LITTLE DOLLY" (1:45) [Weitz BMI — Weitz] Singer Mercer and combo-chorus offer a contagious beat session here. Happy sound that could be active.

C+ "VOLCANO ROCK" (2:01) [Weitz BMI — Weitz] A semi-dramatic melody gets the weirdo-rock treatment.

MARY SWAN
(Unart 2019)

B "CRYING IN THE CHAPEL" (2:27) [Valley BMI — Glenn] Songstress convincingly renders the one-time Darrell Glenn smash. Of note is the unusual choral opening, a Glee Club-sounding affair.

C+ "DANCIN'" (2:28) [Barbrob ASCAP—Wisner] Contagious upbeat display that has a feel of the roaring twenties.

BRUCE & JERRY
(Arwin 1003)

B+ "I SAW HER FIRST" (1:41) [Daywin BMI—Johnston, Cooper] Two fellas musically battle it out over who saw the gal first. Bit is done extremely well, with a good vehicle and excellent combo backing. Watch this one.

B "TAKE THIS PEARL" (2:12) [Daywin BMI — Johnston] Twosome blends strikingly on the affectionate teen ballad.

TOMMY HUDSON
(D 1073)

B+ "SWANEE RIVER GAL" [Glad BMI — Ashburn] Barroom keyboard opens with strains of "Swanee River" and then Hudson and combo take-over in sizzling style. Tune is partly used in the Hudson vocal too. Strong sound that could make it.

B "BAND STAND ROMP" [Glad BMI—Snils, Ashburn] Wild stuff, with instrumental work a potent highlight.

BUBBER JOHNSON
(King 5232)

B+ "I DO (Love You)" (2:34) [Jay & Cee BMI—Phillips, Toombs] An infectious declaration from Johnson and important combo-chorus support. Could break in both pop and r&b circles.

B "COME HOME" (2:50) [Jay & Cee BMI—Johnson] The songster shows-up fine on the attractive soft pleader. Two commercial sides.

THE PRIVATES & COLONELS
(ABC-Paramount 10037)

B+ "THE CANNONS ON BUNKER HILL" (2:06) [Pamco BMI—Reedes] Effective build-up marcher on the "Skip To My Lou" tune. Flute carries the tune, while brass and percussions pound out the beat. Could show-up.

B "CHOPSTICKS CHA CHA" (2:05) [Pamco BMI — Reedes] Familiar keyboard excercise goes Latin.

FELICIA SANDERS
(Decca 30937)

B "IN OTHER WORDS" (3:00) [Almanac ASCAP—Howard] The lovely opus is handled beautifully by the thrush. Deck with class. Jocks will go for it.

B "SUMMER LOVE" (2:53) [Victor Young ASCAP—Young, Berle, Arnold] One of the late Victor Young's finest melodies and again it's class all the way.

JERI SOUTHERN
(Capitol 4250)

B "DON'T LOOK AT ME THAT WAY" (2:58) [Harms ASCAP—Porter] The rare Cole Porter delight is fashioned deliciously by the stylist, who is backed by engaging arrangement-of-the-twenties work by the Billy May ork. Side is included in performer's recent LP, "Jeri Southern Meets Cole Porter." Sure-fire deejay stuff.

B "RUN" (2:06) [Famous ASCAP —White, Wolfson] Interesting rock-a-cha-cha date, with Miss Southern getting intriguing percussion moments from the Bob Thompson ork. Can get strong plays, too.

VAN ALEXANDER
(Capitol 4258)

B "THE BIG OPERATOR" (2:33) [Robbins ASCAP — Alexander] The ork does a neat job of pounding out the jazz-inspired pic main-title. Stuff in the "Peter Gunn" line that can get good air-play.

B "THE SHAKE" (2:12) [Wil-Tone BMI—Harris] Solid swinger that recognizes the teen market.

UNART HITS!

NEW RELEASES

Double Barrelled Hit!

Wendell Smith

"NASHVILLE TENNESSEE"

b/w

"NO MATTER WHAT YOU DO"

UNART 2021

Beautiful Ballad

Mary Swan

"CRYING IN THE CHAPEL"

b/w

"DANCIN'"

UNART 2019

STILL GOING STRONG

The Falcons

"YOU'RE SO FINE"

b/w **"GODDESS OF ANGELS"**

UNART 2013

UA HITS!

NEW RELEASES

Heading For The Top!

The Clovers

"STAY AWHILE"

b/w

"LOVE POTION NO. 9"

UA 180

Great Novelty Instrumental

Kelly Owens

"CHARLIE'S DANCE"

b/w

"SMILE"

UA 181

STILL GOING STRONG

Marv Johnson

"I'M COMING HOME"

b/w **"RIVER OF TEARS"**

UA 175

UNITED ARTISTS RECORDS

729 SEVENTH AVENUE, NEW YORK 19, NEW YORK

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"TEENBEAT" (2:27) [Drive-In BMI—Nelson, Egnolan]

"BIG JUMP" (1:55) [Drive-In BMI—Egnolan]

SANDY NELSON (Original 5)

● "Teen Beat" is a terrific percussion treat and could zoom way up the charts. Middle portion of deck gives guitars a chance, but it's the percussion pounding that sells deck. Watch it! Bottom lid is trigger-fast.

"RUN, BOY RUN" (2:08) [Gregmark BMI—Hazlewood]

"NEW KIND OF FOOL" (1:41) [Gregmark BMI—Hazlewood]

SANFORD CLARK (Jamie 1129)

● Haunting "Run, Boy Run" session can be Clark's vehicle back to the charts (he had "The Fool" some time ago). Effort is about a fella who's on the run because he's stolen and thus the authorities are after him. Much can be said for Clark's rhythmic middle-beat "follow-up" to "The Fool," "New Kind Of Fool." Should be eyed also.

"JUST TO BE WITH YOU" (2:18) [Audicon BMI—Kalfin]

"OH MELANCHOLY ME" (2:08)
[Jimskip Audicon BMI—Barkan, Baron]

PASSIONS (Audicon 102)

● New songsters can score the first time out. Side of particular note here is the strong ballad, "Just To Be With You," which the boys present in an excellent teen light. "Oh Melancholy Me" is fine upbeat stuff and could move. Label was formerly tagged Acusticon and came-up with the recent Magatons' hit, "Velvet Waters."

"MORGEN (One More Sunrise)" (2:50)
Sidmore BMI—Moesser, Sherman]

"THE LITTLE OLD CHURCH IN THE VALLEY" (2:11)
[Remick ASCAP—Kahn, Arnold, Alstyne]

REX ALLEN (Vista 347)

● The country-pop songster offers a fine English version of the oft-recorded German hit. Here's a reading of the effort that should share well in the tune's bright sales future. Warm essay on the undercut.

The Cash Box Best Bets

ROCKIN' STRINGS OF RAY MARTIN
(RCA Victor 7582)

B+ "BLUEBERRY HILL" (2:26) [Chappell ASCAP — Lewis, Stock, Rose] Strong rock-a-string course for the oldie. Sans-lyric chorus is effective. Can be another rock-a-string success.

B "WHO'S SORRY NOW" (2:13) [Mills ASCAP—Kalmar, Ruby, Snyder] Similar turn for the recent Connie Francis smash.

BOBBY VEE
(Liberty 55208)

B+ "SUZIE BABY" (2:48) [B. Alexander BMI — Vee] Vee hands-in a good rockaballad performance on the melodic romancer. Guitar backing is sound-worthy. Deck, a Liberty master purchase, could produce.

B "FLYIN' HIGH" (1:43) [B. Alexander BMI—Veline] This all-instrumental carried solid up-beat sound weight. Group is tagged the Shadows (it backs on top-half).

DEL REEVES
(Las Vegas 1400)

B+ "JOHNNY APPLESEED" (2:05) [Las Vegas BMI—Cochran, Deal, Filling] Tale of the familiar character of American folklore is told in "Battle Of New Orleans" sound terms by Reeves and instrumental support. One of those dates you've got to watch.

B "BECAUSE YOU LOVE ME" (2:29) [Las Vegas BMI—Reeves, Reeves, Fanning] Good rhythm sound backs Reeves' on his fine reading of the romantic.

TURKS
(Class 256)

B+ "HULLY GULLY" (1:50) [Recordo BMI — Hodge, Williams, Jefferson] Strong hop try by the songsters. Date is wild both on vocal and combo counts. Can climb the charts.

B "ROCKVILLE U. S. A." (2:14) [Recordo BMI — Jefferson, Bernard] Lead takes the blueser for a solid teen ride.

RICK JOHNSON
(TNT 174)

B "REMEMBER THE ALAMO" (2:27) [Vidor BMI—Bowers] An interesting commentary on the famous Mexican War incident that may have been inspired by "Battle Of New Orleans," but contains a sound of its own. Could break.

B "AT LAST" (2:05) [TNT BMI—Johnson] This ballad also achieves something of sound interest.

D. C. RAND & JOKERS
(Candy 003)

B+ "SHAKE IT UP" (2:00) [Wall BMI — Detarando, Kugell] Rand and companions raise the rock roof here. Pro teen zest could carry the deck to the charts. Dot distributes label.

B "I'M STILL THINKING" (1:47) [Wall BMI — Detarando, Giam] The middle-beat item has a contagious sound.

MILT ROGERS
(Dot 15971)

B "FRENCH FRIES" (2:00) [Randy-Smith ASCAP—Rogers] Good skipping beat sound to this instrumental from the pianist's ork. Sax is on solid front-work duty. Kids will like.

B "MANHATTAN" (2:08) [E. B. Marks BMI—Rodgers & Hart] In a trio format, Rogers is bright and melodic on the great standard. Side's from artist's "Rogers With Heart Plays Rodgers And Heart" LP.

SIGNATURES
(Warner Bros. 5089)

B "AIN'T WE GOT FUN" (1:56) [Remick ASCAP — Egan, Cahn, Whiting] The smart, jazz-inspired crews move inventively through the oldie. Sure to be welcomed by the hip jocks.

B "PLAYBOY" (2:23) [Cathryl ASCAP — Miller, Porter] More imaginative stylings, this time on a "travelogue."

MARGARET WHITING
(Dot 15973)

B "HALF AS MUCH" (1:54) [Acuff-Rose BMI—Williams] The Hank Williams' standard is nicely rendered by Miss Whiting, who receives easy, sometimes sax led backing from Milt Rogers. From her "Margaret" LP. Could come through.

B "MY IDEAL" (2:36) [Famous ASCAP—Robin, Whiting, Chase] Pro thrush warmly revives her one-time success. Cozy combo offers soft, legit support. From her "Margaret Whiting's Greatest Hits" album, side should garner solid air-time.

LAURIE LOMAN
(ABC-Paramount 10036)

B "LET ME GO, LOVER!" (2:12) [Hill & Range ASCAP—Carson, Hill] A vibrant rock-ballad re-statement of the Joan Weber success of some years back. Miss Loman is very strong on opus. Could come around to the charts again.

B "ONLY YOUR LOVE" (2:21) [Score BMI—Randazzo] Similar arrangement on the fervent expression of true love.

JACK HASKELL
(Thunderbird 19552)

B+ "I REMEMBER MAMBO" (2:32) [Ted Rosen BMI — Krasnor, Ramin, Rosen, Share] Good idea receives a catchy novelty work-out by songster Haskell and such pro support as the Ray Charles Singers and Sid Ramin ork. Should win lots of jock spins.

B "WHO CAN SAY?" (2:22) [Ted Rosen BMI — Krasnor, Ramin, Rosen, Share] The legit songster is blue and carries the theme with authority. Classy showing.

TRINI LOPEZ
(King 5234)

B+ "DON'T LET YOUR SWEET LOVE DIE" (2:54) [Dixie BMI —Ness, Manners] A date that could be significant. Lopez is strong on the pleading pounder and performer gets a first-rate sound from the accompaniment. Better eye it.

B "I'M GRATEFUL" (3:02) [Ja & Cee BMI — Milton, Pierce] Songster smooths nicely over the blues-styled affair. Attractive work

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Record Reviews

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The Cash Box Best Bets

RAY JOHNSON
(RCA Victor 7573)

B+ "THE PRAYER OF A FOOL" (2:09) [Bermason BMI—Chilton, Huling] A feelingful prayer for the gal's affections is beautifully expressed by Johnson. Bob Thompson ork provides strong rock-a-string support. Can make the grade.

B "BLUE CONGO" (2:42) [Larry Shayne ASCAP—Richards] Afro-rock ideas aplenty in this interesting job.

CAVALIERS
(NRC 028)

B+ "CHARM BRACELET" (2:44) [Wonder BMI — Michaels, Arkin] Touchingly expressed disenchanted opus. Lyrics are good. Certain to affect teeners. Could possibly break.

C+ "DREAMY BIKINI" (1:46) [Wonder BMI—Kassin, Warren, Michaels, Arkin] Some tried-and-true belt gimmicks here.

FRANTICS
(Dolton 6)

B+ "FOG CUTTER" (1:56) [Cornerstone BMI—Manolides, Petersen, Hosko, Schoning, Fulton] Catchy little tune is taken for a solid rock instrumental ride. Sax and percussion bits are the principal sound ingredients. A sound that can do it.

C+ "BLACK SAPHIRE" (2:02) [Cornerstone BMI—Manolides, Petersen, Hosko, Schoning, Fulton] Cha cha influence in this easy-moving combo chore.

CREW-CUTS
(RCA Victor 7577)

B+ "BERMUDA" (2:17) [Goday BMI—Strothers] Colorful beat essay on the familiar item. Could succeed for the team.

B "K I N-N I-K I-N I C" (2:14) [Shapiro, Bernstein ASCAP—Garson, Shuman] Boys again show-up on the upbeat with this tom-tom beat-flavored opus. Interesting side.

SPITFIRES
(Jaro 77004)

B+ "FIREBALL MAIL" (2:09) [Milene ASCAP—Jenkins] A guitar sound the kids will appreciate. Pace is bright and other instruments (sax, piano) pop up with interesting teen ideas (including a bagpipe sound). Bears close attention. Label is a Top Rank subsid.

B "CATFISH" (2:25) [Tuneville BMI — James] More guitar-featured work that ought to please the teen crowd, but upper half is more exciting.

DON ANTHONY
(Barbizon 100)

B+ "CARELESS" (2:00) [Bourne ASCAP — Quadling, Howard, Jurgens] The standard receives a solid swing-rock treatment from songster Anthony. Could click.

B "MY SEARCH FOR YOU IS ENDED" (2:15) [Melomusic ASCAP — Bonacio, McKiernan] Pleasant sentimentalizing to a cha-cha beat.

MARTY HILL
(Atco 6145)

B+ "CHANGING" (2:17) [Progressive BMI—Hill] Interesting and original sound on this pleader from talented songster Hill. Performer's support is excellent, with a flute making unique appearances. Could be a smash.

B "DON'T PRETEND" (2:03) [Progressive BMI—Hill] Less dramatic, but still wistfully effective work by Hill. Fine teen opus. This Fella can sing.

VIC CIRO
(Jubilee 5376)

B+ "THE SOUND" (2:27) [Marionette-Benell BMI—Riccitelli, Todris] A weird rock novelty about a "thing" that shrinks people and objetcs. "Thing" is represented by a shrill sound and is very effective. Can step-out.

B "THAT'S JUST MY WAY" (2:12) [Marionette - Benell BMI — Riccitelli, Todris] A light rhythmic beat to this tale about a fella who discloses his personality to the gal. It's an interesting theme and side grows on you.

ERNIE FREEMAN
(Imperial 5612)

B+ "ALWAYS WITH YOU" (2:00) [Post ASCAP—Freeman] The pianist is in fine beat company here as he nicely handles the appealing melody. His support is Latinish, with a sans lyric chorus helping along. All in all, very pleasant listening. Might move.

B "A SUMMER LOVE" (2:08) [Post ASCAP—Freeman] The ballad stand here is R&B-styled and comes-off effectively. Chorus is a big sound factor.

HAL DAVIS
(Alden 1301)

B+ "SWEET AND LOVELY" (2:34) [Robbins ASCAP—Tobias, Daniels, Arnheim] Striking rendition of the oldie not unlike the Flamingos smash refurbishing of "I've Only Got Eyes For You." It's effective and should be watched closely.

B "MY YOUNG HEART" (2:15) [Kaden-Keynote ASCAP — Cody, McReynolds, O'Hara] Davis takes the sweet teen wistful with sincerity. Fine singing personality.

BUSH BOYS
(Capitol 4257)

B+ "A BROKEN VOW" (1:47) [Sherman Devorzon BMI—Bush] Teeners are sure to be moved by the touching work here by the new song duo. Tender opus concerns childhood sweethearts and the eventual marriage of the girl to another man. Should be eyed closely.

B "NEVER BEFORE" (1:50) [Sherman Devorzon BMI—Kohen] A happy beat entry with a contagious country feel.

CURTIS LEE
(Warrior 1555)

B+ "WITH ALL MY HEART (I Love You)" (2:05) [Clayton BMI—Davis] Good ballad gets a Ricky Nelson-like rendition by Lee. Flavorful teen attraction.

B "PURE LOVE" (2:11) [Faire BMI—Hodges, Burnett] A fast-paced stint that offers the kids some solid upbeat sounds. Combo-chorus work on both sides is fine.

HAL WILLIS
(Decca 30949)

B+ "POOR LITTLE JIMMIE" (2:22) [Be-Are BMI — Wayne] Catchy way for this ditty about a free living character who finally has love catch up with him. Production has a country-slant, but is easily acceptable as a pop entry. Could make it. Effort has also been cut by the Look label.

B "THAT'S THE WAY IT GOES" (2:04) [Louis Innis BMI—Siebert] Artist and company are closer to the country idiom here. Pleasant middle-beat sound.

MARV BLIHOVDE
(Lindy 1113)

B+ "DEAREST DARLING" (2:00) [Smoothboer BMI — Blihovde] Lots of punch in this presentation by songster Blihovde and percussion-featured combo setting. Rock excitement that can come through big.

B "CIGARETTE AND COFFEE BLUES" (2:47) [Marty Robbins BMI—Robbins] The Lefty Frizzel click in the country field gets an appropriately honky-feel reading.

TOMMY & EDDIE
(Finch 2001)

B "BE MY GIRL FRIEND" (2:35) [Melotone BMI — Rodriquez] Songsters blend warmly on the tribute to the loved one. Tune has appeal and approach is very teen-wise. Teeners will like.

B "I'LL ALWAYS BE TRUE" (2:30) [Melotone BMI — Rodriquez] The stint here is somewhat more dramatic. It will also make friends.

DUKE LLOYD
(Surf 5036)

B "MIDDLE OF A DREAM" (1:59) [Paty BMI—Michael] Contagious middle-beat stylings, with Lloyd fine on the ditty and support an infectious joy. Stands a chance.

B "TIME WILL TELL" (1:52) [Le-Alan BMI — Blackthorn-Gaut] Lloyd shows a keen ballad way on the pretty affair.

PLAIDS
(Era 3002)

B+ "AROUND THE CORNER (From My House)" (2:15) [Pattern ASCAP—Howard] Delicious vocal-combo romp about a cutey who lives near this fella. Hearty teen stint that can show-up.

B "HE STOLE FLO" (2:10) [Pattern ASCAP—Stuart] R&B touch to this upbeat novelty item. Much in teen sound here, too.

KEN WILLERT
(Econ-45)

B "BE NICE TONIGHT" (1:58) [Creative ASCAP—] Willert gives the label a good start. Effort is a pleasing middle-beat blueser which the songster understands. Deck grows on you.

C+ "KISS YOUR DADDY NOISY" (2:13) [Creative ASCAP—Willert] Another blueser, but a hard hard beat is put on it.

LARRY O'KEEFE
(Freedom 44020)

B "AIN'T-A THAT SOMETHIN'" (2:27) [Longhorn BMI—O'Keefe] Guy's found a gal and songster O'Keefe and combo-chorus tell of it in an infectious, middle-beat way. Affable side.

B "L O V E'S D R E A M" (2:42) [Longhorn BMI — O'Keefe] Exotic feel to this haunting take.

JANIE JONES
(Award 156)

B "YOU SAID GOODBYE" (2:32) [Bayside BMI — Roth] Pleasant easy-beat ballad date. Thrush is appealing and her ork-chorus setting is soft.

C+ "WHEN SUMMER LOVE HAS GONE" (2:21) [Bayside BMI—Roth] Affable ballad work again.

CAIN & ABEL
(A Bell 338)

B "CINCINNATI RATAMATAT" (2:33) [Spencer ASCAP—Beatty] A swinger that features colorful work by the drum team. Should interest the jocks.

B "DRUMBLE RUMBLE" (2:31) [Abel BMI—Spencer, Speas] The twosome gets more of a spotlight here and results are exciting.

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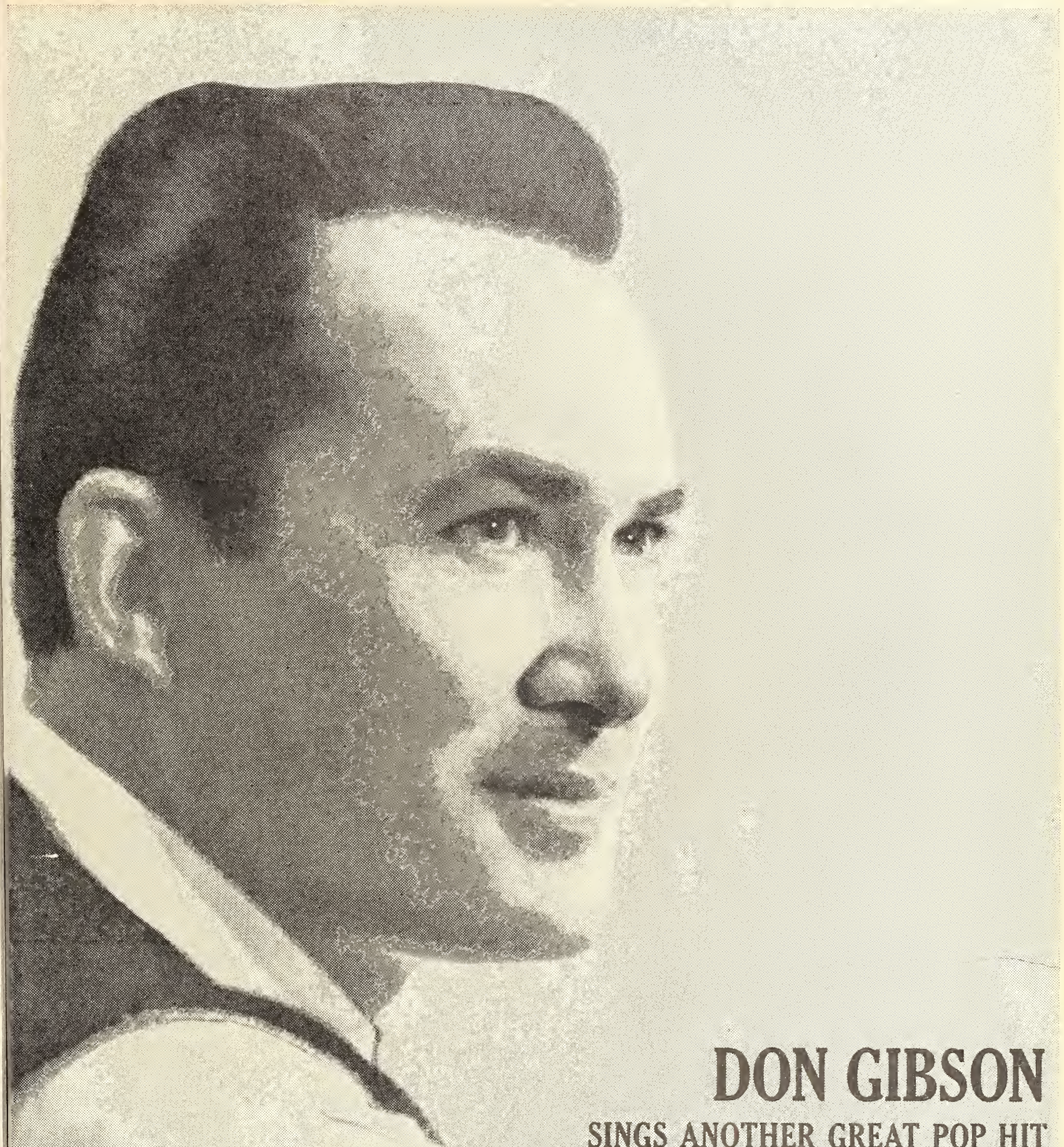

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DELLA REESE
(Jubilee 5375)

B+ "I DON'T WANT TO WALK WITHOUT YOU" (2:07) [Paramount ASCAP — Styne, Loesser] Stylist, now with Victor's Hugo & Luigi, offers a tasteful teen-swing version of the oldie. Her fine upbeat reading is nicely matched by inventive Billy Mure ork-chorus beat work. Solid jock programming.

B "I'M NOBODY'S BABY" (2:19) [Leo Feist ASCAP—Davis, Ager, Santly] An expressive beat turn for the ancient. Could move.

SANDY CARNEY
(Headline 1004)

B "TEENA" (2:00) [Inter-Continental ASCAP—Carney] Lots of fine rock joy here. Songster Carney socks with pro teen zest while the Al Lombardy crew provides a lively beat support.

B "CAROLYN" (2:35) [Inter-Continental ASCAP—Carney] On the sweet-beat side, Carney is gentle on the appealing name-song. Very attractive side.

DALE DARLING
(Roulette 4149)

B "WHERE" (2:14) [Patricia BMI —Upp] Songster supplies an appealing wistful sense to the inviting plaintive. Side should reach the hearts of teen listeners.

B "I CAN READ BETWEEN THE LINES" (2:02) [Patricia BMI—Upp] Strong beat backs Darling's essay here.

ROSEMARY CLOONEY
(MGM 12823)

B "FOR YOU" [M. Witmark ASCAP — Dubin, Burke] A wildly exciting swing-Latin survey of the standard by the lark and Joe Seymour ork. This socko affair will greatly please the jocks.

B "I WANDER" [Roger & Ray Gilbert ASCAP—Gilbert] Songstress warmly tones down on the familiar folk-like beaut.

GENE DUNLAP
(Hitt 184)

B+ "PROBLEMS ON MY MIND" (2:37) [Wilks BMI—Dunlap] Interesting slow-beat musing by Dunlap, who has a good opus to work with. There's an opportunity for success here.

C+ "I'M GONNA FIND HER" (2:10) [Wilks BMI — Dunlap] Upbeat blueser has both singing and narration.

LOUIS BELLSON ORK
(Verve 10178)

B "LULU'S BACK IN TOWN" (2:02) [M. Witmark ASCAP—Warren, Dubin] Fine oldie gets a bright swing rendition from the drummer Bellson's recently organized outfit.

B "DRUMMER'S HOLIDAY" (2:30) [Vivid ASCAP—Bellson] A thumper with Bellson getting a chance to shine solo-wise.

ANGEE CASTLE
(Cub 9036)

B "YOU'LL NEVER KNOW" (2:25) [Bregman, Vocco & Conn ASCAP—Gordon, Warren] Good teen updating of the standard. Lark is sincere and the LeRoy Holmes' crew hands-in an effective triplet-string stint. Should be eyed.

C+ "YOUR LOVING BABY" (2:50) [Budd ASCAP — Kaye, Lampl] Similar turn here on another plaintive.

YOUNG LIONS
(United Artists 177)

B "SUMMERTIME WITH YOU" (2:04) [Debbie-Jo ASCAP—Pomcher, Colburt] Boys are good on the pleasing romantic, whose title speaks for itself. Latin-beat setting is attractive.

B "MAYBE SOMEDAY" (2:03) [Debbie-Jo ASCAP — Colburt, Schutzer] The crew's lead does a handsome job on the sentimental, with remainder of team in sympathetic support. Teeners will understand.

ERNIE SHELDON
(Columbia 41440)

B "AND A MAN" (2:21) [Bryden BMI — Sheldon, Barron] Fine handclap sound to this essay by Sheldon and ork-chorus. Theme's concerns the things that make a girl a woman (i.e. a moment, a blush and a man).

B "WAKE HER, SHAKE HER" (2:15) [Bryden BMI — Sheldon] More bright beat doings.

GARY & CHUCK
(On-Beat 101)

B "ONLY LOVE" (1:47) [American Melodies BMI—Baker] Teen vocal-guitar team do well on the jumper. Has a vitality the youngsters will appreciate.

B "YOU KNOW" (1:55) [American Melodies BMI—Baker] Boys are rhythmic again, and acquit themselves with authority.

MIKE BARNETT & COQUETTES
(Imperial 5610)

B+ "RICKY" (2:03) [Calaban & Fairway BMI—Shrager, Chorney, Shrager] Femmes are featured in a touching display of devotion. Opus is a hunting teen statement. With exposure, this deck can move.

B "PARKIN' METER" (2:12) [Calaban & Fairway BMI — Dorf, Lake] A rock romp for the gal and guy singers. Parking meter sound when coin is inserted is included.

GARY VON ILG
(Capitol 4253)

B+ "I'VE LOOKED FOR" (2:09) [Moonlight BMI—Von Ilg] Fascinating guitar stunt opens deck, which goes on to an interesting plaintive reading by the singer and occasional use of the opening bit. Much to capture teen listening tastes here. Could move.

B "EARLY NEXT MORNIN'" (2:10) [Moonlight BMI — Von Ilg] The artist tries a more conventional rock formula here and comes-across with a solid belt performance, combo included.

JUDY SCOTT
(Top Rank 2007)

B+ "LIFETIME" (2:02) [Knollwood ASCAP — Gluck] Snappy cutey from the songstress and lively companions. This catchy date could catch on.

B "YOU BETTER DECIDE" (1:48) [Herb Reis BMI—Wolf, Raleigh] More happy beat talk on this end.

LISA STUART
(Cub 9040)

B+ "ANOTHER YEAR" (2:40) [Abars ASCAP—Bernard] Sweet-voiced lark is fine on the folk-styled lovely. Sympathetic and quite appealing Ray Ellis ork backing. Work like this is well worth the chance to succeed.

B "ONCE UPON A DREAM" (1:48) [Walt Disney ASCAP—Fain, Lawrence] The Tchaikovsky theme from Walt Disney's "Sleeping Beauty" flick makes for another inviting vocal display by the thrush.

CLYDE OTIS ORCH.
(Mercury 71484)

B+ "NATCHEZ PARADE" (2:03) [Bourne ASCAP — Shapiro, Baron] Delightfully joyful chorus-ork work somewhat in the "Alabama Jubilee" vein. This rousing piece is worth lots of merry-time spins.

B+ "MAGNOLIA BLOSSOMS" (2:12) [Asset ASCAP—Norman, Owens] Interesting blues-styled entry, with good-sounding ork bits.

JOE HENDERSON
(Signature 12001)

B "HEY CHICK" (1:51) [Leeds ASCAP — Henderson] Popular English pianist offers an affable little combo swinger that could get strong air-play here (deck is reportedly big in England). Chorus makes good-sounding chants.

B "DREAM OF OLWEN" (2:42) [Mills ASCAP — Williams] All-out lush treatment of the beautiful and fairly familiar melody. Choice mood entry.

LEON SMITH
(Epic 9326)

B+ "LITTLE FORTY FORD" (1:45) [Myrtle Mountain BMI — Marshall] Fine rock vitality to this "Bo Diddley"-styled outing. Smith's work is excellent, and chorus is also a big sound factor here. Bears attention.

B "ONCE I HAD A HEART" (2:20) [Myrtle Mountain BMI—Coleman] A tender middle-beat turn by Smith and he comes through invitingly. Tune is good.

EARL HOLLIMAN
(Capitol 4254)

B "WE FOUND LOVE" (2:27) [Hill & Range BMI — Wolf Raleigh] Holliman takes pleasant command of the likeable ballad. Sure to entrance the teeners on the dance floor.

B "WILLINGLY" (2:29) [Julia Stearns ASCAP — Van Heusen Cahn] More good warbling by Holliman on the OK romancer.

AL HIBBLER
(Decca 30946)

B "LONESOME AND COLD" [Copar BMI—Barry] Pro performe is cozy on the semi-blueser. Triplet string backing is at ease.

B "IT WON'T BE EASY" (2:45) [Barton ASCAP — Bruce, Ward Hibbler is again relaxed, and back ground is band-styled.

DOUG & FREDDY
(Rendezvous 111)

B+ "I BELIEVE IN LOVE" (1:59) [Forsite Mardon BMI — Salamanca] Catchy upbeat sense to thi essay by the song duo. Can catch-o with the kids.

B+ "A LOVER'S PLEA" (2:24) [Forsite Mardon BMI — Salamanca, Ruiz] Boys are sound-wis again on this deliberately-paced r mantic. It's got a sound of its ow Might make a move, too.

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THIS AD FOR DEALERS

LIFE

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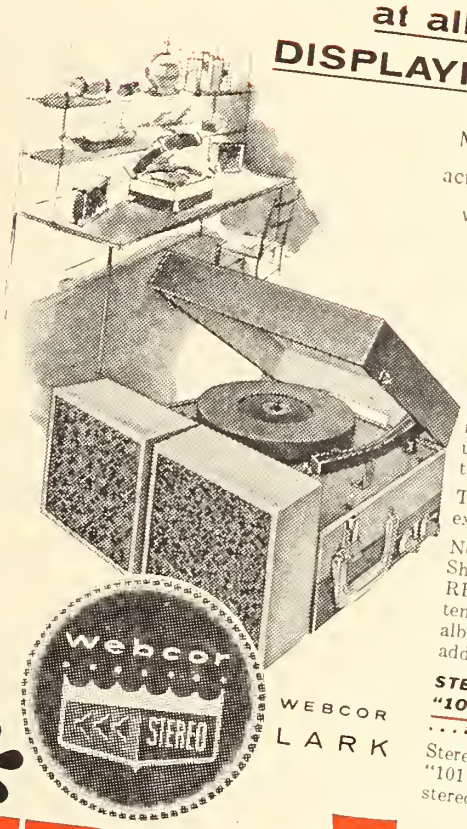

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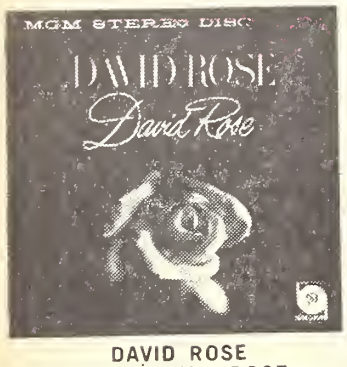
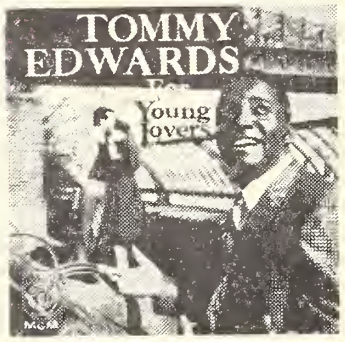
JONI SINGS SWEET
Stereo SE3772 E3772

HARRY JAMES
AND HIS NEW SWINGIN' BAN
Stereo SE3778 E3778



DAVID ROSE
PLAYS DAVID ROSE
Stereo SE3748 E3748

JAYE P. MORGAN
SLOW AND EASY
Stereo SE3774 E3774



TOMMY EDWARDS
FOR YOUNG LOVERS
Stereo SE3760 E3760

RAY ELLIS
I'M IN THE MOOD FOR STRINGS
Stereo SE3779 E3779

CLYDE McPHATTER
LET'S START OVER AGAIN
Stereo SE3775 E3775

THIS IS JIMMY NEWMAN
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BILLY MURE
SUPERSONIC GUITARS
Stereo SE3780 E3780

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Stereo CUB 8004 CUB 800

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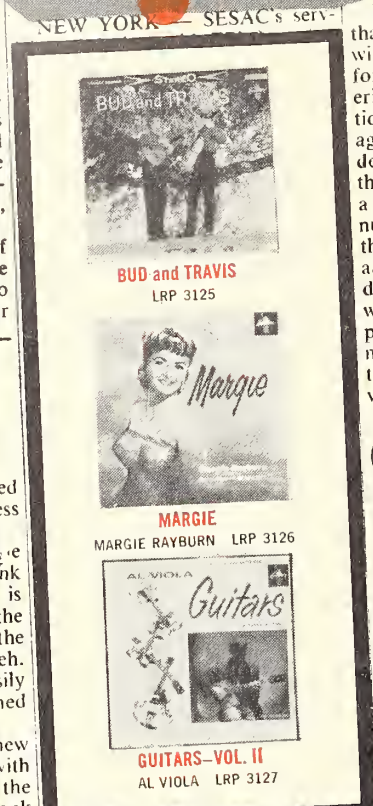

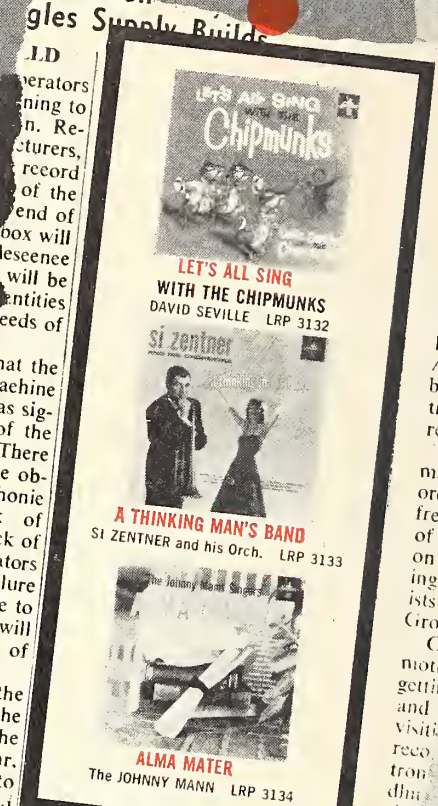

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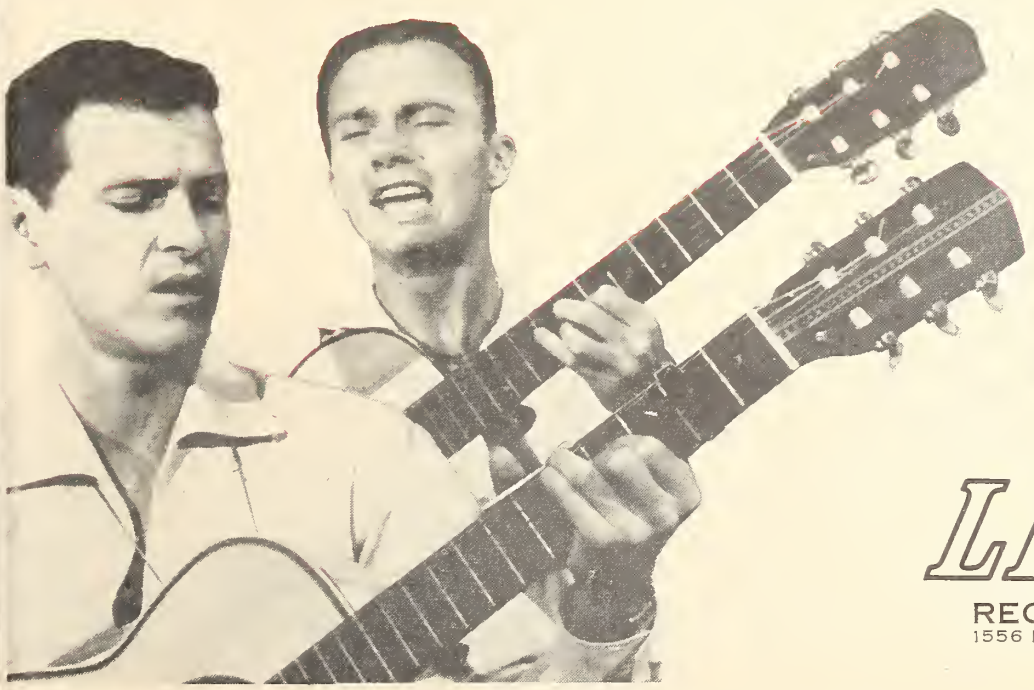

The Billboard
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GOOD SALES POTENTIAL

The Cash Box Pick of the Week

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BOBBY VEE

#55208

Swingin' Singles!

RAGTIME COWBOY JOE
DAVID SEVILLE 55200 (Stereo S-77200)

MARTINIQUE
MARTIN DENNY 55199 (Stereo S-77199)

BONSOIR DAME / TRULY DO
BUD AND TRAVIS 55202

I LOVE AN ANGEL
LITTLE BILL Dolton #4

SOMETHIN' ELSE
EDDIE COCHRAN 55203

SUZIE BABY
BOBBY VEE 55208

QUIET VILLAGE
MARTIN DENNY 55162 (Stereo S-77162)

BRAND NEW!

SHOULD I
Mike Clifford with Patience & Prudence 55207

SUGAR PLUM Ray Vernon 55201

FOG CUTTER The Frantics Dolton #6

BILLY BILLY
Dee Dee Dorety Freedom 44021

OH BABY OH
Terri and Jane Freedom 44016

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MARTIN DENNY LRP-3034 / LST-7034

QUIET VILLAGE
MARTIN DENNY LRP-3122 / LST-7122

EXOTICA-II
MARTIN DENNY LRP-3077 / LST-7006

SWING ME AN OLD SONG
JULIE LONDON LRP-3119 / LST-7119

AFRO-DESIA
MARTIN DENNY LRP-3111 / LST-7111

JULIE IS HER NAME-II
JULIE LONDON LRP-3100 / LST-7100

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TOP LIBERTY ARTISTS LST-100

PRIMITIVA
MARTIN DENNY LRP-3087 / LST-7023

JOHN DUFFY AT THE MIGHTY WURLITZER LRP-3004

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EXOTICA-I (featuring QUIET VILLAGE)
MARTIN DENNY LEP 1-3034

CRY ME A RIVER
JULIE LONDON LSX-1001

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Top Selling Records
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From Coast to Coast

FEARLESS CAMERA STORES
New York, N. Y.
. Battle Of New Orleans (J. Horton)
. Lonely Boy (P. Anka)
. What A Difference A Day Makes (D. Washington)
. A Big Hunk Of Love (Presley)
. There Goes My Baby (Drifters)
. My Heart's An Open Book (C. Dobkins, Jr.)
. Waterloo (S. Jackson)
. Sweeter Than You (Nelson)
. Lipstick On Your Collar (C. Francis)
. Personality (L. Price)

THOMPSON'S
Eugene, Ore.
. Three Bells (Browns)
. Star Light, Star Bright (J. Johnson)
. Tiger (Fabian)
. Waterloo (S. Jackson)
. My Heart's An Open Book (C. Dobkins)
. Tallahassee Lassie (Cannon)
. A Big Hunk Of Love (Presley)
. Twixt, Twelve & Twenty (P. Boone)
. Mona Lisa (C. Mann)
. Battle Of New Orleans (J. Horton)

NORTH MAIN REC. SHOP
Houston, Tex.
. Sea Of Love (P. Phillips)
. My Own True Love (Clanton)
. Thank You Pretty Baby (B. Benton)
Lavender Blue (S. Turner)
There Goes My Baby (Drifters)
Lonely Days, Lonely Nights (J. Allan)
You're So Fine (Falcons)
Tiger (Fabian)
I Want To Walk You Home (F. Domino)
What'd I Say (R. Charles)

YEAGER'S MUSIC SHOP
Baltimore, Md.
1. Red River Rock (Johnny & Hurricanes)
2. Sea Of Love (Phillips)
3. My Wish Came True (Presley)
4. My Heart's An Open Book (C. Dobkins)
5. Ragtime Cowboy Joe (D. Seville)
6. It Was I (Skip & Flip)
7. Just A Little Too Much (R. Nelson)
B. Cry (Knightsbridge Strings)
9. Ciao, Ciao, Bambina (Noguez)
10. Three Bells (Browns)

SQUARE RECORD SHOP
Wilkes-Barre, Pa.
1. Lavender Blue (S. Turner)
2. My Wish Came True (Presley)
3. Mona Lisa (Twitty/Mann)
4. Sweeter Than You (Nelson)
5. Red River Rock (Johnny & Hurricanes)
6. Baby Talk (Jan & Dean)
7. Thank You Pretty Baby (B. Benton)
B. What A Difference A Day Makes (D. Washington)
9. There Goes My Baby (Drifters)
10. Lonely Boy (P. Anka)

LISHON'S
Chicago, Ill.
1. Battle Of New Orleans (J. Horton)
2. Ciao Ciao Bambina (Noguez)
3. Ragtime Cowboy Joe (D. Seville)
4. 40 Miles Of Bad Road (Eddy)
5. Like Young (A. Previn)
6. Mona Lisa (C. Mann)
7. Lonely Boy (P. Anka)
B. Half Breed (M. Rainwater)
9. Small World (J. Mathis)
10. There Goes My Baby (Drifters)

STEWART'S
Norfolk, Va.
1. There Goes My Baby (Drifters)
2. Lonely Boy (P. Anka)
3. What'd I Say (R. Charles)
4. My Heart's An Open Book (C. Dobkins)
5. Lavender Blue (S. Turner)
6. All For Love Of A Girl (J. Horton)
7. I'll Be Satisfied (J. Wilson)
B. Ciao, Ciao, Bambina (Noguez)
9. Since You've Been Gone (C. McPhatter)
10. I Ain't Never (W. Pierce)

TOWN & COUNTRY
Detroit, Mich.
1. Waterloo (S. Jackson)
2. Angel Face (J. Darren)
3. Battle Of New Orleans (J. Horton)
4. It Was I (Skip & Flip)
5. Ciao, Ciao, Bambina (Noguez)
6. What A Difference A Day Makes (D. Washington)
7. There Goes My Baby (Drifters)
B. Sea Of Love (P. Phillips)
9. Hushabye (Mystics)
10. The Way I Walk (Scott)

E & R RECORD SHOP
San Antonio, Tex.
1. Lavender Blue (S. Turner)
2. I Want To Walk You Home (F. Domino)
3. What A Difference A Day Makes (D. Washington)
4. Sea Of Love (P. Phillips)
5. You're So Fine (Falcons)
6. My Own True Love (Clanton)
7. There Goes My Baby (Drifters)
B. Lonely Boy (P. Anka)
9. Chapel Of Dreams (Dubs)
10. Thank You Pretty Baby (B. Benton)

THE BOOK SHOP, INC.
Fitchburg, Mass.
1. It Was I (Skip & Flip)
2. Lavender Blue (S. Turner)
3. Red River Rock (Johnny & Hurricanes)
4. Caribbean (M. Torok)
5. Three Bells (Browns)
6. Kissing Time (B. Rydell)
7. Battle Of New Orleans (J. Horton)
B. Frankie (C. Francis)
9. Lonely Boy (P. Anka)
10. Sea Of Love (P. Phillips)

THIEM'S RECORD SHOP
Raleigh, N. C.
1. Mona Lisa (C. Mann)
2. Sea Of Love (P. Phillips)
3. A Big Hunk Of Love (Presley)
4. Lavender Blue (S. Turner)
5. Robbin' The Cradle (Bellus)
6. Battle Of New Orleans (J. Horton)
7. My Heart's An Open Book (C. Dobkins)
B. I Only Have Eyes For You (Flamingos)
9. What A Difference A Day Makes (D. Washington)
10. There Goes My Baby (Drifters)

EL REY MUSIC SHOP
San Francisco, Calif.
1. There Goes My Baby (Drifters)
2. My Heart's An Open Book (C. Dobkins)
3. Makin' Love (F. Robinson)
4. Three Bells (Browns)
5. 40 Miles Of Bad Road (Eddy)
6. What A Difference A Day Makes (D. Washington)
7. Porgy (N. Simone)
B. Like I Love You (Byrnes)
9. Ragtime Cowboy Joe (D. Seville)
10. M. T. A. (Kingston Trio)

GREENLINE RECORD CENTER CORP.
Jamaica, L. I., N. Y.
1. Thank You Pretty Baby (B. Benton)
2. Sleep Walk (Santo & Johnny)
3. My Heart's An Open Book (C. Dobkins)
4. What A Difference A Day Makes (D. Washington)
5. Angel Face (J. Darren)
6. Like Young (A. Previn)
7. Baby Talk (Jan & Dean)
B. See You In September (Tempos)
9. Kissing Time (B. Rydell)
10. Here Comes Summer (Keller)

THE RECORD CENTER
Cleveland, Ohio
1. I'm Gonna Get Married (L. Price)
2. Three Bells (Browns)
3. Gonna Be A Wheel Someday (F. Domino)
4. My Wish Came True (Presley)
5. What Is Love (Playmates)
6. Waterloo (S. Jackson)
7. Sea Of Love (P. Phillips)
B. 40 Miles Of Bad Road (Eddy)
9. Small World (J. Mathis)
10. Cha-Rock-A (Intruders)

SUPER ENTERPRISE
Washington, D. C.
1. Lonely Boy (P. Anka)
2. Sea Of Love (P. Phillips)
3. My Heart's An Open Book (C. Dobkins)
4. Battle Of New Orleans (J. Horton)
5. My Wish Came True (Presley)
6. What'd I Say (R. Charles)
7. I'm Gonna Be A Wheel Someday (F. Domino)
B. I'm Gonna Get Married (L. Price)
9. The Wonder Of You (R. Peterson)
10. Twice As Nice (McPhatter)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.
1. Mona Lisa (C. Twitty)
2. Lavender Blue (S. Turner)
3. Robbin' The Cradle (Bellus)
4. A Big Hunk Of Love (Presley)
5. Tall Cool One (The Wailers)
6. It Was I (Skip & Flip)
7. My Heart's An Open Book (C. Dobkins)
B. 40 Miles Of Bad Road (Eddy)
9. Lipstick On Your Collar (C. Francis)
10. Sweeter Than You (R. Nelson)

VAN CURLER MUSIC
Albany, N. Y.
1. What A Difference A Day Makes (D. Washington)
2. Sweeter Than You (Nelson)
3. There Goes My Baby (Drifters)
4. Sea Of Love (P. Phillips)
5. Big Hunk Of Love (Presley)
6. Lavender Blue (S. Turner)
7. Sweet Someone (Eddy & Betty)
B. My Heart's An Open Book (C. Dobkins)
9. Dedicated To The One I Love (Shirrells)
10. On An Evening In Roma (D. Martin)

WALLICH'S MUSIC CITY
Hollywood, Calif.
1. What'd I Say (R. Charles)
2. There Goes My Baby (Drifters)
3. Porgy (N. Simone)
4. 40 Miles Of Bad Road (Eddy)
5. Baby Talk (Jan & Dean)
6. Lonely Boy (P. Anka)
7. I Want To Walk You Home (F. Domino)
B. A Big Hunk Of Love (Presley)
9. You're So Fine (Falcons)
10. Angel Face (J. Darren)

BOWMAN'S
Bridgeport, Conn.
1. Sleepwalk (Santo & Johnny)
2. A Big Hunk Of Love (Presley)
3. Lipstick On Your Collar (C. Francis)
4. Lonely Boy (P. Anka)
5. I'm Gonna Be A Wheel Someday (F. Domino)
6. Lavender Blue (S. Turner)
7. What Is Love (Playmates)
B. There Goes My Baby (Drifters)
9. My Heart's An Open Book (C. Dobkins)
10. Battle Of New Orleans (J. Horton)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.
1. Sleep Walk (Santo & Johnny)
2. There Goes My Baby (Drifters)
3. Baby Talk (Jan & Dean)
4. Battle Of New Orleans (J. Horton)
5. My Heart's An Open Book (C. Dobkins)
6. Waterloo (S. Jackson)
7. Lipstick On Your Collar (C. Francis)
B. High Hopes (F. Sinatra)
9. Three Bells (Browns)
10. On An Evening In Roma (D. Martin)

LYRIC NEWS AND RECORD SHOP
Indianapolis, Ind.
1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Waterloo (S. Jackson)
4. There Goes My Baby (Drifters)
5. What A Difference A Day Makes (D. Washington)
6. You're So Fine (Falcons)
7. What'd I Say (R. Charles)
B. Lavender Blue (S. Turner)
9. Thank You Pretty Baby (B. Benton)
10. I Only Have Eyes For You (Flamingos)

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- THE BEST OF LITTLE WALTER CHESS 1428
- OH! SUSIE Q—Dale Hawkins CHESS 1429
- LOOK! IT'S THE MOONGLOWS—The Moonglows CHESS 1430
- BO DIDDLEY CHESS 1431
- ONE DOZEN BERRYS—Chuck Berry CHESS 1432
- THE FLAMINGOES CHECKER 1433
- HOWLIN' AT MIDNIGHT—Howlin' Wolf CHESS 1434
- BERRY IS ON TOP—Chuck Berry CHESS 1435

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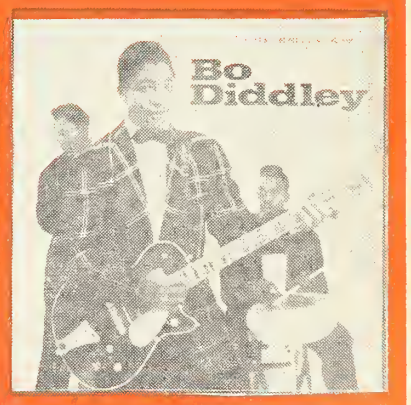
- GO BO DIDDLEY GO—Bo Diddley CHECKER 1436

ON THE CASH BOX CHART

SPOTLIGHT LPs OF THE MONTH...



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NEW YORK 19, N. Y.
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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**LONELY BOY** PAUL ANKA AP-10022—Paul Anka	1
2	**BATTLE OF NEW ORLEANS** JOHNNY HORTON CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	2
3	**A BIG HUNK OF LOVE** ELVIS PRESLEY VI-7600—Elvis Presley	5
4	**WHAT A DIFFERENCE A DAY MAKES** DINAH WASHINGTON ME-71435—Dinah Washington	3
5	**THERE GOES MY BABY** DRIFTERS AT-2025—Drifters	6
6	**WATERLOO** STONEWALL JACKSON CO-41393—Stonewall Jackson	4
7	**MY HEART'S AN OPEN BOOK** CARL DOBKINS JR. DE-30803—Carl Dobkins Jr.	8
8	**TIGER** FABIAN CN-1037—Fabian	9
9	**LIPSTICK ON YOUR COLLAR** CONNIE FRANCIS MG-12793—Connie Francis	7
10	**LAVENDER BLUE** SAMMY TURNER BG-3016—Sammy Turner	16

11) 40 MILES OF BAD ROAD.
12) SWEETER THAN YOU.
13) PERSONALITY.
14) WHAT'D I SAY.
15) JUST A LITTLE TOO MUCH.
16) RAGTIME COWBOY JOE.
17) YOU'RE SO FINE.
18) THANK YOU PRETTY BABY.
19) CIAO CIAO BAMBINA.
20) IT WAS I.
21) BOBBY SOX TO STOCKINGS.
22) M. T. A.
23) SEA OF LOVE.
24) TILL THERE WAS YOU.
25) SMALL WORLD.
26) I ONLY HAVE EYES FOR YOU.
27) REMEMBER WHEN.
28) HUSHABYE.
29) I'LL BE SATISFIED.
30) THE WAY I WALK.
31) WHAT IS LOVE.
32) DREAM LOVER.
33) MY WISH CAME TRUE.
34) HIGH HOPES.
35) HERE COMES SUMMER.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AW—Arwin
AX—Apt
BB—Back Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI-Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
WA—Warwick
WB—Warner Bros.
WO—Wonder
WP—World Pacific

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DOT BEST SELLERS

15955 Twixt Twelve and Twenty—Pat Boone
15956 Bei Mir Bist Du Schoen—Louis Prima and Keely Smith
15960 All Night Long—Billy Vaughn
Blues Stay Away From Me
15943 A Lovers Hymn—The Fontane Sisters
15957 Welcome Home Baby—Ivory Joe Hunter
I Love You So Much
15975 Miss Lonely Hearts—Dodie Stevens
Poor Butterfly
15966 Plaid and Calico—Johnny Horton
15959 Five Minutes More—Robin Luke
15962 The Five Pennies—Danny Kaye, Louis Armstrong
Good Night, Sleep Tight
15961 Mercedes Bends—Johnny Costa
Colorado Waterfall
15946 Jimmy Brown the Newsboy—Mac Wiseman
15951 Tiger—Nick Todd
15967 Goodnight Sweetheart—Lawrence Welk and his Glee Club
The Night Is Young and
You're So Beautiful
15964 Summertime—Clara Ward
You'll Never Walk Alone
15963 Peg o' My Heart—The Mulcays
Razzberry Sundae
15950 Lullaby in Ragtime—The Mills Bros.
Te Quiero

NEW RELEASES

15968 Deck of Cards—Wink Martindale
Now You Know How I Feel
15970 The Beat Generation—Mamie Van Doren
I'm Grateful
15971 French Fries—Milt Rogers
Manhattan
15972 Sunrise Serenade—Johnny Maddox
(Here Am I) Brokenhearted
15973 Half as Much—Margaret Whiting
My Ideal

BEST SELLING ALBUMS

DLP-3180 Tenderly—Pat Boone
DLP-3199 Side by Side—Pat and Shirley Boone
DLP-3201 Golden Hits—Billy Vaughn
DLP-3200 Voices and Strings of
Lawrence Welk
DLP-9500 The Five Pennies—Danny Kaye, Louis Armstrong
(Sound Track)
DLP-3191 Debbie—Debbie Reynolds

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Mitch DeWood

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	(2)
2	LONELY BOY *Paul Anka (ABC Paramount)*	(1)
3	THERE GOES MY BABY *Drifters (Atlantic)*	(8)
4	MY HEART'S AN OPEN BOOK *Carl Dobkins, Jr. (Decca)*	(3)
5	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	(4)
6	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*	(7)
7	LAVENDER BLUE *Sammy Turner (Big Top)*	(12)
8	WATERLOO *Stonewall Jackson (Columbia)*	(5)
9	TIGER *Fabian (Chancellor)*	(6)
10	MY WISH CAME TRUE *Elvis Presley (RCA Victor)*	(19)
11	WHAT'D I SAY *Ray Charles (Atlantic)*	(20)
12	SWEETER THAN YOU *Ricky Nelson (Imperial)*	(10)
13	40 MILES OF BAD ROAD *Duane Eddy (Jamie)*	(9)
14	JUST A LITTLE TO MUCH *Ricky Nelson (Imperial)*	(11)
15	LIPSTICK ON YOUR COLLAR *Connie Francis (MGM)*	(14)
16	SEA OF LOVE *Phil Phillips (Mercury)*	(22)
17	RAGTIME COWBOY JOE *David Seville & Chipmunks (Liberty)*	(13)
18	HERE COMES SUMMER *Jerry Keller (Kapp)*	(28)
19	TILL THERE WAS YOU *Anita Bryant (Carlton)*	(21)
20	M. T. A. *Kingston Trio (Capitol)*	(17)
21	SMALL WORLD *Johnny Mathis (Columbia)*	(23)
22	PERSONALITY *Lloyd Price (ABC-Paramount)*	(15)
23	IT WAS I *Skip & Flip (Brent)*	(25)
24	THANK YOU PRETTY BABY *Brook Benton (Mercury)*	(32)
25	I ONLY HAVE EYES FOR YOU *Flamingos (End)*	(16)
26	MONA LISA *Conway Twitty (MGM)/ Carl Mann (Phillips)*	(26)
27	'TWIXT TWELVE AND TWENTY *Pat Boone (Dot)*	(28)
28	ROBBIN' THE CRADLE *Tony Bellus (NRC)*	(24)
29	YOU'RE SO FINE *Falcons (Unart)*	(27)
30	THREE BELLS *The Browns (RCA Victor)*	(54)
31	WHAT IS LOVE *Playmates (Roulette)*	(33)
32	CIAO CIAO BAMBINA *Jacky Noguez (Guyden)*	(35)
33	HIGH HOPES *Frank Sinatra (Capitol)*	(36)
34	I KNOW *Perry Como (RCA Victor)*	(38)
35	I'LL BE SATISFIED *Jackie Wilson (Brunswick)*	(34)
36	BABY TALK *Jan & Dean (Dore)*	(44)
37	HUSHABYE *Mystics (Laurie)*	(29)
38	SEE YOU IN SEPTEMBER *Tempos (Climax)*	(47)
39	BOY WITHOUT A GIRL *Frankie Avalon (Chancellor)*	(30)
40	TALLAHASSIE LASSIE *Freddy Cannon (Swan)*	(31)

41. Makin' Love.
42. Sleepwalk.
43. Since You've Been Gone.
44. The Way I Walk.
45. Remember When.
46. On An Evening In Roma.
47. Bobby Sox To Stockings.
48. Kissin' Time.
49. Angel Face.
50. The Wonder Of You.
51. Like Young.
52. Bei Mir Bist Du Schon.
53. Velvet Waters.
54. Dream Lover.
55. My Own True Love.
56. 10,000 Drums.
57. Cry.
58. Misty.
59. I've Been There.
60. Caribbean.
61. I'm Gonna Be A Wheel Someday.
62. I'm Gonna Get Married.
63. I Loves You Porgy.
64. Broken Hearted Melody.
65. Frankie.
66. This I Swear.
67. To A Soldier Boy.
68. I Want To Walk You Home.
69. Just Keep It Up.
70. Like I Love You.
71. Red River Rock.
72. There's Something On Your Mind.
73. I Still Get Jealous.
74. Midnight Flyer.
75. Smile.
76. Along Came Jones.
77. Darling I Love You.
78. Time Marches On.
79. I'm Comin' Home.
80. Tennessee Stud.

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THE FRESH, EXCITING NEW VOICE OF

LESLIE UGGAMS SINGING "ONE MORE SUNRISE" (MORGEN)

Sweet . . . sixteen . . . sensational! She's Leslie Uggams—the young lady who received a thundering ovation at the Columbia Records' convention and here she is singing the smashing new ballad (the English version of the No. 1 hit in Germany . . . "MORGEN") "ONE MORE SUNRISE"! It has the kind of melody that cries out it's story and with Leslie Uggams telling the tale there's a brand new chart contender heading up. Call your Columbia distributor today.

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BOOGIE BEAR
WITH
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Record Ramblings

NEW YORK:

Della Reese, fresh off a successful three week stint with **Ed Sullivan** a Las Vegas' Desert Inn, recorded her first RCA Victor side last week fo **Hugo & Luigi.** She then planed to Chicago to headline a one week'er at th Regal Theatre, to be followed by three weeks at the Cloister Inn. . . . **Mont Babson** set to cut a Jubilee LP with **Reg Owen.** Finishes at Pittsburgh Holiday House 8/13 and returns to his home town, London, for three week at the Stork Room there. . . . **Joe Cal Cagno,** manager of **Grady Chapman** excited about the singer's Imperial disk, "Let's Talk About Us," which ha an initial order of 20,000. **Wes Bryant,** another Ca Cagno-ite, reaping in the station picks with his "S Blue Over You" on Clock. . . . Indie promo ma **Morty Wax** being kept busy these days filling in fo vacationing colleagues. Morty now working for A **Levine's** Ideal Distribs, filling in for **Mike Bec** having previously did two weeks for **Lou Klayman** Action Distribs while **Rick Paccone** was away. Mort has also just been signed to work on two Golde Crest platters, "Billy Boy" by the **Three Graces** an "Mau Mau" by the **Wailers.** . . . General Artis Corp. exec, **Irving Chesar,** jetted to Europe 8/1 fo a three-week talent hunt. Itinerary includes Englan France, Italy and Spain. . . . The **Silver Sisters, Car** and **Andrea,** lead off Can-Dee Records' (Newarl first release with their performance of "Baby Baby . . . The **Three Stooges,** currently doing theatre date hitting the deejay trail for their "Have Rocket, W Travel" opus. . . . Arranger-composer-conductor **Bob Thompson** hitting on a burners. Recently supervised the **Maureen O'Hara** "Love Letters" Vict LP, is set to wax **Rosemary Clooney** and **Dr. Sam Hinton** on "The Winnin of the West" for **Bing Crosby's** label, has completed a Dot album, "Th Sound of Speed," and has been signed to compose a new theme for "Tal of Wells Fargo" for use in the Fall. . . . **Mike Collier** wires the great recepti being received by **Chico Holiday's** "Please Don't Touch" Victor release.

SILVER SISTERS

* * * * *

Al Hirsch called to tell us the great time he's having with the re-orde on **Bobby Rydell's** "Kissin' Time" (Cameo) and **Lloyd Price's** "I'm Gon Get Married" (ABC-Paramount). Al anticipates a great Fall season, spurr by **Jerry Keller's** "Here Comes Summer" and **Ja Morgan's** "With Open Arms" (both on Kapp). . . **Jenny Lind,** "The Swedish Nightingale," has cut fo sides which will be released on the Du-Well lab A **Les Thornton** disk is also skedded for Du-W release. . . . **Buddy Basch** has been signed to act a consulting capacity on promotional and sales ma ters for Finch Records. . . . Sixteen-year-old **Ramo Toney** of Charleston, W. Va., is the new singer f the **Warren Covington-Tommy Dorsey** ork, and w travel with the band. . . . A son, **Thomas Geor** was born to **Mr. & Mrs. George Abramson,** v president of MGM Records. . . . The **Clovers' newe** "Stay Awhile" b/w "Love Potion #9," is reporte breaking in a number of key markets. . . . Colum recording artist **Jerry Vale** and dancer-actress R **Grable** due to wed this month. . . . Tunesmiths M **Dennis'** and **Louis Steele's** "That Tired Routine Cal Love" was given a Columbia reading by **J. J. Johnson's** ork. . . . **Bill Niels** Urania general manager and director of sales, reports the diskery's larg advance order in its history from the "My Fair Lady" LP, issued on t subsid Avon label. The complete score is performed by the **Knightsbri Theatre Chorus** and Ork and stars **Hubert Gregg, Elizabeth Larner** a **John Slater.** Other LP's Nielsen is excited about are "Casey Sings O by newcomer Casey **Anderson** and "Dreams of the Islands," an Hawai outing. . . . The **McGuire Sisters'** current four-week engagement at the Des Inn, Las Vegas, marks one of the few times an act has played the spot tw within five months. They last appeared there in February. . . . **Molly** will guest on the **Jimmy Rodgers** TVer, 8/18. . . . **Cliffie Stone,** just out w a Capitol album, "Cool Cowboy," was signed as executive producer of the **Tennessee Ernie Ford** Sh which returns to home screens 10/1. . . . The Arpeg New York's newest jazz room has booked the **B bara Carroll Trio** starting 8/11. She will altern nightly with **Vic Dickenson's** Quartet, which has b held over for an additional two weeks.

THOMAS WAYNE

BENNY JOY

* * * * *

The **Dukes of Dixieland** are booked for a se of twenty one-nighters thru the mid-west for Aug They finish up the month with a one-week stand the Steel Pier, Atlantic City. . . . **Staats Cotswo** currently appearing in the title role in "Julius Cae at the New York Shakespeare Festival, found t between rehearsals to record a kiddie LP for Vic to be released this Fall. . . . Fernwood Records g eral manager, **Bob Buckalew,** stopped in with **Tho Wayne** ("Tragedy") to drop off Wayne's new "Gonna Be Waitin'" b/w "Just Beyond." This past week Wayne did **Dick Clark'er,** the **Buddy Deane** show and the **Alan Freed** show. **Bucka** disclosed that the diskery has signed **O. Henry** and **Barbara** and has rele their first, "Why Do I Love You" b/w "Wanna Jean". . . . Duke-Peac Backbeat prexy, **Don Robey,** just released from the hospital and doing Tells us about a new Peacock LP featuring the **Sensational Nightingales. Benny Joy's** "Itty Bitty Everything" b/w **Big John's** "Money Money" l like it will bring money to the team reports B.J. records. The boys winged to Milano, Italy, for a featured position in the **Buck Ram** Festiva American artists. Others in the line-up are **Ray Scott,** the **Ramrocks, Li Hayes, Johnny Mangano,** the **Blockbusters,** the **Flares,** and headlines **Fraternity Brothers.** . . . **Sheb "Purple People Eater" Wooley** is heard another novelty item, "Pygmy Love". . . . Coed's **Jerry Moss** getting

(Continued on page 28)

LPM-2011

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- A radiogram from Germany for Elvis' fans!

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We're Gonna Move • Milkcow Blues Boogie
I Forgot to Remember to Forget
I Want to Be Free • Baby Let's Play House

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HAS ARRIVED!

"EARLY NEXT MORNIN'"

"I'VE LOOKED FOR YOU"

RECORD NO. 4253

Capitol RECORDS

Record Ramblings

(Continued from page 26)

reaction to the Crests' "The Angels Listened In." He also infos that the Rivieras taped "Our Love" for the Coke "Hi-Fi Club". . . . Also taped for the Coke show is an interview with **Linda Fields** and her performance of "Mama's Boy". . . . Trombonist **Turk Murphy** and his San Francisco Jazz Band march in to re-open the Village Vanguard 8/13. Pianist **Nat Pierce** alternates with Murphy. . . . **Neal Hefti** is house hunting in Westchester. . . . **Terry & The Bells'** promo tour for their "I Want You" took them to **Hy Lit's** TVer. . . . Ducky Records has signed two new artists, **Sylvia Laramore** and **Mel Dancy.** Disks will be out soon. . . . **Stewart Rose's** "Hold Me, Hold Me, Hold Me" reportedly doing well in Cleveland where he just closed as star of Musicarnival's "Wish You Were Here." Rose will continue to tour the summer stock circuit.

TURK MURPHY

CHICAGO:

Audio Fidelity's **Sid Frey** and **Joe Delaney** in town last week to wax an LP of **Louie "Satchmo" Armstrong** with **The Dukes Of Dixieland** at RCA studios. Sid had to turn over A&R chores to **Manny Vard** since he was constantly bugged via long distance phone for info and sales on A-F's 99¢ Summer LP Bonus Sale push. A-F publicity gal **Betty Ringler** and local publicitor **Jerry Fields** very much on the scene during the session. Sid infos that he had 4 brand, new #7250 Telefunken microphones flown in from Germany for the Armstrong session. Frey planed back to N'Yawk 8/4 to oversee big push. . . . Midwest-Mercury Record Distribs prexy, **Henry Friedman** infos that **Boyd Bennett's** new etching titled, "Boogie Bear" will be a smash. . . . **Vic Faraci** M.S. Distribs, tells us that **Eartha Kitt** has winged into Chi to appear at the Tivoli Theater and to celebrate the release of her new LP on the Kapp label. Vic sez that **Judy Scott**, whose newie, "Lifetime," is on the Top Rank label, and **Ray Vernon**, who has a new waxing on Liberty titled, "My Sugar Plum" will be in town this week. **Jack Solinger**, Music Distribs, and **Jimmy Martin** James H. Martin Distribs, returned last week looking fit as a fox and looking forward to a tremendous MGM promotion. The boys tell us to tune an ear to the new **Jimmy Darren** LP entitled, "James Darren". . . . Those two brothers, **Ernie** and **George Leaner,** United Record Distribs, are raving over **Johnny Cash** and his new Sun disk, "Katy Too". Ernie and George are getting very good response to **Big Maybelle's** new slicing, "A Good Man Is Hard To Find." . . . **Jack White** of Warner Bros. infos that "Sweet Someone" by **Eddie** and **Betty Cole** is building up very strong, especially in the Midwestern area. . . . **Earl Glicken,** Tobin Sales informs us that **Bob Scobey** is getting excellent results from his new LP and packing them in at the Cafe Continental. Earl sez he has a real smash LP on his hands with **"Barney Kessel's Carmen"** on Contemporary.

EARTHA KITT

* * * * *

Sam Cerami, Coral Records, elated in having a new member of the staff, **Paul Geallis,** who is in charge of promotion and publicity in the Chicago area. . . . **Jerry Allan,** Allan Records, excited over the fact that **Thunderbird Ward** is making way for another recording session at **Stu Black's** and **Bill Hall's** Hall Recording Studios. . . . **Bud Katzel** and **Saul Starr** were in Chi for the Arnold Records shindig and the Roulette showing of the new fall line. **Morrie Price,** Arnold Record Distribs, hosted the lavish affair along with **Henry Grossman, Ralph Cox** and Morrie's lovely wife **Henrietta.** They all enjoyed a full capacity house during the soiree. . . . **Joe Moss,** Strand Records, thrilled over **Dolph Prince** and his new click, "Nobody Understands Me." **Don Cherry** of the same label is also getting fine reaction for his new waxing titled, "Vanity". . . . **Marty Faye,** "Marty's Morgue" TV'er is drawing raves since recent improvements. Marty spotlights live talent as well as daily guest stars. . . . **Memo to Irv Kupcinet:** Visiting celebs bend over backwards for invitations to appear on your Saturday night "At Random" TV must. . . . **Duke Ellington,** who has been at the Blue Note for the past couple of weeks, is packing them in and scoring raves, according to **Frank Hoffiend.** . . . **Ross Lashbrook,** Hi-Fi Records, stopped off briefly on his way to Detroit and Cleveland to info that "Bahai" by **Arthur Lyman** is going so great that distribs throughout the nation are re-ordering. In the singles department Ross reports tremendous response to "Soldiers Joy" by **The Coachmen** and "Private Eye" by the **Olympics** on the Arvee label, a subsid of Hi-Fi. . . . A pick of the week was given to **Bill Anson's** daughters, **April** and **Ruth,** for their deck "Sunday School March" b/w "Don't Let Me Fall Asleep In Church On Sunday". They record as **The Sunbeams.** . . . **E. G. Abner, Jimmy Bracken, Carter,** and the whole staff at Vee Jay-Abner Record hosted a big shindig heralding the Grand Opening of their swank new building on Record Row 8/8. . . **Jack Tracy,** Argo A&R director reports the pacting of 3 new artists for the label. They are **Kenny Burrell** (jazz guitarist), **Larry Cummings** (a vocalist who last played at the now defunct Black Orchid), and **Herb Pilhofer** and his **Trio.** Jack further tells us **Ramsey Lewis'** album is really blazing a sales trail. . . . **Hildegarde** set to do a one-woman show at the Drury Lane theatre starting 8/11, for two weeks.

JAMES DARREN

LOS ANGELES:

Following completion of chores in pic, "The Gene Krupa Story," **Jimmy Darren** set for a nation-wide promo-tour to plug his initial Colpix LP, "Jamie Darren Album No. 1". . . . Actress-singer **Anna Maria Alberghetti** inked for a two-weeker at Harrah's Club, Lake Tahoe, bowing 9/7. . . . **The Surfers,** currently at the Flamingo Hotel, Las Vegas, will hop into Hollywood regular

(Continued on page 30)

2 SENSATIONAL SIDES BY JOHNNIE RAY

"YOU'RE ALL THAT I LIVE FOR"

A powerful ballad in the distinctive style that marks Johnnie's greatest hits, this is the sound that sells.

"I'LL NEVER FALL IN LOVE AGAIN"

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and The McBrides

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VOLCANO RECORDS
SALT POINT, N. Y.
Nationally distributed by MARK RECORDS, INC., 1619 Broadway (Circle 7-0744) N. Y.

Record Ramblings

(Continued from page 28)

for their appearance in "Jazz and Teenagers Revisited". . . . **Del Moore** cutting two more sides for Mark Records to follow his "New Orleans Cannonball," now hitting local charts. . . . Record Merchandising hosting a press-deejay cocktail party at the Cloister, kicking-off singer **Bobby Darin's** two-week stint at the nitery. . . . Flack **Mel Bly** all excited about the double action on Challenge Record's "Primrose Lane" by **Jerry Wallace**, and "Betty My Angel" by **Jerry Fuller**. . . . Dick **Janik**, local Decca promotion man, will Hawaiian honeymoon with **Lois Francis** next month. . . . Stereoddities Records' initial release, "Woody Woodbury Looks at Love and Life," looks like the novelty disk of the year according to **Ralph Kaffel**, gen. mgr. of California Record Distributors. . . . **Jack Marshall** conducting the Dallas Symphony Orch. for a movie score, then to New York to record the soundtrack of "Take A Giant Step" for Capitol which he also composed. . . . **Irwin Zucker** sending out messages in Hebrew to snare attention on the bright Israeli import "Yaloloo," RCA-Vicotr'd by **Hugo and Luigi**. . . . Vocalist **Pam Garner** currently doing two weeks at the Nevada Lodge, Lake Tahoe. Latter part of September, chirp set for a date at the Tidelands, Houston. . . . **Nina Simone**, with "Porgy" riding high on all national charts, out with her initial Colpix package "The Amazing Nina Simone" . . . Composer **George Duning** doing the score for the new Columbia film "Mountain Road".

SURFERS

* * * * *

Ed Townsend hitting with his bright new Capitol coupling "This Little Love Of Mine" b/w "Hold On". . . . Dooto Records releasing six comic LP packages this month headed-up by **Redd Foxx's** latest effort "The New Side splitter". . . . Song writing team, **Bob and Dick Sherman**, looking to continue their string of hits with the announcement by Chancellor Records that the next **Fabian** waxing would be a Sherman Bros. tune, "Got The Feelin' ". . . **Harry Jenkins**, mgr. of the local RCA Victor Distributing Corp., reports "The Three Bells" disk, warbled by **The Browns**, is the hottest single of the year thus far. . . . **Lou Boorstein**, prexy of Leslie Distributing, in town on a combined business-pleasure trip and attending the Disneyland Convention . . . Tops Records hitting the market this month with a new **Champ Butler** album, "Songs for Little Buckaroos". . . . KLIF deejay in Dallas, **Ken Knox**, on vacation and visiting his many friends from Texas now living in Southern California. . . . The **Don Ralke** ork doing the backstopping scores for two groups, **The Sabers** and **The Paris Sisters**. . . . Young **Buddy Bradshaw** debuting on the Capitol label with two offerings headed for the teen market, "Nothing You Can Say" and "To night I Walk Alone". . . . **Charlie Barnet** and the Band set for the 8/14-15 week-end at the Hollywood Palladium. . . . ABC Paramount prexy **Sam Clark**, along with national sales mgr. **Larry Newton**, in from NYC for regional meetings with the label's distributors. . . . Decca artist **Joseph Gershenson**, set to pen the scores for two more major productions "Pillow Talk" and "Operation Petticoat". . . . Cleve **Duncan**, new pactee on the Dooto roster, getting deejay attention with his initial pairing, "To Keep On Love," b/w "I'm Betting My Heart On You". . . . Warner Bros. Records releasing the theme music from the sound track of the film, "Room 43," featuring the **Ken Jones orch.** . . . Ebb sales manager **Don Carter** reports that his tour of Philly, Baltimore and Washington revealed satisfying initial reaction to **Earl Nelson's** "No Time To Cry" and the **Hollywood Flames'** "Much Too Much". . . . "Like I Love You," the new **Edd "Kookie" Byrnes** session has come in with over 150,000 sales during its first week. The phone number mentioned on the disk is coincidentally that of an exterminating company in Pomona, and they have received calls from as far as Madison, Wisc. . . . **Bernice Mason** announced that she will continue operating her indie publicity firm as well as Bermason Music, her pubbery, which just published "A Prayer Of A Fool," waxed by **Ray Johnson** on Victor. . . **Bob Luman** ("My Baby Walks All Over Me") is skedded for a WB screen test.

ED TOWNSEND

JOHN LESTER

HERE AND THERE:

PHILADELPHIA: **Jerry Ross** was named Cosnat promo manager. . . . **Ray Vernon** did "My Sugar Plum" (Liberty) on the 7/28 **Dick Clark** bandstand. **Ed Barsky** is competing for the golf championship at the Woodcrest Country Club. . . . **Harry** and **Elly Chipetz**, Chips Distribs, off to Hollywood as guests of **Walt Disney**. **Moe Preskill**, Disneyland Records prexy, will fete the Chipetz'. . . . **Irv Jerome**, Roulette sales manager running a special tie-in promotion with Chips' **Bob Heller** on **Ronnie Hawkins'** "Mary Lou". Heller also participated in a sales meeting with **Jules Malmud**, of Somerset, to kick off a give-away of stereo phonos. . . . PROVINCETOWN, MASS.: **Helen Ferguson**, appearing at the Madeira Club, hosted **Pat Cornell** ("The Cat") of WNJR-Newark and **John Lester**, C&M recording star, here. John made the final arrangements for his forthcoming appearance at the club, which will be followed by a stint at the Living Room in N.Y. . . . LENOX, MASS.: **Lambert, Hendricks & Ross** made their first appearance at the Music Barn 8/4. Folk singer **Pete Seeger** put in his appearance at the Barn on 8/8. Other set for the place include **Miles Davis, Ernestine Anderson, Jimmy Giuffre** and **Ray Charles**. . . . DALLAS: The **Charles Wright** Agency is looking for new, original material to be used by new artists, especially for a femme r&r artist. Contact the agency at 5513½ East Grand. . . . SACRAMENT: Las Vegas Records have moved into new studios and offices at 2611 Connie Drive. Reports good action on **Del Reeves'** "Johnny Appleseed"

TWO SIDED SMASH BY THE CHORDETTES

A GIRL'S WORK IS NEVER DONE

NO WHEELS

CADENCE 1366

Rack Best Sellers

Monaural Albums (Regular Priced)

1 **EXOTICA**
Martin Denny (Liberty LRP-3034)

2 **KINGSTON TRIO AT LARGE**
Kingston Tria (Copital T-1199)

3 **MORE JOHNNY'S GREATEST HITS**
Jahnny Mathis (Calumbia CL-1344)

4 **PETER GUNN**
Henry Mancini (RCA Victar LPM-1956)

5 **MORE MUSIC FROM PETER GUNN**
Henry Mancini (RCA Victar LPM-2040)

6 **THE HUNGRY i**
Kingstan Trio (Capitol T-1107)

7 **HOLD THAT TIGER**
Fabian (Chancellor CH-5003)

8 **QUIET VILLAGE**
Martin Denny (Liberty LRP-3122)

9 **77 SUNSET STRIP**
Warren Barker (Warner Bras. W-1289)

10 **GIGI**
Movie Cast (MGM E-3641)

Rack Best Sellers

Monaural Albums (Low Priced)

1 **SOUL OF SPAIN**
101 Strings (Samerset SF-6600)

2 **MANTOVANI: SHOWCASE**
Mantovoni (Londan MS-S)

3 **JUST FOR YOU**
Perry Cama (Camden 440)

4 **PETER GUNN**
Aaran Bell (Lion L 70112)

5 **FLOWER DRUM SONG**
Various Artists (Design 98)

6 **77 SUNSET STRIP**
Aaron Bell (Lion L 70116)

7 **HAPPY GO LUCKY SOUND**
Three Suns (Camden 454)

8 **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD**
(Harmony HL-7143)

9 **EDDY ARNOLD**
Eddy Arnold (Camden 471)

10 **DREAM ALONG WITH ME**
Perry Como (Camden 403)

Rack Best Sellers

Stereo Albums (Regular Priced)

1 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)

2 **MY FAIR LADY**
Original Cast (Columbia OS-2015)

3 **EXOTICA**
Martin Denny (Liberty LST-7034)

4 **FILM ENCORES**
Montovoni (London PS-124)

5 **GIGI**
Movie Cast (MGM ST-3641)

6 **MORE MUSIC FROM PETER GUNN**
Henry Mancini (RCA Victor LSP-2040)

7 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)

8 **FILM ENCORES—Vol. 1**
Mantovoni (London PS-164)

9 **QUIET VILLAGE**
Martin Denny (Liberty LST-7122)

10 **TABOO**
Arthur Lymon (HiFi 606)

Rack Best Sellers

Stereo Albums (Low Priced)

1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)

2 **GIGI**
Hill Bowen Orch. (Camden CAS-436)

3 **GRAND CANYON SUITE**
Hill Bawen Orch. (Camden CAS-468)

4 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)

5 **PORGY AND BESS**
Mundell Lawe (Camden CAS-490)

6 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)

7 **GRAND CANYON SUITE**
Wilhelm Schuechter (Stereo Fidelity SF-7900)

8 **BROADWAY SPECTACULAR**
Normon Leyden (Camden CAS-467)

9 **MUSIC MAN**
Bill Bowen (Camden CAS-428)

10 **PETER GUNN**
Aaron Bell (Lion SL-70112)

Album Reviews

($1.49 thru $2.98)

STEREO

"YOU AIN'T HEARD NOTHIN' YET!" Warner Bros. XS-1307, $1.98
Content: The stereo sampler features thirteen selections picked to sell Warne Bros. stereo lp's. "River Kwai March," Matty Malneck Orch.; "Rhapsody I Blue", Heindorf; "Georgia On My Mind", Garry Moore, follow a narrate history of recorded sound from the electric to the shellac, to high fidelity an stereo. **Cover:** Title jumps in color, with color shots of Roger Smith, Efrer Zimbalist, Jr., James Garner and Edd "Kookie" Byrnes, at bottom. Per **formance:** Intro traces progress of recording techniques in exciting fashion– then showcases various styles from current WB lp's, with the accent on stereo **Commercial Value:** Should promise to be a novel stereo sampler with a one two punch—good rack pick at low price.

"BEETHOVEN" String Quartet Nos. 10 and 12, Tatrai Quartet, Budapest– Telefunken TCS-18025, TCS-18026, $2.98 ea.
Content: Two LP's, sold individually, String Quartet No. 10, in E flat majo Op. 74 and String Quartet No. 12, E flat major, Op. 127. **Covers:** Each cove features an attractive floral, in color. **Performance:** The string quartet satis fies the strongest classical tastes which should be reflected in purchases o these low-price bargains. **Commercial Value:** Sound and low price combine t make decks rack choices.

"BEETHOVEN" Symphony No. 4, Hamburg State Philharmonic Orch., Josep Keilberth, Telefunken TCS-18024, $2.98
Content: The Beethoven Symphony No. 4 is performed in four movement by the Hamburg orch. **Cover:** Natural color photo of waterfalls and fountai scene. **Performance:** The Hamburg orch. delivers in stirring, moving fashio presenting the classical work with studied application. **Commercial Value** Top rate rack choice for classical shelves.

"MOZART" Symphony No. 38 in D Major (K504) 'Prague'—Symphony No 39 in E Flat Major (K543), Joseph Keilberth Conducting The Bamber Symphony Orch., Telefunken TCS 18013, $2.98
Content: Deck divided equally between Symphony No. 38 and No. 39. Cover Full face black and white photo of conductor on bright orange backgroun **Performance:** Keilberth captures the Mozart works in a fast paced, livel performance. **Commercial Value:** Good bet for classical shelves at the lo price feature.

Album Reviews

($1.49 thru $2.98)

MONAURAL

"JUST FOR A LARK" The Mello-Larks, RCA Camden, CAL-530, $1.98
Content: "The Breeze and I", "Skylark", "Breezing Along With The Breeze "Stairway To The Stars" and others. **Cover:** Natural color photo of singin group with titles at top should help sales. **Performance:** The group glide through a batch of oldies, wisely chosen, from the sentimental "Skylark" t the breezy "Breezing Along", all in a harmony reminiscent of the 1940's, b modern enough for today's market, breathing warmth and meaning to program of solid sounding tunes. **Commercial Value:** The Mello-Larks a great club pleasers and get their share of the TV audiences. Wide mark for strong low-price material. Stock it.

"A BOW TO THE BIG NAME BANDS BY RICHARD MALTBY AND HI ORCH." RCA Camden, CAL-526, $1.98
Content: Big band favorites of the 30's include, "One O'Clock Jump", "In Th Mood", "Marie", "'A' Train", and others. **Cover:** Color sketch of Maltby wit marquees carrying the names of Dorsey, Miller, Goodman, et al, in back ground. **Performance:** Maltby serves a fresh arrangement to th chestnuts of the dance days, bounding with big band sound, in an u tempo style that bounces vibrantly. Sound is exceptionally good. **Commerci Value:** "Standard" type material plus the Maltby name and original Malt arrangements should send the deck into the hands of dance lovers.

"ENCHANTED TANGOS" Bela Sanders and His Orch., Telefunken TP-250 $1.98
Content: "A Media Luz", "Tango Espagnol", "La Palomita", and othe **Cover:** Attractive evening setting with palm trees, water and quarter moo Color. **Performance:** Full orch. sound sways to the tango rhythms making f pleasant Latin package. Sound is exceptionally good. **Commercial Valu** Latin dance lovers will like, also good background deck.

"HAMMOND SENSATIONS" Klaus Wunderlich, Telefunken TP-2506, $1.98
Content: "Deep Purple", "Paper Moon", "Tic Tico", others. **Cover:** Orga keyboards superimposed in color. Title info strip at top. **Performance:** Ke board styling glides on ballads, picking up tempo for contrast and delive neat package of standards in solid sounding deck. **Commercial Value:** Go share in organ deck sales on strength of exceptional sound and style.

"MASTERPIECES OF THE SYNAGOGUE, VOL. 2: THE ART OF CANTO JOSEF ROSENBLATT" RCA Camden CAL-507, $1.98
Content: Eight tracks as originally recorded by Rosenblatt in the 192 include: "Kol Nidrei", "Rachem No", "Wehu Rachum", "Tal" and othe **Cover:** Reproduction of oil painting featuring Cantor Rosenblatt during reading. Reflects contents and feeling. **Performance:** A moving recital of t ditional Jewish chants, the deck is truly a masterpiece of Jewish cultu **Commercial Value:** A collector's item that should attract as standard ra material especially at low price. **Name Value:** Excellent reception.

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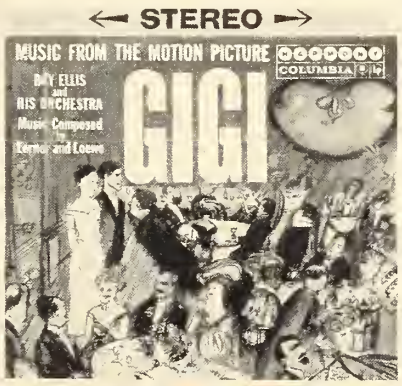
MUSIC FROM RODGERS AND HAMMERSTEIN'S
THE KING AND I AND FLOWER DRUM SONG
COLUMBIA

MUSIC from "THE KING AND I" and "FLOWER DRUM SONG"—Dino Martinelli and His Orchestra HS 11007

STRAUSS FAVORITES in HIGH FIDELITY—The Vienna Festival Orchestra, Gerd Heidger HS 11005

GOOD HOUSEKEEPING'S PLAN for REDUCING THE SPORTING WAY—Rosemary Rice and the Tony Aless Quartet HS 11009

MUSIC from "OKLAHOMA" and "CAROUSEL"—Dino Martinelli and His Orchestra HS 11006

MUSIC from the MOTION PICTURE "GIGI"—Ray Ellis and His Orchestra HS 11003

MUSIC from "MY FAIR LADY" and "BRIGADOON"—Dino Martinelli and His Orchestra HS 11008

"KISS ME, KATE"—Earl Wrightson and Mary Mayo HS 11001

HOLIDAY for HARP—The Daphne Hellman Quartet HS 11002

SENSATIONAL NEW HARMONY REGULAR RELEASES—EACH 12″ (lp) ONLY $1.98

BUTTONS and BOWS—Dinah Shore HL 7188

SWING with BENNY GOODMAN IN HIGH FIDELITY—Benny Goodman and His Orchestra HL 7190

ARTHUR GODFREY SINGS HL 7192

LITTLE WHITE DUCK and OTHER CHILDREN'S FAVORITES—Burl Ives HL 9507

HARRY JAMES PLAYS SONGS THAT SOLD a MILLION—Harry James and His Orch. HL 7191

SACRED SONGS by the MASTERS FAMILY HL 7197

SONGS of the CIVIL WAR ERA—Lehman Engel and chorus HL 7198

CAPTAIN KANGAROO'S TV Party—Bob Keeshan HL 9508

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Harmony Issues 1st Stereos

NEW YORK—The first stereo releases from Harmony Records, the low-priced Columbia subsid, are included in the label's August LP issue.

Listing at $2.98, the stereos include "Gigi"—Ray Ellis and his orch.; "Strauss Favorites"—Gerd Heidger conducting the Vienna Festival Orchestra; "Kiss Me, Kate" — Earl Wrightson and Mary Mayo.

Monaural only releases for August include: "Arthur Godfrey Sings"; "Buttons And Bows"—Dinah Shore; "Swing With Benny Goodman In High Fidelity" and "Burl Ives Sings 'Little White Duck' And Other Children's Favorites."

Lion Releases Six LP's

NEW YORK—Six LP's from Lion, the low-priced MGM subsid, have been announced for August-September release.

They are: "The Magic World Of Circuses And Clowns"—Robert Q. Lewis; "George Shearing Goes Hollywood"; "Girls And More Girls"—various artists; "Fred Astaire"; "Tommy Edwards" and "Parade Of The Bands."

Sandy Becker Signed By RCA Victor; "Bingo" LP On Bluebird This Month

NEW YORK—Sandy Becker, host to two popular New York children's television programs, has been signed by RCA Victor Records, it was announced last week by Brad McCuen, A&R director.

Becker's first album, "Bingo," is scheduled for release on Victor's Bluebird label this month. The record is a "Secret Spiral" disk which youngsters can play continuously, yet never play the same game twice. Becker is narrator.

On his television shows the performer uses his talents as puppeteer, caricaturist and ventriloquist to great advantage.

Becker is host to WNEW-TV's (Channel 5) "The Sandy Becker Show" and "Sandy Becker Presents".

In addition to his television activity, Becker also plays the title role in CBS's popular radio show, "Young Dr. Malone".

Tops Releases Seven Albums For August

LOS ANGELES — Tops Records last week announced its August album release, the largest number of packages, 7 monaural and 5 stereo, to be released at one time in the low-priced diskery's history.

In addition, a two-disk EP album, "Cha Cha Cha"—with Raoul Martinez and his orchestra, is being issued simultaneously. Feature of the package is that it contains 10 "full length" selections on two pressings, instead of the standard 4 or 8.

Two new illustrative displays will be made available to dealers: a die-cut, 3-color "Album Of The Month" display for placement of an actual record jacket in the sign. The dealer can choose among 3 LP's to display. It is done in cartoon style. A 3-color die-cut "Holiday" display providing the dealer a method of showcasing the Tops Holiday Series is also available. Price card states: "$1.49 For A Round Trip."

Bob Blythe and Ira Moss, Tops sales veepees, stated that the "Three For Two" stereo sales promotion was so successful in June and July that the program is being extended until August 15.

The new monaural-stereo releases are: "Songs For Little Buckeroos"—Champ Butler; "The Flirty Thirties"—Lew Raymond and his orch.; "Dancing At The Country Club"—The Gold Room Society Orch.; "The Best Of Old Broadway"—Lew Raymond and his orch. and "Ink Spots, Vol. 2."

The monaural only sets are: "Les Paul And His Trio" and "A Cowboy's Serenade"—Jimmy Wakely."

Lion's "Victory At Sea" Ties-In With U.S. Navy

NEW YORK—"Victory At Sea In Jazz," a Lion LP by the Aaron Bell Orchestra, is given a featured window display in the Woolworth store at 775 Seventh Avenue, this city. The display, according to store manager Jim Buckley, resulted in heavy stereo sales and a barrage of inquiries about Navy recruiting.

Album's producer and A&R man, Eddie Heller, has tied up with Navy recruiting in Washington and New York to be supplied with recruiting posters and model ships for window displays.

In the works is a radio tie-in for 300 Navy recruiting stations to play "Guadalcanal March" from the album.

Rack Best Sellers
Kiddie Albums

1	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
2	ZORRO	*Zorro (Mickey Mouse MM-28)*
3	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
4	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
5	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
6	THE LITTLE ENGINE THAT COULD	*Paul Wing (RCA Bluebird 1008)*
7	PETER PAN	*Norman Leydon (RCA Victor LBY-1009)*
8	HUMPTY DUMPTY	*Bud Collier (RCA Bluebird LBY-1015)*
9	JACK AND THE BEAN STALK	*Paul Wing (RCA Victor LBY-1001)*
10	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*

Rack Best Sellers
Extended Play (EP's)

1	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-5088)*
2	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-159, 60, 61)*
3	HOLD THAT TIGER	*Fabian (Chancellor A-5003)*
4	HYMNS	*Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*
5	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia B-12531, 32, 33)*
6	SIDE BY SIDE	*Pat & Shirley Boone (Dot N1076)*
7	EVERLY BROTHERS	*Everly Brothers (Cadence CEP-111, 12)*
8	PETER GUNN	*Henry Mancini (RCA Victor EPA-4333)*
9	THE LONELY ONES	*Duane Eddy (Jamie EP-100)*
10	KING CREOLE	*Elvis Presley (RCA Victor EPA-4319)*

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ne MGM-Cub Pactees Set For Fall Release

NEW YORK — MGM Records has ned a flock of new artists and has early releases to cash in on the gles market for the Fall selling son, it was announced last week. honda Fleming joins MGM with ush release "The Big Circus" and arer To Heaven"; Danny Owens "Melinda" and "Where There's A y" and Jerry Landis sings "Lone-ss" and "Anna Belle," both set for gust 17 release. The Coquettes are for August 10 with "Won't Some-y Hear My Prayer" and "I'm Mak-Believe."

n the Cub label, Danny Dill is ing out with a rush release "He 't Gonna Study War No More" "He's Biding His Time." The ywogs have recorded "Happy le Frog" and "Cool and Cozy," and Soul Seekers do "Mother Take ir Rest" and "It's So High," both eduled for release August 10. o new pactees are Maximillian with owing My Brains Out (Over You)" "Gee Baby, You're The Utmost," Johnny Rivers singing "Every-" and "Darling Talk To Me," both for August 17 release.

Damone "Singer Of Year" To Portland Youth

ORTLAND, ORE. — Vic Damone named "Singer of the Year" last k in a poll conducted among thou-ds of teenagers in the Pacific thwest area. Damone will per-ally accept the award at the "Teen-Jamboree" here Aug. 22, an an-l event which has previously at-ted upwards of 6,000 of the area's th. This year the Jamboree, spon-ed by the Hi-Clubs, has been moved n the Paramount Theatre to an loor area, because of the huge nout anticipated.

n his arrival at Portland Airport, t date, Damone will be officailly eted by civic dignitaries, after ch he will be honored by a parade ough the city.

olumbia Records distributors will e advantage of the event by placing -page ads in the local press adver-ng the singer's latest single, "A v Romance In Old Roma." The er-Frank Department Store, co-nsors of the Jamboree, will set up none window displays and will en-e in a concentrated advertising exploitation campaign.

ollowing his appearance here, Da-te will return to Hollywood to be-rehearsals for his Sept. 5 engage-t at the Hollywood Bowl.

Can-Dee Appoints Greene

EW YORK — Fred Greene has n named national sales manager he newly formed Can-Dee Records, city. Can Dee will issue a "full " of pop singles and LP's. The al release is "Baby Baby" by the er Sisters.

osnat has been named distributor ul its areas. Can-Dee makes its lquarters at 92 Lock Street, New-New Jersey.

Audio-Fidelity Reports Heavy Action On 99¢ Consumer Summer Bonus Plan

NEW YORK—Audio Fidelity's 99¢ "Summer Bonus" deal is "booming," according to label prexy Sid Frey. Last Monday (5), the day after consumers were notified of the deal, the label reportedly received orders for a hundred thousand LP's.

"We've been receiving telegrams," said Frey, "in which dealers have made such remarks as 'I did more business in one day than the past 3 months' or 'I'm out of business until you fill my order.' To fill these orders, AF has expanded its pressing facilities from the normal one plant to three. Also, Frey noted, the plan is already proving itself a solid traffic builder."

The plan, which allows the consumer to purchase any AF package for 99¢ with the purchase of another AF package at the regular price during August, is the label's first venture into consumer pricing promotions. To the dealer and distributor, the plan's obvious consumer attraction is enhanced by a chance to stork up for the Fall. Though the deal will "definitely" terminate midnight, August 31, AF will fill any orders rereived hp to that deadline.

The plan was planned and launched to break simultaneously throughout the United States, Canada and South America and Hawaii on August 1. Over 3,000 dealers in these territories received kits containing dealer aids, including day-glow streamers, broadsides. The dealer is also given the opportunity to participate in coop advertising, with dealer, distrib and AF sharing the costs.

Faye Adams Signed To Lido

NEW YORK—Jack Angel, head of Lido Records, announced last week that he has signed Faye Adams to a Lido recording contract. Miss Adams had a big hit with "Shake A Hand" on the Herald label a few years ago.

Miss Adams' first sides for Lido are "It Made Me Cry" and "That's All Right," which will be released shortly.

Columbia Offers Stereo Aid

NEW YORK—Columbia Records is offering a free Stereo 7 merchandiser to dealers who purchase 60 of the new long-play stereo singles based on a pre-selected spread of the initial releases. The package includes 5 each of the 12 initial singles available.

Also included in the deal are title strips, with strips being supplied for each subsequent release.

Darin Opens At Cloister; Atco Fetes Trade

LOS ANGELES—Atco Records and the Record Merchandising Company, Atco's West Coast distributor, hosted a party to introduce Bobby Darin to West Coast disk jockeys and press, when the singer made his Hollywood night club debut at the Cloister recently.
1. Barry Kaye (KLAC) and Darin.
2. Darin, Beverly Brennan and Larry Berrill (KBIG).
3. Darin with Tony Le Franco, program director of KHJ.
4. Johnny Magnus (KGFJ) tapes an interview with Darin to use on his show.
5. Earl McDaniel (KPOP) and Darin.
6. Darin, George Church III (KLAC) and Jack Devaney of The Cash Box.

Exciting news!
Important news!
But completely
hush-hush
'Til August 25th

TOPS RECORDS
LOS ANGELES • NEW YORK

A DIVISION OF PRECISION RADIATION INSTRUMENTS, INC.

Album Reviews

POPULAR PICKS OF THE WEEK

"A DATE WITH ELVIS"—Elvis Presley—LPM 2011 & Stereo LSP 2011

Twelve Presley performances, among which are "We're Gonna Move," "Good Rockin' Tonight," "Young and Beautiful" and "Blue Moon of Kentucky" are packaged in a double-fold, hang-up calendar, containing no less than 17 photos of the artist. Will move fantastically.

"BELAFONTE AT CARNEGIE HALL"—Harry Belafonte—RCA Victor LOC 6006 (Monaural & Stereo)

Recorded in performance during his April Carnegie Hall stint, this two-disk set features the artist doing the best of his wide folk repertoire. Session includes "Day O," "Jamaica Farewell," "Darlin' Cora," "John Henry," "Danny Boy" and 15 exciting minutes of audience participation on "Matilda." Although all are available on previous Belafonte releases, this outing combines the best and most popular sides.

"KOOKIE"—Edd Byrnes — Warner Bros. W 1309 & Stereo WS 1309

The hair-combing, hip-talking, cool-sounding Kookie ("Lend Me Your Comb") talks his way through twelve numbers. Featured along with Byrnes is the Don Ralke ork, a chorus and femmes Connie Stevens and Joanie Sommers, all of whom support the star. Tunes include a revised version of "You're The Top," "'A' You're Adorable" and the smash "Kookie Kookie (Lend Me Your Comb)." This wax will sell like crazy, man.

"GATHER 'ROUND" — Tennessee Ernie Ford—Capitol T 1227 & Stereo ST 1227

Folk songs and folk tunes are colorfully rendered by Ford in his full, rich baritone voice. Jack Fascinato creates suitable mood settings, with occasional assistance from a femme chorus, around the singer for his delightful interpretations of such treasures as "Black Is The Color of My True Love's Hair," "Barbara Allen," "Freight Train Blues" and "My Grandfather's Clock." A chart position awaits this set.

"THE NUN'S STORY" — Original film soundtrack—Music composed and directed by Franz Waxman—Warner Bros. B 1306 & Stereo WB 1306

Vividly dramatic music has been composed by Waxman to compliment the stirring story, which is currently being hailed as an outstanding motion picture. Bold, sweeping orchestral colors, depicting the various film scenes, provide a gratifying listening session. Film's eminent success should be a boon to record sales here. Cover makes for excellent display material.

"WHEN YOU'RE AWAY" — Carmen McRae — Kapp KL 1135 & Stereo KS 3018

The singer's second Kapp LP finds her directing her crystal-clear voice toward a dozen poignant love ballads. Light orchestral backing by Luther Henderson, Jr., and Frank Hunter (two tracks) allow Miss McRae's beautifully distinct and subtly jazz phrased voice to shine on such perennials as "The More I See You," "I Concentrate On You," "I'm Glad There Is You" and "Two Faces In The Dark." Can attain chart status.

"GLAD TO BE HERE"—Ed Townsend—Capitol T 1214 & Stereo ST 1214

Townsend possesses a formidable singing talent and puts it to excellent use here, singing twelve songs of varying moods. The ever-present Nelson Riddle has arranged outstanding showcases, surrounding Townsend with vibrant ork settings for such tunes as "Deep In A Dream," "On The Street Where You Live," a deliciously swinging "Don't Get Around Much Anymore" and Townsend's self-penned rockaballad, "What's Wrong With Me." Immensely satisfying session.

"THE SWINGIN' ERA"—The Tommy Dorse Orchestra Starring Warren Covington — Dec DL 8914 & Stereo DL 78914

Echoes of the big bands that flourished durin the "Swing Era" are heard here, as four a rangers have recreated the numbers most ide tified with those orks. Headed by Covington, t Dorsey band romps through Miller's "Litt Brown Jug," Goodman's "Sing, Sing, Sing Basie's "One O'Clock Jump," Hampton's "Flyin Home" and Shaw's "Traffic Jam" among other Lively nostalgia.

"DANCING ON THE CONTINENT" — Lest LANIN and his Orchestra—Epic LN 3578 (Mo aural & Stereo)

This is Lanin's eighth Epic album, attesting t the wide acceptance and popularity for the i fectious dance music he creates. This outing fe tures 43 of the most popular European melodi arranged in 13 dance sets, and played in vario tempi. Large chorus is heard occasionally. Stap dance shelf item.

"REFLECTIONS"—The Roger Wagner Chora —Capitol P 8491 & Stereo SP 8491

The Wagner Chorale, in its latest Capitol ou ing, continues to offer some of the best exampl of popular and classical choral work. The moo setting this time is quiet and sentimental, an features an array of delightful melodies. Sele tions include Dvorak's "Songs My Mother Taug Me" and "Goin' Home," Brahms' "Lullaby Schubert's "Serenade," the traditional "Dann Boy" and five others. Choral virtuosity here.

"CHEERS"—Burl Ives with the Ray Charl Singers—Decca DL 8886 & Stereo DL 78886

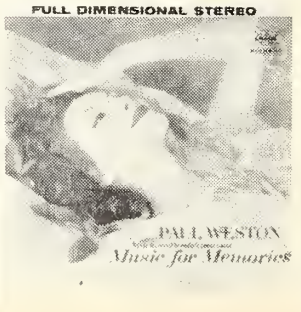
Burl Ives is the lead singer, the Ray Charl Singers join in for the choruses, and Tony Ma tola directs the ork. With these three potent i gredients the album can't help but emit a bevy happy, cheerful sounds. The lighthearted son include "Oh By Jingo," "There Is A Tavern The Town," "Viva La Compagne" and "Pol Wolly Doodle." A sparkling song fest.

"AL HIBBLER REMEMBERS THE BIG SONG OF THE BIG BANDS"—Decca DL 8862 & Ster DL 78862

Leading off with "Don't Get Around Mu Anymore," an Ellington tune he sang during h eight year tenure as Duke's featured vocalis Al Hibbler renders tunes that were identifi with big bands during the "Swing Era." Reachi back for several lesser-heard items, Hibbler r vives memories of Lunceford's "I'm Walkin Through Heaven With You," Hines' and Ec stine's "I'm Falling For You" and "Jelly, Jelly Solid, swinging performances.

"VERA LYNN SINGS SONGS OF THE TWE TIES"—London PS 156 (Monaural & Stereo)

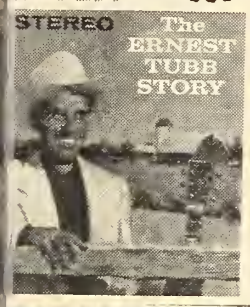
The powerful voiced British thrush takes sixteen American songs which thrived during t twenties. With the Michael Sammes Singers a appropriate settings by the Eric Rogers ork, Mi Lynn emotes a bright, happy sound on su memorables as "Back In Your Own Backyard "That's My Weakness Now," "Bye Bye Blac bird," "Drifting and Dreaming" and "Yearning Well performed nostalgia.



"MUSIC FOR MEMORIES"; "MUSIC FOR R MANCING"—Paul Weston — Capitol T 122 T 1223 & Stereo ST 1222; ST 1223

These two mood albums were among Westo best-selling releases his first time around wi Capitol. These are new versions, newly record in stereo and retain their original titles a selections. The "Memories" set is all lush a features "Deep Purple," "East of the Sun," a "All The Things You Are." The "Romancin disk, besides the lush pieces also contains a f sprightly readings. It includes "Orchids in t Moonlight," "Do You Ever Think of Me" a "Time On My Hands." Standard for the mo shelf.

Album Reviews



"THE ERNEST TUBB STORY"—Decca DSXA 7159 (Monaural & Stereo)

Twenty-four newly recorded songs, packaged in a two-disk, book-type binder, commemorate the long and successful career of country singer Tubb, a country institution. With few exceptions, the tunes are all Tubb originals and include "I'll Get Along Somehow," "Slippin' Around," "Walkin The Floor Over You," "Careless Darlin'," "Last Night I Dreamed" and "Blue Christmas." Country collector's item.

"WET TOE IN A HOT SOCKET!"—Phyllis Diller—Mirrosonic SP 6002

Recorded in performance at the Bon Soir, New York, the album presents comedienne Phyllis Diller is a variety of witty monologues and songs. Her humor is of the chic, sophisticated kind, but providing many hilarious moments. Appreciative audience response is sprinkled liberally throughout session. Among the few songs are "To Keep My Love Alive" and "Just Like A Man." Delightful session.

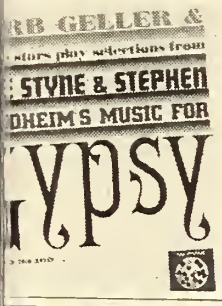
JAZZ PICKS OF THE WEEK

"AN HOUR WITH THE RAMSEY LEWIS TRIO"—Argo LP 645

One of the most enjoyable hours of jazz listening is provided by the trio, which swings effervescently through a dozen extended numbers. Although the lighthearted Lewis piano is the main attraction, each member complements each other forming a cohesive unit. Among the tunes are "The Way You Look Tonight," "The Ruby and the Pearl," "Angel Eyes" and "Love For Sale." Excellent jazz package.

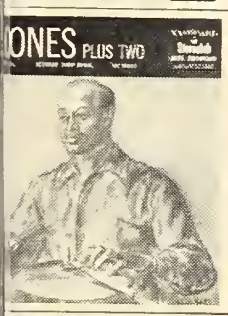
"CARMEN" — Barney Kessel — Contemporary M 3563

Guitarist Kessel fronts a group of leading West Coast musicians in a definitive jazz interpretation of Bizet's famous opera —the first such undertaking. The arrangements are by Kessel, who has scored the music into eight tracks, utilizing three different types of groups—a quintet (Kessel, Victor Feldman, plus rhythm), a woodwind combo and a brass combo. Featured with Kessel are Shelly Manne, Andre Previn, Buddy Collette and Joe Mondragon. A swinging session.



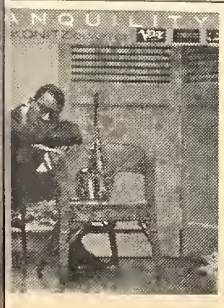
"GYPSY"—Herb Geller and his All-Stars—Atco 33-109 (Monaural & Stereo)

The All-Stars are the Jones brothers, Hank, Thad and Elvin, plus bassist Scott LaFaro. They offer a sparkling interpretation of eight tunes from the musically bright Broadway hit. The addition of young jazz vocalist Barbara Long on "Everything's Coming Up Roses," "Together," "Mama's Talkin' Soft" and "Small World" is a unique departure from the usual album of this sort, and comes off as a refreshing change. Good outing—should fare well.



"JO JONES PLUS TWO"—The Jo Jones Trio—Vanguard VRS 8525 & Stereo VSD 2031

Besides the amazing percussion talents of Jones, the trio contains the outstanding brother team of Ray Bryant, piano, and Tommy Bryant, bass. Of the nine numbers played, five are originals by Ray Bryant, the remaining four being loose and free moving improvisations of "Sweet Lorraine," "Old Man River," "Sometimes I'm Happy" and "Satin Doll." Album spotlights one of the all-time leading drummers—should be well received.



"TRANQUILITY" — The Lee Konitz Quartet—Verve MG V-8281

For clear, unaffected, listenable jazz expression, Lee Konitz (alto) stands out as one of the leading figures. Accompanied rhythmically by guitarist Billy Bauer, drummer Dave Bailey and bassist Henry Grimes, Konitz is in a quiet, reflective mood here playing ballads "Memories of You," "People Will Say We're In Love," "The Nearness of You" and "Sunday." One of the best of the "balladeers."

"PETE FOUNTAIN'S NEW ORLEANS"; "THE BLUES"—Pete Fountain—Coral CRL 57282; CRL 57284 (Monaural & Stereo)

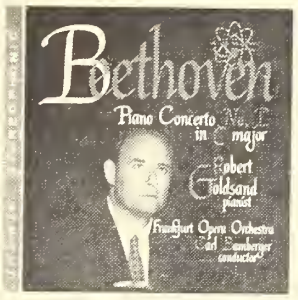
After a stint as a featured performer with the Lawrence Welk organization, clarinetist Pete Fountain marks his return to jazz expression with two new Coral decks. On "New Orleans," Fountain heads the usual rhythm section on a lineup of Dixieland standards ("Basin Street," "Tin Roof Blues," "The Saints"). The "Blues" session finds him heading a larger, brassier group on more oldies ("St. Louis Blues," "Memphis Blues," "Wang Wang Blues"). Fountain will be welcomed back to his original habitat; his Welk popularity will add greatly to sales.

CLASSICAL PICK OF THE WEEK

TCHAIKOVSKY: "Concerto in D Major for Violin and Orchestra"; MENDELSSOHN: "Concerto in E Minor For Violin and Orchestra" — Isaac Stern, violin, Eugene Ormandy conducting the Philadelphia Orchestra — Columbia ML 5379 (Monaural & Stereo)

The pairing of these two concertos enables violinist Stern to exquisitely demonstrate his world-famous virtuosity. The Tchaikovsky was written mainly as a showpiece, and is one of the more difficult of such works, while the Mendelssohn is constructed much more simply. Two masterpieces.

PUCCINI: "Gianni Schicchi"—Tito Gobbi, Victoria de Los Angeles, Orchestra of the Opera House, Rome, conducted by Gabriele Santini—Capitol SGAR 7179 (Monaural & Stereo)

Puccini's one-act comic opera receives its first waxing here, complete on one disk, box packaged and complete libretto (Italian and English) included. Aside from the world famous principals, who turn in outstanding performances, the cast also features Anna Maria Canali and Carlo del Monte. Much awaited-for first release, will be well received.

BEETHOVEN: "Piano Concerto No. 1 in C Major"—Robert Goldsand, pianist, Carl Bamberger conducting the Frankfurt Opera Orchestra—Urania USD 1035 (Monuaral & Stereo)

Beethoven's richly assertive score provides an excellent vehicle for the virtuosity of both pianist Goldsand and conductor Bamberger. Fine addition to the work's catalog.

DVORAK: Symphony No. 5 in E Minor ("From The New World")—The Cleveland Orchestra conducted by George Szell—Epic LC 3575 (Monaural & Stereo)

A new recording (March 1959) of Dvorak's "New World Symphony" by Szell and the Cleveland, who have a recording of the work available on Columbia. Recording techniques at Severance Hall, the ork's home, have been much improved and result in a "modern sounding" disk here. A distinguished performance of the oft-recorded piece.

"THE STRING QUARTETS OF FRANZ JOSEPH HAYDN" — The Griller Stirng Quartet — Vanguard VSD 2033 & VSD 2034 (Monaural & Stereo)

Two sets of Haydn's string quartets (same title) are issued by the label and feature one of the world's foremost string quartets, the Griller, in brilliant performance. One set contains Quartets in G Minor, E Flat Major and F Major. The other contains the D Major, B Flat Minor and C Major. For the astute classical mart.

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Platter Spinner Patter

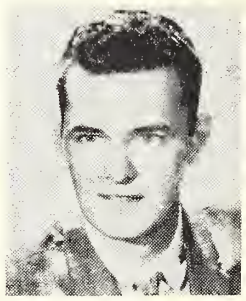
ALL ABOUT DISK JOCKEYS

"Disk Jockey's are entitled to professional status along with archite and lawyers," said **Jim Hawthorne** (KDAY-Los Angeles), newly elect president of the Disk Jockey Association, Inc. We extend our best wish to Jim, all the other officers, and to the success of the Association. . . . B E. Lloyd (WHEC-Rochester, N.Y.) and **Jim Meyers** (WTOP-Washingt D.C.) were among the recent visitors to the **Buddy Basch** office in New Yo City. . . . **Dave Hull** (WNBQ-Chicago) devotes a segment of his "Mu Bandstand" TVer to a feature called "How High T Tune," where a teen panel tries to determine h high new tunes will go on **The Cash Box Top 1** . . . **Tommy Ted Holt**, a Clemson College student doi a summer stint at WLSC-Loris, S.C., writes that t station, on the air less than one year, is in need old records to build up its backlog of standar Would appriciate any help from distribs and di eries. . . . **Arnold Hartley**, vice president of WC New York City, planed to Italy to handle the inst ment of extensive new equipment at the statio Rome studios to serve American broadcasters w will be covering the 1960 Olympics in Rome. .

BRIAN SKINNER

Roy Fox (WIKY-Evansville, Ind.) promotes hims via taped shows used in five local drive-in theatr A thirty minute show before movietime and a fifteen minute segment duri intermission. . . . Eighteen year old **Annette Delisa** was selected as M Channel 30 (WNBC-West Hartford, Conn.) and received a Renault, an R TV set, a complete summer wardrobe and a week's vacation in Miami Bea . . . **Gene Kaye** (WAEB-Allentown, Pa.) will air his daily program fr Grossinger's (N.Y. resort) during the week of 8/9. The following we **Stan Richards** (WILD-Boston) will do the same. Gene and Stan plan highlight their shows with interviews of celebrities vacationing at the ho . . . **Ed Robbins** writes that his Saturday evening jazz show ("Mod Sounds"), aired over WVIP-Mt. Kisco, WVOX-New Rochelle, WFYI-Gar City, and WGHQ-Kingston, (all New York) is being very well received. . **Peter Martin** (KXOK-St. Louis) is giving the Fabian album, "Tiger," the best drawings received of the Fabian "Tiger." Pete did the same **David Seville's** chipmunk, "Alvin".

* * * * *



DON WARNOCK
(KUDL—Kansas City, Mo.)

Rege Cordic, Jim Westover, and **George Eis hauer,** were some of the KDKA-Pittsburgh pers alities who contributed to the success of the Am can Wind Symphony tour of Ohio Valley communit The ork is co-sponsored by KDKA. . . . We welco **Paul Cowley** back to WKLO-Louisville, after a wee hospitalization following an auto accident. . Maternity events: **Dick Summer** (WIBC-Indianapo reports the birth of **Mark Christopher,** his third ch but gives no byline to his wife. . . . The birth o son, **Kori Tod,** to **Elsie** and **Biran Skinner** (C Winnipeg, Manitoba) enabled the DJ to cash in p licitywise. Ran a contest to have listeners guess weight of the boy, the winner receiving a m projector and an autographed (thumb-print) pict of the new arrival. . . . The ultimate in birth nouncements is the one announcing the upcom November stork event for Lee, wife of **Harry Lepinske** (WTAQ-La Gra Ill.). . . . **Steve Brown** (KISN-Portland) is running a "Goldbrick" cont The best letter describing why a listener needs a day off from work to g brick, will win such, (with pay) arranged by WISN. . . . **Norgie Hest** celebrating his first year with WBLA-Elizabethtown, N.C. . . . **Joe Bran** leaving WEYE-Sanford, N.C. after three years thanks everyone, distr diskeries, pubberies, for making his station number one in a two-sta market. . . . **Don Warnock** (KUDL-Kansas City) tells us to watch the **Johnny Desmond,** "Hey, Little Dolly," on Columbia. Its been on his l survey for 41 days. . . . WISN-Milwaukee celebrated its 37th Anniver with a six-hour party at the Mayfair Shopping Center. Staffers Cha **Hanson, Tom Lambert, Chuck Arnold, Don Froehlich, Milt Brandl** and T **Flynn** doled out 2,357 pieces of birthday cake, a like number of cups coffee, 750 half-pints of milk and gift certificates hidden inside the c

VITAL STATISTICS:

THOM HAWKINS
(KJAY—Topeka, Kan.)

Thom Hawkins navigating the 7-midnit "Hawkins Talkin'" over KJAY-Topeka, Kan after a PD stint with KCUE-Redwing, Minn . . . **Dale Kemery** (WARK-Hagerstown, Md. has vacated the all-nite spot for **Grant Kem merer,** and is now doing the three to six PM daily. . . . After two years with WLYN-Lynn Mass., **Stephen E. Smith** has been promoted t PD. His airtime has also been changed; for merly 6 to 10 AM, he now covers 10 AM t 2 PM. . . . **Bill Wood** is conducting the Satur day afternoon "Channel 2 Dancing Party" fo KNOP-TV-North Platte, Neb. having left hi position with KFAB-Omaha. . . . **Bobby Van** has been transferred from WWOK-Charlott N.C. to WJBW-New Orleans as operation manager and air personality. Both stations ar part of the Tarlow Associates network. . . WKLO-Lousiville has moved its studio to th Commonwealth Bldg., 4th & Broadway, and has added **Ed Bowma** (KLOS-Albuquerque) to its staff, to do the all-niter.

London Lowdown and England's Top 30 Records

he "Night Of 100 Stars" Show the London Palladium last week, usual, was a fabulous success. ong the many famous personal- were **Elizabeth Taylor, Eddie ıer, Audrey Hepburn, Mel Ferrer, ımy Steele, Max Bygraves** and **Sir rence Olivier.**

ddie Fisher will record two titles he Engilsh Decca Studios in Lon- early next month. The accom- ying orchestra will be conducted **George Melachrino,** who is one of few artists in this country under ract to RCA. Eddie Fisher will record a spectacular this week transmission by BBC later in the '.

elafonte returns to Britain in Sep- ber for the first of his TV-shows BBC. Whilst over here he will record a show for transmission hristmas.

ommy Steele is flying to Moscow week for the Moscow Film Fes- . His first pic, "The Tommy Steele y" will be shown with Russian titles but the songs will not be slated into Russian.

ıe Poni-Tails have decided to ex- their tour of Europe by one . They fly to Germany next week concerts at American bases.

rumpeter Henry 'Red' Allen is duled to visit Britain in the fall group led by trombonist **Kid Ory.** **Harold Davison Organisation** is nging the tour which is likely to ollowed by a tour of the Conti- .

ony Martin returns to this country next week for appearances on Channel 9 television.

David Whitfield may appear on **Ed Sullivan's** Show during October.

Dickie Henderson was the star of last Sunday's "Prince of Wales" Show. A great show which ended with Dickie being lowered into a water tank!

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, August 1, 1959)

Last Week	This Week	
1	1	**Living Doll**— Cliff Richard (Columbia)
2	2	**Dream Lover**— Bobby Darin (London)
3	3	**Battle Of New Orleans**— Lonnie Donegan (Pye)
5	4	**Big Hunk O' Love**— Elvis Presley (RCA)
4	5	**Teenager In Love**— Marty Wilde (Philips)
6	6	**Lipstick On Your Collar**— Connie Francis (MGM)
7	7	**Roulette**— Russ Conway (Columbia)
16	8	**Lonely Boy**— Paul Anka (Columbia)
11	9	**It's Late**— Ricky Nelson (London)
9	10	**Peter Gunn**— Duane Eddy (London)
8	11	**Personality**— Anthony Newley (Decca)
15	12	**Ragtime Cowboy Joe**— David Seville/Chipmunks (London)
19	13	**I Know**— Perry Como (RCA)
10	14	**Goodbye, Jimmy, Goodbye**— Ruby Murray (Columbia)
12	15	**A Teenager In Love**— Craig Douglas (Top-Rank)
—	16	**Someone**— Johnny Mathis (Fontana)
22	17	**Poor Jenny**— Everly Brothers (London)
14	18	**Yep!**— Duane Eddy (London)
19	18	**Heart Of A Man**— Frankie Vaughan (Philips)
17	20	**Side Saddle**— Russ Conway (Columbia)
13	21	**May You Always**— Joan Regan (HMV)
18	22	**Personality**— Lloyd Price (HMV)
27	23	**Petite Fleur**— Chris Barber (Pye)
—	24	**Summer Of The 17th Doll**— Winifred Atwell (Decca)
—	25	**My Melancholy Baby**— Tommy Edwards (MGM)
—	26	**Only Sixteen**— Craig Douglas (Top-Rank)
24	27	**A Fool Such As I/ I Need Your Love Tonight**— Elvis Presley (RCA)
26	28	**Why Should I Be Lonely?**— Tony Brent (Columbia)
29	28	**Midnight Shift**— Buddy Holly (Brunswick)
—	30	**Twixt Twelve And Twenty**— Pat Boone (London)

By arrangement with "New Musical Express"

Epic Issues 16 LP's For August

NEW YORK—Epic Records has released 16 LPs for August. These include 6 pop and 10 classical, with all but 4 classical items available in both monaural and stereo. The pop releases include a two-disk "The George Gershwin Story" with the Symphony Of The Air Pops Orch. and Roy Hamilton's "Have Blues, Must Travel."

The other pop packages include: "That Ragtime Sound!"—Joe Glover & his Cotton Pickers; "Jimmy Dorsey On Tour"—Lee Castle & Jimmy Dorsey Orch.; "The Merrill Staton Choir Salutes The Glee Club".

The classical packages include: Mozart: Sonatas For Violin & Piano—Grumisaux & Haskil; Bach: Brandenburg Concerti Nos. 1-6—(two disks) Netherlands Chamber Orch./Szymon Goldberg (the works are also available on two separate LP's, not available in stereo); "Children's Songs"—Vienna Symphony Orch. & Choir Boys Helmut Froschauer (only monaural); Grieg: Peer Gynt/Mendelssohn: Midsummer Night's Dream—Vienna Symphony Orch. conducted by Antal Dorati; Brahms: Symphony No. 1—Concertigebouw Orch. conducted by Van Beinum; Locatelli: Concerti Grossi Op 1 & Monumenta Italia Musicae—I Musici; Kreisler & Paganini—Grumiaux, violin and Riccardo Castagnone, piano (only monaural); Brahms: Variations On A Theme By Haydn/Academic Festival Overture/ Tragic Overture — Concertigebouw conducted by Van Beinum.

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To: Irv Moss
From: Lee Palmer

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"LIKE YOUNG"

. . . initial reaction . . .

LIKE A HIT!!

 # 625 – DS – 625 (Stereo)

August Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO

POPULAR

AVON:

"My Fair Lady"—All British Cast—various artists—AV S-3001

CAPITOL:

All Capitol monaural album releases are available in Stereo with the exception of: T-1215 and SN-3. Change the coding from T to ST and TAO to STAO.

CAPITOL OF THE WORLD:

"In London, In Love"—Norrie Paramor—ST-10025
"A Night At The Tire Bouchon"—ST-10202
"Thanks For The Memories"—Geoff Love and His Concert Orch.—ST-10207
"Viennese Waltzes In Stereo"—Franck Pourcel And His Orch.—ST-10214

CAMDEN:

"A Bow To The Big Name Bands"—Richard Maltby & His Orch.—CAS-526
"Just For A Lark"—The Mello-Larks—CAS-530
"Selections From Destry Rides Again"—Louis O'Brien, Jack Haskell—CAS-540
"Sweet Swingin' Sax In Stereo"—Bobby Dukoff & His Orch.—CAS-509
"My Fair Lady"—Bill Bowen & His Orch.—CAS-520

DECCA:

"The Gershwin Years"—George Bassman & His Orch.—DXSZ-7160
"Golden Award Songs"—Werner Muller & His Orch.—DL-78887
"Cavallero With That Latin Beat"—Carmen Cavallero—DL-78864
"Grandma, What Great Songs You Sang"—Brenda Lee With The Anita Kerr Singers—DL-78873
"Clap Your Hands"—Roberta Sherwood—DL-78863
"Dust On The Bible"—Kitty Wells—DL-78858 *ED-72646
"Cheers"—Burl Ives With The Ray Charles Singers—DL-78886
"Webb"—Webb Pierce With Owen Bradley & His Orch.—DL-78899 *ED-72653
"The Song Is You"—Jesse Crawford—DL-78861
"Orchids To My Lady"—Wayne King And His Orch.—DL-78876 *ED-72662
"Let's All Sing To Him"—Red Foley—DL-78903 *ED-72663
"Jan Garber—In Danceland"—DL-78867
"You Are My Sunshine"—Orch. Directed By Owen Bradley—DL-78896
"The Singing Trumpet"—Rafael Mendez His Trumpet & Orch. Under Direction Of Russ Garcia—DL-78869
"Elizabethan And Jacobean Ayres, Madrigals And Dances"—N. Y. Pro Musica—Noah Greenberg, Musical Dir.—DL-79046
"Hits From Broadway"—The Four Aces—DL-78855 *ED-72658
"In The Evening By The Moonlight"—Ray Charles Singers—DL-78876 *ED-72652
"Seated One Day At The Organ"—Ethel Smith—DL-78902
"Don Cossack Choir"—Russian Rair (Serge Jaroff, Conductor)—DL-710016
"Jimmy Durante (In Person) At The Piano"—DL-78884
"Al Hibbler Remembers"—The Big Songs Of The Big Bands—DL-78862
"The Lenny Dee Show"—Lenny Dee With Anita Kerr Singers—DL-78913
"The Swingin' Era"—The Tommy Dorsey Orchestra Starring Warren Covington—DL-78914 *ED-72660
"Nothing But The Blues"—Earl Grant—DL-78916
"The Ernest Tubb Story"—Ernest Tubb With Owen Bradley & His Orchestra—DL-78871-2

EPIC:

"That Ragtime Sound"—Joe Glover and his Cotton Pickers—BN-536

LIBERTY:

"Liberty Proudly Presents Stereo"—Martin Denny, Julie London—LST-100

MERCURY:

"Dance Party" — Ralph Marterie — SR-60004
"The Harmonicats In The Land Of Hi-Fi" —SR-60028
"Indiscretion"—Patti Page—SR-60059
"Calypso Dance"—Joe Loco Band—SR-60071
"Any Time"—Hal Mooney & His Orchestra—SR-60073
"The Diamonds Meet Pete Rugolo"—The Diamonds—SR-60076
"Piano Roll Rock 'N Roll—J. Lawrence Cook—SR-60083
"Sound Spectrum" — Shay Torrent — SR-60091
"A Swingin' Love Affair"—Peter Palmer—SR-60097
"Launching A New Sound In Music"—Terry Gibbs—SR-60112
"No Count Sarah"—Sarah Vaughan—SR-60116
"A Map Of Jimmy Cleveland"—Jimmy Cleveland—SR-60117
"A Double Shot Of Joe Saye"—Joe Saye—SR-80022

MGM:

All MGM monaural album releases are available to stereo. Change the coding from E to SE. Also the extended play albums are available in stereo. Change the coding from X to SX.

RCA VICTOR:

All RCA Victor monaural album releases are available in stereo with the exception of LPM-2011. Change the coding from LPM to LSP and from LOC to LSO.

ROULETTE:

All Roulette album listings in monaural are available in stereo with the exception of: R-25079. Change code "R" to "SR".

TICO:

"Trio Las Bandidas At El Taro"—Trio Las Bandidas—SLP-1067

UNITED ARTISTS:

"Did You Ever Hear The Blues"—B. Miller —UAS 6047
"An Evening With Jerome Kern"—Stanley Melba—UAS 6039
"Folk Songs Of The Blue Grass"—UAS 6049
"Kaye Ballard Swings"—Kaye Ballard—UAS 6043
"Sing' A Man"—Brock Peters—UAS 6041

URANIA:

"Dreams Of The Islands"—Sam Makia and his Hawaiians—USD 2027
"Dreams Of Montmartre"—Jo Courtin his Accordion and Ensemble—USD 2028

WARNER BROS.:

All Warner Bros. manoural album releases are available in stereo. Change the coding from B to WS and from W to WS.
Also Add:
"You Ain't Heard Nothin' Yet"—Various artists—XS-1307

JAZZ

BLUE NOTE:

"Blues Walk"—Lou Donaldson—ST-1593
"Finger Poppin' "—Horace Silver—ST-4008

ROOST:

"Piano Bon Bons By Bonnemere"—The Eddie Bonnemere Trio—SLP-2236
"Johnny Smith Favorites"—Johnny Smith Trio—SLP-2237

ROULETTE:

"Breakfast Dance And Barbecue"—Count Basie & His Orchestra—SR-52028

UNITED ARTISTS:

"Motor City Scene"—Thad Jones with Billy Mitchell—UAS 5025
"A Night At The Half Note"—Al Cohn, Zoot Sims, Phil Woods—UAS 5040
"African Suite"—Herbie Mann—UAS 5042

VERVE:

All Verve listings are available in stereo with the exception of: MG V-8321/MG V-15005; MG V-2116. For stereo change code MG-V to MG-VS.

WORLD PACIFIC RECORDS:

"The Swingers"—Lambert—Hendricks & Ross—Stereo 1025

CLASSICAL

ANGEL:

Gilbert & Sullivan H.M.S. Pinafore—The Pro Arte Orchestra & Glyndebourne Festival Chorus—Conducted by Sir Milcolm Sargent—S-3589 B/L
Puccini: La Fanciulla Del West—Orchestra And Chorus of La Scala Opera House, Milan—Conducted By Lovro Von Matacic—S-3594 C/L
Grieg: Peer Gynt Suite No. 1, Peer Gynt Suite No. 2, Four Norwegian Dances, 35—The Philharmonia Orch. Conducted By Walter Susskind—S-35425
The Scots Guards—Hi Fi In The Highlands —Regimental Band and Massed Pipes Of The Scots Guards—S-35464
Italian Opera Intermezzi — Philharmonia Orchestra Conducted by Alceo Galliera —S-35483
Brahms: Symphony No. 4 In E Minor—Op. 98—Philharmonia Orch. Conducted by Otto Kiemperer—S-35546
Beethoven: Concerto No. 1 In C Major, Op. 15—Philharmonia Orch., Conducted by Herbert Menges; Beethoven: Sonata No. 27 In E Minor, Op. 90—Piano Solo by Solomon—S-35580
Dvorak: Symphony No. 5 In E Minor, Op. 95/Smetana: The Moldau (No. 2 of Ma Vlast)—S-35615
Haydn: Symphony No. 94 In G Major "Surprise"/Boccherini: Overture In D Major — Symphony In C Minor — The Philharmonia Orch. Conducted By Carlo Maria Giulini—S-35712
Schubert: Trio, Op. 99—David Oistrakh, Violin; Sviatoslav Knushevitsky, Cello; Lev Oborim, Piano—S-35713
Mozart: Concerto No. 3/Prokofiev: Concerto No. 2—The Philharmonia Orch. Conducted by Alcea Galliera—David Oistrakh, Violin—S-35714
Haydn: Cello Concerto In D Major, Op. 101/Boccherini: Cello Concerto In B Flat Major—The Philharmonia Orch. Conducted by Carlo Maria Giulini, Janos Starker, Cello—S-35825
Scots Guards Pipes And Drums—Massed Pipes and Drums Of The Scots Guards—J. S. Rose, BEM, R. Crabb—S-35774
The Hoffnung Interplanetary Music Festival—Various artists—S-35800

CAMDEN:

Mendelssohn: Symphony No. 4 In A . . . Mozart/Symphony No. 40—Olso Philharmonic Orch—CAS-508

CAPITOL:

All Capitol monaural album releases are available in stereo. Also add: Pas De Deux: Robert Irving Conducting Royal Philharmonic Orch.—SG-7160. Change the coding from P to SP, GAR to SGAR, G to SG.

COLUMBIA:

Kol Nidre Service — Richard Tucker — composed and conducted by Sholom Secunda. MS6085

DECCA:

And Or Foldes, Piano—Berlin Philharmonic Orch.—Ferdinand Leithner, Conductor DGS-712011
Bemberg Symphony Orchestra — Richard Kraus Conductor. DGS-712014
Russell Oberlin Sings Handel Arias—Baroque Chamber Orch. 79407
Mozart Concert Arias—Rita Streich Soprano—Bavarian Radio Symphony Orchestra — Charles Mackerras, Cond DGS-712012

EPIC:

Brahms: Symphony No. 1 In C Minor, Op 68. BC 1035

MERCURY:

Vaughan Williams Symphony No. 8—Ba Garden Of Fand—Butterworth A. Shropshire Lad.—Haile Orch., Sir John Barbirolli, Conductor—SR-90115
Liszt Piano Concerto In E Flat—Grie Piano Concerto in A Minor—Haile Orchestra, George Weldon, Conductor—Richard Farrell, Pianist—SR-90126
Khachaturian Gayne Ballet Suite—Hall Orchestra, George Weldon Conductor—SR-90137
Dranck Pierce Heroique/Corales 1, 2, —Marcel Dupre, Organist—SR-90168
Schubert Symphony No. 4—Walter Susskind & Hans Schmidt Conducting th London Symphony Orchestra—SR-9019
Respighi Ancient Dances And Airs, Suite 1, 2, 3—Philharmonica Hungarica, Antal Dorati, Conducting—SR-90199

RCA VICTOR:

All RCA Victor monaural album releases are available in stereo with th exception of LM-2310, LM-6069.
Change the coding for stereo releas from LM to LSC.
Also Add:
Berlioz: Symphonie Fantastique — Bost Symph. Orch.—LSC-900
Overture! Overture!—New Symphony O chestra Of London—Raymond Agou Conductor—LSC-2134

URANIA:

Glazounov: Symphony No. 4 Op. 48—Ka sas City Philharmonic Orchestra, Ha Schwieger, Conductor—USD 1031
Haydn: Overture No. 4 in D Major Vienna Philharmusica Orchestra, Ha Swarowsky, Conductor/Sinfonia Co certante—The Hamburg Chamber C chestra, Hans Jurgen Walther, Cond. USD 1029
"Beethoven Piano Concerto No. 2 In Flat" — Robert Goldsand, Frankfu Opera Orch., Carl Bamberger, Cond. USD 1036
Stereo Sampler—Various Artists—USS

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

August Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

POPULAR

VON:
"My Fair Lady"—All British Cast—AV M 3001

AMDEN:
"Masterpieces Of The Synagogue, Vol. 2—Cantor Josef Rosenblatt—CAL 507
"At The Candlelight Cafe"—The Three Suns—CAL-513
"Artie Shaw Swings Show Tunes"—Artie Shaw—CAL-515
"The Art Of Groce Moore—Vict. Symph. Orch.—Pelletier—CAL-519
"Green Eyes"—Helen O'Connell — CAL-529
"A Bow To The Big Name Bands"—Richard Maltby & His Orch.—CAL-526
"Just For A Lark"—The Mello-Larks—CAL-530
"Latin For Lovers"—Xavier Cugat—CAL-516
"Selections From Destry Rides Again"—Louise O'Brien, Jack Haskell—CAL-540

ANDEE:
"Our Best To You"—Ruth Lyons—50-51

APITOL:
"Glad To Be Here" — Ed Townsend — T-1214
"This Here Andy Griffith"—Andy Griffith—T-1215
"Dancing And Dreaming" — The Four Preps—T-1216
"Joe 'Fingers' Carr And His Swingin' String Band"—Joe "Fingers" Carr—T-1217
"My Heart Belongs To Only You"—Larry Hovis—T-1218
"Beauty And The Beat"—Peggy Lee and George Shearing—T-1219
"No One Cares"—Frank Sinatra—W-1221 * EAP 1, 2, 3, 1221
"Music For Memories"—Poul Weston—T-1222
"Music For Romancing"—Paul Weston—T-1223
"Music From A Surplus Store"—Jack Fascinato—T-1225
"Donnybrook With Donegan" — Dorothy Donegan—T-1226
"Gother 'Round"—Tennessee Ernie Ford —T-1227 * EAP 1, 2, 3, 1227
"Webley Edwards Presents Island Paradise"—TAO-1229
"Cool Cowboy"—Cliffie Stone—T-1230
"What's New? Volume 3"—Various Artists—SN-3

APITOL OF THE WORLD:
"Fiesta Mexicana"—T-10181
"Carnevale Carosone"—Renato Carosone —T-10204
"fui"—Isa Lei—T-10216

ECCA:
"The Gershwin Years"—George Bassman & His Orchestra—DSZ-160
"Golden Award Songs"—Werner Muller & His Orchestra—DL-8887
"Cavallaro With The Latin Beat"—Carmen Cavallero—DL-8864
"Grandma, What Great Songs You Sang" —Brenda Lee with The Anita Kerr Singers—DL-8873
"Clap Your Hands"—Roberta Sherwood—DL-8863
"Dust On The Bible"—Kitty Wells—DL-8858
"Cheers"—Burl Ives With Ray Charles Singers—DL-8886
"Webb"—Webb Pierce With Owen Bradley & Orch.—DL-8899
"The Song Is You"—Jesse Crawford—DL-8861
"Orchids To My Lady"—Wayne King & His Orch.—DL-8876
"Let's All Sing To Him"—Red Foley—DL-8903
"Jan Gorber—In Danceland"—DL-8867
"You Are My Sunshine"—Orch. Directed By Owen Bradley—DL-8896
"The Singing Trumpet"—Rafael Mendez His Trumpet & Orch. Under Direction of Russ Garcia—DL-8869
"Elizabethan And Jacobean Ayres, Madrigals And Dances"—N. Y. Pro Musica —Noah Greenberg, Musical Dir.—DL-9406
"Hits From Broadway"—The Four Aces—DL-8855 * ED-2658
"In The Evening By The Moonlight"—Ray Charles Singers—DL-8874 * ED-2652
"Seated One Day At The Organ"—Ethel Smith—DL-8902
"Don Cossack Choir"—Russian Fair (Serge Jaroff, Conductor)—DL-10016
"Jimmy Durante (In Person) At The Piano"—DL-8884
"Al Hibbler Remembers—The Big Songs Of The Big Bands"—DL-8862
"The Lenny Dee Show"—Lenny Dee With Anita Kerr Singers—DL-8913
"The Swingin' Era"—The Tommy Dorsey Orchestra Starring Warren Covington—DL-8914 * ED-2660
"Nothing But The Blues"—Earl Grant—DL-8916
"The Ernest Tubb Story"—Ernest Tubb With Owen Bradley & His Orchestra—DL-8871-2 * ED-2655

EPIC:
"That Ragtime Sound"—Joe Glover and his Cotton Pickers—LN 3581

KING:
"The Enchanting Organ Of Bob Kames" LP-630
"Earl Bostic Plays Sweet Tunes Of The Swinging 30's"—LP-632
"Fresh From The Country" — Carlisle Brothers—LP-643

MERCURY:
"Dance Party" — Rolph Marterie — MG-20395
"Indiscretion"—Patti Page—MG-20405
"Piano Roll Rock 'N Roll"—J. Lawrence Cook—MG-20407
"A Swingin' Love Affair"—Peter Palmer —MG-20425
"Launching A New Sound In Music"—Terry Gibbs—MG-20440
"No Count Sarah" — Sarah Vaughan — MG-20441
"A Map Of Jimmy Cleveland"—Jimmy Cleveland—MG-20442
"A Double Shot Of Joe Saye"—Joe Saye —MG-36147

MGM:
"David Rose Plays David Rose"—E3748 * X-1659, 60, 61
"For Young Lovers"—Tommy Edwards—E3760 * X-1666, 67, 68
"Joni Swings Sweet"—Joni James—E3772 * X-1672, 73, 74
"A Tribute To Al Jolson" — Maurice Chevalier—E3773
"Slow And Easy"—Jaye P. Morgan—E3774
"Let's Start Over Again"—Clyde McPhatter—E3775
"My Thanks To You"—Connie Francis—E3776 * X-1675, 76, 77
"This Is Jimmy Newman"—E3777
"Harry James And His New Swingin' Band"—E3778

RCA VICTOR:
"Two Sides Of Winterhalter"—Hugo Winterhalter—LPM-1905
"Rendezvous In Rome" — Melachrino Strings & Orch.—LPM-1955
"Blessed Assurance" — George Beverly Shea—LPM-1967
"Kiss Me, Kate"—Various Artists—LPM-1984
"Chile Con Gugie"—Xavier Cugat & His Orchestra—LPM-1987
"The Wizard Of Oz And Other Harold Arlen Songs—Shorty Rogers—LPM-1997
"Songs To Warm The Heart"—Jim Reeves LPM-2011
"A Date With Elvis" — Elvis Presley — LPM-2011
"Big Band Guitar"—Buddy Morrow—LPM-2018
"Pops And Prado"—Perez Prado—LP-2028
"Pat Suzuki"—LPM-2030
"Belafonte At Carnegie Hall" — LOC-6006-1
"Belafonte At Carnegie Hall" — LOC-6006-2

ROULETTE:
"Try A Little Tenderness"—Tyree Glenn With Strings—R-25075
"Turk Murphy And His Jazz Band At The Roundtable"—R-25076
"Ronnie Hawkins"—R-25078
"It Seems Like Only Yesterday" — Hal McIntyre & His Orch.—R-25079
"Twilight On The Trail"—Jimmie Rodgers —R-25081
"Joe Reisman Salutes The All-Time Instrumental Favorites"—R-25082

TICO:
"Las Bandidas At El Taro"—Trio Las Bandidos—LP-1067

UNITED ARTISTS:
"Did You Ever Hear The Blues"—B. Miller—UAL 3047
"An Evening With Jerome Kern"—Stanley Melva—UAL 3039
"Folk Songs Of The Blue Grass"—UAL 3049
"Faye Ballard Swings" — Kaye Ballard — UAL 4043
"Sing' A Man"—Brock Peters—UAL 3041

VERVE:
"Mitzi Gaynor Sings The Lyrics Of Ira Garshwin"—MG V-2115
"Passion Flower"—The Fraternity Brothers —MG V-2116
"A Way Of Life" — Mort Sahl — MG V-15006

WARNER BROS.:
"You Ain't Heard Nothin' Yet"—Various artists—XS-1307
"A Musical Touch Of Far Away Places"—William Holden Presents: Warren Barker & His Orch.—B-1308
"Kookie" Edd Byrnes—W-1309
"Powerhouse"—Buddy Cole—W-1310
"Barbershop In Stereo/Hi Fi—The Play—Tonics"—W-1311
"March Step In Stereo/Hi Fi — Henry Mancini"—B-1312
"Speak Low"—Maurice Levine—B-1313
"Captivation"—The Outriggers—W-1314
"That Toddlin' Town"—Eddie Condon & His Chicagoans—W1315
"Imported Carr—American Gas"—Carole Carr—W-1316
"The Dixieland Story"—Volume I—Matty Matlock—B-1317
"The Dixieland Story"—Volume II—Matty Matlock—B-1318

JAZZ

BLUE NOTE:
"The Sounds Of Jimmy Smith"—LP 1556
"Blue Walk"—Lou Donaldson—LP 1593
"Finger Poppin' "—Horace Silver—LP 4008

ROOST:
"Piano Bon Bons By Bonnemere"—The Eddie Bonnemere Trio—LP-2236
"Johnny Smith Favorites" — The Johnny Smith Trio—LP-2237

ROULETTE:
"Breakfast Donce And Barbeque"—Count Basie & His Orchestra—R-52028

UNITED ARTISTS:
"Motor City Scene" — Thad Jones with Billy Mitchell—UAL 4025
"A Night At The Half Note"—Al Cohn, Zoot Sims, Phil Woods—UAL 4040
"African Suite" — Herbie Mann — UAL 4042

VERVE:
"Have Trumpet, Will Excite"—Dizzy Gillespie—MG V-8313
"Laughin' To Keep From Cryin' "—Lester Young—Roy Eldridge—Harry Edison—MG V-8316
"Back To Back" — Duke Ellington and Johnny Hodges—MG V-8317
"Oscar Peterson Plays My Fair Lady"—MG V-2119
"The Soft Swing"—The Stan Getz Quartet—MG V-8321
"Songs For Sweet Swingers"—Ella Fitzgerald—MG V-4032
"Lee Konitz Meets Jimmy Giuffre"—MG V-8335
"Readings by Jack Kerouac On The Beat Generation"—MG V-15005
"50th State Jazz"—Lyle Ritz and His Jazz Ukulele—MG V-8333

WORLD PACIFIC:
"The Swingers"—Lambert—Hendricks & Ross—WP 1264
"Slippery When Wet"—Bud Shank Quartet —WP 1265
"Impressions"—Paul Horm Four—WP 1266
"Singin' The Blues"—Jimmy Witherspoon —WP 1267

CLASSICAL

ANGEL:
Gilbert & Sullivan H.M.S. Pinafore—The Pro Arte Orchestra & Clyndeboune Festival Chorus—Conducted By Sir Malcolm Sargent—S-3589 B/L
Puccini: La Fanciulla Del West—Orchestra And Chorus of La Scala Opera House, Milan—Conducted By Lovro Von Matacic—S-3593 C/L
Piano Recital—Gyorgy Cziffro—S-35611
Haydn: Symphony No. 94 In G Major "Surprise"/Boccherini: Overture In D Major — Symphony In C Minor — The Philharmonia Orch. Conducted by Carlo Maria Giulini—S-35712
Schubert: Trio, Op. 99—David Oistrakh, Violin: Sviatoslav Knushevitsky, Cello; Lev Oborim, Piano—S-35713
Mozart: Concerto No. 3/Prokofiev: Concerto No. 2—The Philharmonia Orch. Conducted by Alceo Galliera—David Oistrakh, Violin—S-35714
Haydn: Cello Concerto In D Major, Op. 101/Boccherini: Cello Concerto In B Flat Major—The Philharmonia Orch—conducted by Carlo Maria Giulini, Janos Starker, Cello—S-35825
Scots Guards Pipes And Drums—Massed Pipes And Drums Of The Scots Guard —J. S. Rose, BEM, R. Crabb—S-35774
The Hoffnung Interplanetary Music Festival—various artists—S-35800

CAPITOL:
Tempo Espanol—Conducted by Carmen Dragon—P-8487
Ballet Highlights from The Opera—The concert Arts Symphony Orchestra—conducted by Erich Leinsdorf—P-8488
Beethoven: Sonata In F Minor/Bach: Chromatic Fantasy—Organ Prelude And Fugue In A Minor—John Browning—P-8490
Reflections—The Roger Wagner Chorale, The Capitol Symphony Orchestra, Conducted by Roger Wagner—P-8491
Puccini: Gianni Schicchi—Orchestra Of The Opera House, Rome—Conducted By Gabriele Santini—GAR-7179
Wagner Preludes—The Vienna Philharmonic Orchestra—Conducted By Rudolf Kemps—G-7180
Sibelius: Symphony No. 5 In E Flat Major, Op. 82—The B.B.C. Symphony Orchestra —Conducted by Sir Malcolm Sargent—G-7181
Russian Overtures—Artur Rodzinski Conducting The Royal Philharmonic Orchestra—G-7182
Stravinsky: Capriccio/Ireland: Concerto In E Flat Major—Colin Horsley, Piano With The Royal Philharmonic Orchestra—Conducted By Basil Cameron—G-7183

COLUMBIA:
Kol Nidre Service—Richard Tucker—composed and conducted by Sholom Secunda —ML 5407

Disk Jockey

REGIONAL RECORD REPORTS

BILL BEAMISH
WAVZ—New Haven, Conn.
1. Thank You Pretty Baby (B. Benton)
2. What A Difference A Day Makes (D. Washington)
3. Misty (S. Vaughn)
4. Small World (J. Mathis)
5. Sleep Walk (Santo & Johnny)
6. Lavender Blue (S. Turner)
7. Where Did I Mistake (C. McPhatter)
8. Smile (T. Bennett)
9. Here Comes Summer (Keller)
10. Satellite (A. Dio)

STEVE STONE
KNOG—Nogales, Ariz.
1. Lonely Boy (P. Anka)
2. What'd I Say (R. Charles)
3. M. T. A. (Kingston Trio)
4. Lavender Blue (S. Turner)
5. Bobby Sox To Stockings (F. Avalon)
6. What'd I Say (Part II) (R. Charles)
7. High Hopes (F. Sinatra)
8. Small World (J. Mathis)
9. Like Young (Previn & Rose)
10. Cry (Knightsbridge Strings)

DON DOWNING
KENE—Toppenish, Wash.
1. Dedicated To The One I Love (Shirells)
2. My Heart's An Open Book (Dobkins)
3. I Only Have Eyes For You (Flamingos)
4. Makin' Love (Robinson)
5. Tiger (Fabian)
6. Robbin' The Cradle (Bellus)
7. Lonely Boy (P. Anka)
8. 40 Miles Of Bad Road (Eddy)
9. The Way I Walk (J. Scott)
10. Just Keep It Up (D. Clark)

BRIAN SKINNER
CKY—Winnipeg, Man., Can.
1. Lonely Boy (P. Anka)
2. My Heart's An Open Book (C. Dobkins)
3. Personality (L. Price)
4. Waterloo (S. Jackson)
5. Dream Lover (B. Darin)
6. Tallahassie Lassie (Cannon)
7. Battle Of New Orleans (J. Horton)
8. Lipstick On Your Collar (C. Francis)
9. I Only Have Eyes Yor You (Flamingos)
10. Bongo Rock (P. Epps)

GEORGIE KLEIN
WHEY—Memphis, Tenn.
1. Love Struck (J. McGill)
2. Big Hunk O' Love (Presley)
3. Just For A Moment (M. Maharrey)
4. Lonely Boy (P. Anka)
5. Mona Lisa (G. Mann)
6. I'll Be Alright (J. B. Loyd)
7. Rebound (C. Rich)
8. One More Time (B. Riley)
9. I Wanna Make Love To You (M. McGill)
10. Flea Circus (B. Justis)

BILL LESTER
KOY—Phoenix, Ariz.
1. Three Bells (Browns)
2. With All Of My Heart (B. Benton)
3. Hey, Little Dolly (Desmond)
4. With Open Arms (Morgan)
5. Lazy River (R. Allen)
6. Cry (Knightsbridge Strings)
7. Stay (D. Arlen)
8. Broken Hearted Melody (S. Vaughn)
9. Partners (J. Reeves)
10. Sweet Bird Of Youth (Cole)

FRANK SMITH
WSVS—Crewe, Va.
1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. M. T. A. (Kingston Trio)
4. What A Difference A Day Makes (D. Washington)
5. Just A Little Too Much (R. Nelson)
6. Twixt Twelve And Twenty (P. Boone)
7. Remember When (Platters)
8. High Hopes (F. Sinatra)
9. Till There Was You (Bryant)
10. Big Hunk Of Love (Presley)

LOU FRANK DENNIS
WBRY—Waterbury, Conn.
1. Lonely Boy (P. Anka)
2. What A Difference A Day Makes (D. Washington)
3. Battle Of New Orleans (J. Horton)
4. M. T. A. (Kingston Trio)
5. Till There Was You (Bryant)
6. 40 Miles Of Bad Road (Eddy)
7. My Wish Came True (Presley)
8. There Goes My Baby (Drifters)
9. Shape I'm In/Ya Ya (Restino)
10. Like Young (Previn & Rose)

DAVE MILLAN
WKNX—Saginaw, Mich.
1. My Wish Came True (Presley)
2. What A Difference A Day Makes (D. Washington)
3. There Goes My Baby (Drifters)
4. It Was I (Skip & Flip)
5. Beach Time (R. Smith)
6. Here Comes Summer (Keller)
7. Lavender Blue (S. Turner)
8. Boy Without A Girl (Avalon)
9. Whispering Pines (Horton)
10. Big Hunk O' Love (Presley)

HARV MORGAN
WMNI—Columbus, Ohio
1. You're So Fine (Falcons)
2. Lavender Blue (S. Turner)
3. Battle Of New Orleans (J. Horton)
4. Waterloo (S. Jackson)
5. What A Difference A Day Makes (D. Washington)
6. With Open Arms (J. Morgan)
7. A Big Hunk Of Love (Presley)
8. Ragtime Cowboy Joe (Seville)
9. Sweeter Than You (Nelson)
10. Just A Little Too Much (R. Nelson)

STEVE KOSS
WRIB—East Providence, R. I.
1. Waterloo (S. Jackson)
2. Big Hunk Of Love (Presley)
3. My Heart's An Open Book (C. Dobkins)
4. You Were Mine (Fireflies)
5. Tiger (Fabian)
6. Lonely Boy (P. Anka)
7. Personality (L. Price)
8. So Close To My Heart (K. Linden)
9. Battle Of New Orleans (J. Horton)
10. What A Difference A Day Makes (D. Washington)

EASY ED ELLIS
WTSA—Brattleboro, Vt.
1. 40 Miles Of Bad Road (Eddy)
2. My Heart Is An Open Book (D. Eddy)
3. Here Comes Summer (Keller)
4. Tennessee Stud (Arnold)
5. Single Is Better Than Wrong (T. Leonetti)
6. Cry (Knightsbridge Strings)
7. What Is Love (Playmates)
8. Pretend (G. Gibbs)
9. Tic Toc Polly Woc (Prado)
10. Jeannine (D. Bell)

NEAL MASON
WPGC—Washington 19, D.C.
1. What'd I Say (R. Charles) (Part II)
2. Porgy (N. Simone)
3. Makin' Love (F. Robinson)
4. Kissin' Time (B. Rydell)
5. I'm Gonna Get Married (L. Price)
6. Sea Of Love (P. Phillips)
7. Linda Lu (R. Sharpe)
8. See You In September (Tempos)
9. Red River Rock (Johnny & Hurricanes)
10. Partners (J. Reeves)

RICHARD THOMAS
LAWRENCE
WPMP—Pascagoula, Miss.
1. A Big Hunk Of Love (Presley)
2. I Was A Fool (J. Fairchild & Niteriders)
3. What'd I Say (R. Charles)
4. Please, Please, Please (J. Fairchild)
5. 40 Miles Of Bad Road (Eddy)
6. Mona Lisa (C. Mann)
7. With All My Heart (Benton)
8. There Goes My Baby (Drifters)
9. My Wish Came True (Presley)
10. Ciao Ciao Bambina (Noguez)

BILL BALLANCE
KFWB—Hollywood, Calif.
1. You're So Fine (Falcons)
2. Baby Talk (Jan & Dean)
3. Lonely Boy (P. Anka)
4. Battle Of New Orleans (J. Horton)
5. What A Difference A Day Makes (D. Washington)
6. There Goes My Baby (Drifters)
7. 40 Miles Of Bad Road (Eddy)
8. Porgy (N. Simone)
9. Hushabye (Mystics)
10. Big Hunk Of Love (Presley)

DALE KEMERY
WARK—Hagerstown, Md.
1. My Heart's An Open Book (C. Dobkins)
2. Waterloo (S. Jackson)
3. Lavender Blue (S. Turner)
4. Big Hunk O' Love (Presley)
5. Here Comes Summer (Keller)
6. Baby Talk (Jan & Dean)
7. Personality (L. Price)
8. Kissin' Time (B. Rydell)
9. Lonely Boy (P. Anka)
10. There Goes My Baby (Drifters)

WAYNE DOWDY, WALT FREEMAN & FRANK JOHNSON
WMCR—Bainbridge, Ga.
1. Big Hunk O' Love (Presley)
2. What'd I Say (R. Charles)
3. House Of Our Own (Bell)
4. Lavender Blue (S. Turner)
5. Jeannine (D. Bell)
6. My Wish Came True (Presley)
7. My Own True Love (Clanton)
8. Alimony (F. Ford)
9. Donny (Duettes)
10. Caterpillar Crawl (Strangers)

BILL DIEHL
WDGY—
Minneapolis, St. Paul, Minn.
1. Mona Lisa (C. Twitty)
2. It Was I (Skip & Flip)
3. Half Breed (Rainwater)
4. Robbin' The Cradle (Bellus)
5. My Heart's An Open Book (C. Dobkins)
6. I Only Have Eyes For You (Flamingos)
7. Lavender Blue (S. Turner)
8. There Goes My Baby (Drifters)
9. Big Hunk O' Love (Presley)
10. What Is Love (Playmates)

GENE MARIANETTI
KBTK—Missoula, Mont.
1. My Heart's An Open Book (C. Dobkins)
2. Mona Lisa (C. Mann)
3. The Way I Walk (J. Scott)
4. Tiger (Fabian)
5. Three Bells (Browns)
6. Waterloo (S. Jackson)
7. Big Hunk O' Love (Presley)
8. Sea Of Love (P. Phillips)
9. What Is Love (Playmates)
10. Lonely Boy (P. Anka)

DAVE TOUCH AND PAUL CHRISTI
WCDL—Carbondale, Pa.
1. Lavender Blue (S. Turner)
2. Lonely Boy (P. Anka)
3. Waterloo (S. Jackson)
4. What A Difference A Day Makes (D. Washington)
5. Small World (J. Mathis)
6. Till There Was You (Bryant)
7. There Goes My Baby (Drifters)
8. My Heart's An Open Book (C. Dobkins)
9. My Wish Came True (Presley)
10. Sweeter Than You (Nelson)

BOB SMITH
WJWL—Georgetown, Del.
1. What A Difference A Day Makes (D. Washington)
2. Ciao Ciao Bambina (Noguez)
3. Lonely Boy (P. Anka)
4. Waterloo (S. Jackson)
5. Sweet Someone (Eddie & Betty)
6. Till There Was You (Bryant)
7. Bobby Sox To Stockings (F. Avalon)
8. Wonderful You (J. Rodgers)
9. My Heart Is An Open Book (C. Dobkins)
10. Twixt Twelve And Twenty (P. Boone)

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Disk Jockey

REGIONAL RECORD REPORTS

ED HIDER
KSTT—Davenport, Iowa
1. Lavender Blue (S. Turner)
2. Mona Lisa (C. Twitty)
3. My Heart's An Open Book (C. Dobkins)
4. Big Hunk Of Love (Presley)
5. Just A Little Too Much (R. Nelson)
6. 40 Miles Of Bad Road (Eddy)
7. What'd I Say (R. Charles)
8. The Way I Walk (J. Scott)
9. It Was I (Skip & Flip)
10. Frankie/Lipstick On Your Collar (C. Francis)

JERRY LEE
KOKE—Austin, Tex.
1. Lavender Blue (S. Turner)
2. Sea Of Love (P. Phillips)
3. Makin' Love (Robinson)
4. There Goes My Baby (Drifters)
5. The Three Bells (Browns)
6. I Want To Walk You Home (F. Domino)
7. Tennessee Stud (E. Arnold)
8. Velvet Waters (Megatrons)
9. The Mummy (C. McFadden)
10. Like Young (Previn & Rose)

BARNEY GROVEN
WKLO—Louisville, Ky.
1. Lipstick On Your Collar (C. Francis)
2. My Heart's An Open Book (C. Dobkins)
3. I'll Be Satisfied (J. Wilson)
4. Tiger (Fabian)
5. Waterloo (S. Jackson)
6. You're So Fine (Falcons)
7. Just A Little Too Much (R. Nelson)
8. Big Hunk O' Love (Presley)
9. Lonely Boy (P. Anka)
10. Personality (L. Price)

BOB N. PERRY
WCKR—Miami, Fla.
1. On An Evening In Roma (D. Martin)
2. I Know (P. Como)
3. M. T. A. (Kingston Trio)
4. Bobby Sox To Stockings (F. Avalon)
5. Till There Was You (Bryant)
6. I Can't Get You Out Of My Heart (A. Martino)
7. Big Hunk O' Love (Presley)
8. Ragtime Cowboy Joe (Seville)
9. Bei Mir Bist Du Schon (L. Prima & K. Smith)
10. A Little Too Much (Nelson)

BILL CARDILLE
WIIC—Pittsburgh, Pa.
1. Lavender Blue (S. Turner)
2. Tiger (Fabian)
3. The Wonder Of You (R. Peterson)
4. Big Bill (Snappers)
5. I'll Be Satisfied (J. Wilson)
6. Furry Murray (Tradewinds)
7. High Hopes (F. Sinatra)
8. I Want To Walk You Home (F. Domino)
9. 40 Miles Of Bad Road (D. Eddy)
10. I Ain't Never (W. Pierce)

ERNIE SCHNEIDER
KODY—North Platte, Neb.
1. Lipstick On Your Collar (C. Francis)
2. Big Hunk O' Love (Presley)
3. M. T. A. (Kingston Trio)
4. Sweeter Than You (R. Nelson)
5. Twixt Twelve And Twenty (P. Boone)
6. Ragtime Cowboy Joe (D. Seville)
7. What Is Love (Playmates)
8. Sea Of Love (P. Phillips)
9. Mary Lou (R. Hawkins)
10. I'm Gonna Be A Wheel Someday (F. Domino)

DICK LAMB
WGH—Norfolk, Va.
1. My Heart's An Open Book (C. Dobkins)
2. Lonely Boy (P. Anka)
3. Big Hunk O' Love (Presley)
4. Robbin' The Cradle (Bellus)
5. What A Difference A Day Makes (D. Washington)
6. Here Comes Summer (J. Walker)
7. Sweeter Than You (Nelson)
8. All For The Love Of A Girl (J. Horton)
9. What'd I Say (R. Charles) (Part II)
10. There Goes My Baby (Drifters)

JIM AMECHE
KABC—Hollywood, Calif.
1. With My Eyes Wide Open I'm Dreaming (P. Page)
2. M. T. A. (Kingston Trio)
3. Twixt Twelve And Twenty (P. Boone)
4. I Still Get Jealous (J. James)
5. High Hopes (F. Sinatra)
6. With Open Arms (Morgan)
7. Tennessee Stud (E. Arnold)
8. Cry (Knightsbridge Strings)
9. Thank You Pretty Baby (B. Benton)
10. Smile (T. Bennett)

AL MOZIER
WNBP—Newburyport, Mass.
1. I'm Gonna Be A Wheel Someday (F. Domino)
2. It Was I (Skip & Flip)
3. Caribbean (M. Torok)
4. Lavender Blue (S. Turner)
5. Sea Of Love (P. Phillips)
6. Big Hunk Of Love (Presley)
7. Linda Jean (Sattelites)
8. I Cried (J. Damiano)
9. Till There Was You (Bryant)
10. Red River Rock (Johnny & Hurricanes)

TOM WYNN
WDGY—Minneapolis, Minn.
1. Mona Lisa (C. Twitty)
2. It Was I (Skip & Flip)
3. Half Breed (Rainwater)
4. Robbin' The Cradle (Bellus)
5. My Heart's An Open Book (C. Dobkins)
6. I Only Have Eyes For You (Flamingos)
7. Lavender Blue (S. Turner)
8. There Goes My Baby (Drifters)
9. Big Hunk O' Love (Presley)
10. What Is Love (Playmates)

EARL McDANIEL
KPOP—Los Angeles, Calif.
1. Lonely Boy (P. Anka)
2. There Goes My Baby (Drifters)
3. Rag Time Cowboy Joe (D. Seville)
4. Big Hunk O' Love (Presley)
5. What'd I Say (R. Charles)
6. Waterloo (S. Jackson)
7. What A Difference A Day Makes (D. Washington)
8. My Heart's An Open Book (C. Dobkins)
9. Sweeter Than You (Nelson)
10. What Is Love (Playmates)

E. J. SHUSTER
KATR—Corpus Christi, Tex.
1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. Tiger (Fabian)
4. What'd I Say (R. Charles)
5. Thank You Pretty Baby (B. Benton)
6. My Wish Came True (Presley)
7. Battle Of New Orleans (J. Horton)
8. Sweeter Than You (Nelson)
9. Memphis, Tenn. (C. Berry)
10. Chapel Of Dreams (Dubs)

BOB PEARSON
KENS—San Antonio, Tex.
1. My Wish Came True (E. Presley)
2. Velvet Waters (Megatrons)
3. You're So Fine (Falcons)
4. What A Difference A Day Makes (D. Washington)
5. Lonely Boy (P. Anka)
6. Chapel Of Dreams (Dubs)
7. Broken Hearted Melody (S. Vaughn)
8. Remember When (Platters)
9. My Own True Love (Four Coachmen)
10. Ragtime Cowboy Joe (D. Seville)

AL TROXLER
WPET—Greensboro, N. C.
1. Sea Of Love (P. Phillips)
2. Something On Your Mind (B. J. McNeely)
3. What A Difference A Day Makes (D. Washington)
4. What'd I Say (R. Charles)
5. Lavender Blue (S. Turner)
6. Leave My Kitten Alone (L. W. John)
7. There Goes My Baby (Drifters)
8. My Wish Came True (E. Presley)
9. Thank You Pretty Baby (B. Benton)
10. Sweeter Than You (Nelson)

JOHNNY BELL
WTBO—Cumberland, Md
1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horto
3. Lonely Boy (P. Anka)
4. Tiger (Fabian)
5. A Little Too Much (Nelson)
6. M. T. A. (Kingston Trio)
7. Big Hunk Of Love (Presle
8. Lipstick On Your Collar (C. Franc
9. Twixt Twelve And Twent (P. Boor
10. Wonder Of You (R. Peterso

PAUL COBURN
KWIC—Salt Lake City, Uta
1. High Hopes (F. Sinatra)
2. Lonely Boy (P. Anka)
3. Small World (J. Mathis)
4. What A Difference A D Makes (D. Washington)
5. Sweeter Than You (Nelsor
6. Twixt Twelve And Twent (P. Boor
7. Like Young (Previn & Ro
8. Till There Was You (Brya
9. Misty (S. Vaughan)
10. M. T. A. (Kingston Trio)

LOU BARILE
WIBX—Utica, N. Y.
1. Three Bells (Browns)
2. On An Evening In Roma (D. Mart
3. High Hopes (F. Sinatra)
4. It Was I (Skip & Flip)
5. Makin' Love (F. Robinson)
6. See You In September (Tempo
7. Caribbean (M. Torok)
8. Big Hunk O' Love (Presle
9. Till There Was You (Bryan
10. Just A Little Too Much (R. Nelso

JIM KERLIN
WAPE—Jacksonville, Fla.
1. Sea Of Love (P. Phillips)
2. My Wish Came True (Presle
3. True True Happiness (J. Tillotso
4. Three Bells (Browns)
5. My Own True Love (Clante
6. Sweeter Than You (Nelso
7. Lavender Blue (S. Turner)
8. My Heart's An Open Bo (C. Dobki
9. Have You Ever Had The Blues (L. Price)
10. Red River Rock (Johnny & Hurrican

ROGER CRAFT
WMJM—Moultrie, Ga.
1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. Personality (L. Price)
4. Tiger (Fabian)
5. There Goes My Baby (Drifte
6. Battle Of New Orleans (J. Horto
7. Lipstick On Your Collar (C. Franc
8. You're So Fine (Downbea
9. What'd I Say (R. Charle
10. Tallahassie Lassie (Cannon)

LONNY STARR
WNEW—New York, N. Y
1. Three Bells (Browns)
2. Passion Flower (B. Darnel
3. Do I Really Love You (L. A. Simr
4. Before You Change Your Mind (M. Alberts)
5. Morgen (R. Maltby)
6. Lipstick On Your Collar (C. Fran
7. I'll Never Fall In Love Again (J. Ray)
8. What Is Love (Playmates)
9. Soldier, Will You Marry (S. Buxt
10. The Sound (V. Ciro)

BILLY WOOD
KNOP—North Platte, Neb
1. Tiger (Fabian)
2. Big Hunk O' Love (Presle
3. Personality (L. Price)
4. Lonely Boy (P. Anka)
5. From Bobby Sox To Sto ings (F. Avalon)
6. I Only Have Eyes For Y (Flaming
7. Lipstick On Your Collar (C. Fran
8. Battle Of New Orleans (J. Horto
9. 40 Miles Of Bad Road (D. Edd
10. Thank You Pretty Baby (B. Bent

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REGIONAL RECORD REPORTS

DICK SMITH
)RC—Worcester, Mass.

ea Of Love (P. Phillips)
Was I (Skip & Flip)
ly Wish Came True (Presley)
iger (Fabian)
ly Own True Love (Clanton)
Want To Walk You Home (F. Domino)
Vhat Is Love (Playmates)
ed River Rock (Johnny & Hurricanes)
ipstick On Your Collar (C. Francis)
avender Blue (S. Turner)

JIM TATE
KISN—Portland, Ore.

ig Hunk Of Love (Presley)
weeter Than You (R. Nelson)
Only Have Eyes For You (Flamingos)
) Miles Of Bad Road (Eddy)
agtime Cowboy Joe (Seville)
ger (Fabian)
ona Lisa (C. Twitty)
ere Comes Summer (Keller)
onely Boy (P. Anka)
ll Be Satisfied (J. Wilson)

BRUCE LEE
WIND—Chicago, Ill.

g Hunk O' Love (Presley)
aterloo (S. Jackson)
iao Ciao Bambina (Noguez)
. T. A. (Kingston Trio)
agtime Cowboy Joe (D. Seville)
ere Goes My Baby (Drifters)
ushabye (Mystics)
nely Boy (P. Anka)
ere Comes Summer (J. Keller)
Was I (Skip & Flip)

WHIP FERISS
A—Havre de Grace, Md.

sy Chair (B. Storm)
mebody Loses (J. P. Morgan)
ave Another (L. Monte)
y (Knightsbridge Strings)
annine (D. Bell)
y Heart's An Open Book (C. Dobkins)
oken Hearted Melody (S. Vaughan)
ssion Flower (B. Darnell)
hat A Difference A Day Makes (D. Washington)
nall World (J. Mathis)

BILL ATKINS
KDOK—Tyler, Tex.

hat'd I Say (R. Charles)
/ Wish Came True (E. Presley)
eguard Man (D. Hawkins)
,000 Drums (C. Smith)
ere Goes My Baby (Drifters)
T. A. (Kingston Trio)
ixt Twelve And Twenty (P. Boone)
member When (Platters)
eeter Than You (Nelson)
Ain't Never (W. Pierce)

BOB FURRY
TAR—Phoenix, Ariz.

Know (P. Como)
th My Eyes Wide Open (P. Page)
hat A Difference A Day Makes (D. Washington)
I There Was You (Bryant)
gh Hopes (F. Sinatra)
/ (Knightsbridge Strings)
ft Summer Breeze (E. Heywood)
oken Hearted Melody (S. Vaughn)
gether, Wherever We Go (Four Lads)
oy Talk (Jan & Dean)

JACK KAREY
/CFL—Chicago, Ill.

re Comes Summer (J. Keller)
T. A. (Kingston Trio)
o Ciao Bambina (Noguez)
ee Bells (Browns)
An Evening In Roma (D. Martin)
at A Difference A Day
akes (D. Washington)
e Young (A. Previn & D. Rose)
ltime Cowboy Joe (D. Seville)
There Was You (A. Bryant)
lnight Flyer (N. Cole)

BILL WATSON
KXOA—Sacramento, Calif.

1. Tiger (Fabian)
2. Lonely Boy (P. Anka)
3. This I Swear (Skyliners)
4. See You In September (Tempos)
5. My Heart's An Open Book (C. Dobkins)
6. Just A Little Too Much (R. Nelson)
7. Just Keep It Up (D. Clark)
8. I'll Be Satisfied (J. Wilson)
9. Big Hunk Of Love (Presley)
10. Mona Lisa (C. Twitty)

PAUL DREW
WGST—Atlanta, Ga.

1. My Wish Came True (Presley)
2. It Was I (Skip & Flip)
3. What'd I Say (R. Charles)
4. Baby Talk (Jan & Dean)
5. Kissin' Time (B. Rydell)
6. Sea Of Love (P. Phillips)
7. Lonely Guitar (Annette)
8. The Way I Walk (J. Scott)
9. Miami (E. Church)
10. Till There Was You (Bryant)

SID ROBERTS
WJJD—Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. There Goes My Baby (Drifters)
3. Waterloo (S. Jackson)
4. Hushabye (Mystics)
5. Ciao Ciao Bambina (Noguez)
6. Lonely Boy (P. Anka)
7. It Was I (Skip & Flip)
8. Lavender Blue (S. Turner)
9. What A Difference A Day Makes (D. Washington)
10. Big Hunk O' Love (Presley)

LARRY FREDERICKS
CKVL—Montreal, Que., Can.

1. Three Bells (Browns)
2. Whistling Organ (B. Cortez)
3. Ciao Ciao Bambina (Noguez)
4. Small World (J. Mathis)
5. Here Comes Summer (J. Keller)
6. Blues Stay Awey (Vaughan)
7. Cry (Knightsbridge Strings)
8. On An Evening In Roma (D. Martin)
9. Bei Mir Bist Du Schon (I. Fields)
10. I'll Never Forget You (Crewnecks)

JOHNNY FOSTER
WILK-Wilkes-Barre, Pa.

1. Big Hunk Of Love (Presley)
2. My Heart Is An Open Book (C. Dobkins, Jr.)
3. Lavender Blue (S. Turner)
4. Lonely Boy (P. Anka)
5. Waterloo (S. Jackson)
6. Just A Little Too Much (R. Nelson)
7. Ciao Ciao Bambina (Noguez)
8. My Wish Came True (Presley)
9. I'll Never Forget You (Crewnecks)
10. Kissin' Time (B. Rydell)

GERALD WEAV
WBLA—Elizabeth, N. C.

1. Twixt Twelve And Twenty (P. Boone)
2. Lonely Boy (P. Anka)
3. What A Difference A Day Makes (D. Washington)
4. My Heart's An Open Book (C. Dobkins)
5. Sweeter Than You (R. Nelson)
6. Tallahassie Lassie (Cannon)
7. My Wish Came True (E. Presley)
8. Big Surprise (Four Preps)
9. Lonely Guitar (Annette)
10. Lipstick On Your Collar (C. Francis)

HAROLD C. CRATER
WSJM—St. Joseph, Mich.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. Lipstick On Your Collar (C. Francis)
4. There Goes My Baby (Drifters)
5. Here Comes Summer (Keller)
6. Bobby Sox To Stockings (F. Avalon)
7. I Only Have Eyes For You (Flamingos)
8. What A Difference A Day Makes (D. Washington)
9. My Heart's An Open Book (C. Dobkins)
10. Twixt Twelve And Twenty (P. Boone)

TOM TORRANCE
WDSM—Duluth, Minn.

1. My Heart's An Open Book (C. Dobkins)
2. 40 Miles Of Bad Road (Eddy)
3. Sweeter Than You (Nelson)
4. Katy Too (J. Cash)
5. My Wish Came True/Big Hunk Of Love (E. Presley)
6. Ragtime Cowboy Joe (Seville)
7. Personality (L. Price)
8. Velvet Waters (Megatrons)
9. Twixt Twelve And Twenty (P. Boone)
10. I Got Stripes (J. Cash)

BILL LYNCH
KOBS—Alexandria, La.

1. Sea Of Love (P. Phillips)
2. It Was I (Skip & Flip)
3. Breaking Up Is Hard To Do (J. Gene)
4. Could I Be Wrong (Wilson)
5. Firewater (R. Isabell)
6. Broken Hearted Melody (S. Vaughan)
7. Johnny Reb (J. Horton)
8. Soldiers Joy (J. Reed)
9. That's Right (Bellnotes)
10. Remember When (Platters)

ROBB THOMAS
WEMP—Milwaukee, Wis.

1. Ciao Ciao Bambina (Noguez)
2. M. T. A. (Kingston Trio)
3. What A Difference A Day Makes (D. Washington)
4. I Know (P. Como)
5. Broken Hearted Melody (S. Vaughan)
6. Cry Knightsbridge Strings)
7. Till There Was You (Bryant)
8. My Love, My Love (Bongos)
9. Sweet Someone (Eddie & Betty)
10. What Is Love (Playmates)

DON WARNOCK
KUDL—Kansas City, Mo.

1. What A Difference A Day Makes (D. Washington)
2. My Own True Love (Clanton)
3. Sweeter Than You (R. Nelson)
4. My Wish Came True (E. Presley)
5. Memphis, Tenn. (C. Berry)
6. To A Soldier Boy (Tassels)
7. My Heart's An Open Book (C. Dobkins)
8. Lavender Blue (S. Turner)
9. Robbin' The Cradle (T. Bellus)
10. Hey, Little Dolly (Desmond)

CHUCK ALLEN
KRIZ—Phoenix, Ariz.

1. Lavender Blue (S. Turner)
2. My Heart's An Open Book (C. Dobkins)
3. What'd I Say (R. Charles)
4. Big Hunk O' Love (Presley)
5. Sea Of Love (P. Phillips)
6. Just A Little Too Much (R. Nelson)
7. What Is Love (Playmates)
8. Mona Lisa (C. Twitty)
9. Hushabye (Mystics)
10. There Goes My Baby (Drifters)

BOB KOP
WMAY—Springfield, Ill.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. Lonely Boy (P. Anka)
4. Waterloo (S. Jackson)
5. Personality (L. Price)
6. Big Hunk Of Love (Presley)
7. Just A Little Too Much (R. Nelson)
8. Tiger (Fabian)
9. My Heart's An Open Book (C. Dobkins)
10. There Goes My Baby (Drifters)

GENE PIATT
WOW—Omaha, Neb.

1. My Heart's An Open Book (C. Dobkins)
2. Ragtime Cowboy Joe (D. Seville)
3. Twixt Twelve And Twenty (P. Boone)
4. What A Difference A Day Makes (D. Washington)
5. Like Young (A. Previn & D. Rose)
6. Bei Mir Bist Du Schon (L. Prima & K. Smith)
7. Cry Knightsbridge Strings)
8. Broken Hearted Melody (S. Vaughn)
9. Time Marches On (Hamilton)
10. Martinique (M. Denny)

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BUSTIN' OUT ALL OVER!

"HEY LITTLE GIRL"
DEE CLARK
ABNER 1029

"SLOW MOTION"
WADE FLEMONS
VEE-JAY 321

"CRYING FOR MY BABY"
HAROLD BURRAGE
VEE-JAY 318

VEE-JAY—ABNER RECORDS
1449 S. Michigan Ave., Chicago 16, Ill.

Heading For The Charts!
"GONNA TAKE TIME"
b/w
"SPANKY"
by
Gus Jenkins
101
Distributors: Some areas still open.
PIONEER INTERNATIONAL
6514 So. San Pedro, Los Angeles 3, Cal.

"SMILE"
TONY BENNETT
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street
New York, N. Y.

D. J.'s are flipping over . . .
RUSS CONWAY'S smash #1 instrumental in England
ROULETTE
on CUB (#9034)
MARTINIQUE
great rendition by MARTIN DENNY
on LIBERTY (#55199)
MILLS MUSIC, INC.

The Cash Box
Pick of the Week
"NO TIME TO CRY"
Earl Nelson
164
Another Strong Record
"MUCH TOO MUCH"
b/w
"IN THE DARK"
The Hollywood Flames
163
e66 RECORDS
1107 El Centro
Hollywood 38, Calif.

Eydie Goes Collegiate

SAN FRANCISCO—On Eydie Gorme's first visit to this city, for her San Francisco night club debut at the Fairmont Hotel recently, she was welcomed by a group of avid fans representing a number of local universities.

ARDCO
"Sweet and Lovely"
b/w
"My Young Heart"
HAL DAVIS
ALDEN RECORDS
1301
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

IN NEW ORLEANS . . . ATLANTA . . . ST. LOUIS . . . CHICAGO . . . MIAMI AND NEW YORK
IT'S THE BIGGEST BIG MAYBELLE ever!
"A GOOD MAN IS HARD TO FIND"
1572
SAVOY RECORD CO.
NEWARK, N. J.

ROY ACUFF
"COME AND KNOCK"
HICKORY # 1097

Smash Record on M-G-M
by Andre Previn-David Rose
LIKE YOUNG
ROBBINS MUSIC CORPORATION

JUST RELEASED!!
SO GLAD
c/w
STAY BY ME
by
Johnny Eager
END 1054
END RECORDS
1650 BROADWAY N. Y., N. Y.

NEW PACE-SETTERS FROM MPHC
BEI MIR BIST DU SCHÖN
KEELY SMITH • LOUIS PRIMA • DOT
I ONLY HAVE EYES FOR YOU
THE FLAMINGOS • GONE

GOLDEN CREST
"The Three Graces"
ARTIST
"BILLY BOY'S TUNE"
SELECTIONS
CR 523
TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY, HUNTINGTON STATION, N. Y.
HAmilton 7-6990

GETTING HOT!!!
LET'S TALK ABOUT US
by
Jerry Lee Lewis
Sun # 324
SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

Album Sure Shots

★ Also Available in EP • Also Available in Stereo

• **NO ONE CARES**
FRANK SINATRA
(Capitol W1221; SW1221)

Felsted Pacts Miss Virginia

NEW YORK — Songstress Jennie Thomas, former "Miss Virginia," has signed to record for Felsted, it was announced last week by Dick Blase, London's Felsted division manager. According to Blase the first Felsted release is set for August 27. She was signed to record for Felsted by her manager Sid Ascher who is producing her platters for Felsted with Sid Bass handling the arranging and conducting chores. She formerly cut for Seeco.

Miss Thomas recently signed with General Artists Corporation for bookings, and Ascher is currently lining up a busy Fall and Winter schedule for her including TV, motion pictures, and night club dates.

Joseph Gershenson To Be Honored

HOLLYWOOD — Joseph Gershenson, U-I musical director and Decca recording artist, will be honored with a testimonial dinner, celebrating his twentieth year at the studio, on Monday evening, August 31, at the California Racquet Club in Cheviot Hills.

In making the announcement, the club's prexy, film producer Jack Broder, pointed out that Gershenson had always remained behind the scenes and that "a man who could do a magnificent musical score such as 'The Glenn Miller Story' one week, then turn around and produce a chiller the next, certainly is unusual. He has also won the admiration and respect of everyone he worked with for the past two decades."

Gershenson was conductor at the Palace Theatre in 1924 and in 1928 was appointed general musical director for the entire RKO circuit, assuming responsibility for orchestras all over the U. S. and Canada. With the decline of vaudeville he entered film production as a partner in an independent unit. He was spotted by Universal and named an associate producer on the lot. This was during the heyday and Gershenson's knack of making a cheapie look like a spectacular led to a full production berth where he turned out several hundred features.

Several hundred filmland executives, personalities and fourth-estaters are expected to attend the invitational fete.

Alan Freed Party

NEW YORK—Alan Freed and J Hook were hosts at a party give Freed's friends last Monday at Loew's 72nd Street Theatre.

Cocktails were served and Fre current picture, "Go Johnny Go" shown.

The picture has already been leased for about five or six weeks "has been doing a smash busi across the country," stated Hook. A Freed said "Go Johnny Go" has topping the grosses of all his prev flickers.

The intimacy of the party create audience like no other. Freed too good natured ribbing from the ass blage throughout the showing.

Starred in "Go Johnny Go" Jimmy Clanton, Jackie Wilson, Ch Berry, Sandy Stewart, Jo Ann Ca bell, The Cadillacs, The Flamin Eddie Cochran, and the late Rit Valens.

CRDC Appoints Thre

HOLLYWOOD — Capitol Rec Distributing last week announced appointment of three individuals to sitions at the Detroit and Minne lis branches of the organization.

In Detroit, Richard A. Bushey been named sales manager of branch there and Jack A. McCarty been named operations mana Bushey, with CRD since October, 1 replaces James Peterson, who signed. McCarty, who joined Cap in December, 1958, succeeds Vau Tidemand, who has transferred CRD's sales division.

In Minneapolis, Robert E. Edb Jr., has been named operations ma ger of the branch there. He joi Capitol in June, 1958.

Rank Signs Promo De

NEW YORK — Norse Weinst (seated), president of Top Rank ords, signs the contract retaining centrated Promotion Service, a sidiary of Harold Friedman As ates, to handle national promotion Top Rank.

Standing (l to r) are Len Levy, Rank sales manager; Harold Fr man; and Ray Meimberg, head of centrated Promotion.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"MIDNIGHT FLYER" — Pick of the Week — 7/25
Nat "King" Cole — Capitol 4248

•

"I STILL GET JEALOUS" — Pick of the Week — 6/20
Joni James — MGM 12807

•

"YOU WERE MINE" — Best Bet — 6/20
Fireflies — Ribbon 6901

•

"LIKE I LOVE YOU" — Pick of the Week — 8/1
Edd Byrnes — Warner Bros. 5087

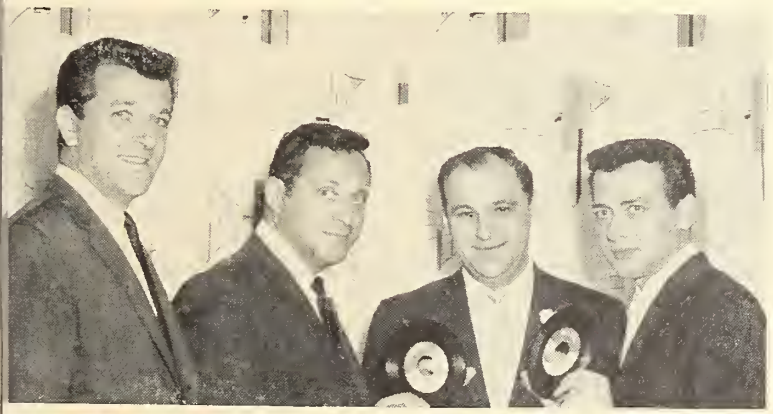
•

"SMILE" — Pick of the Week — 7/18
Tony Bennett — Columbia 41434

•

"I AIN'T NEVER" — Bullseye of Week — 6/20
Webb Pierce — Decca 30923

Introduce First Release



LADELPHIA—Mink and Best Records, subsidiaries of American Internal Industries, hosted a party for local deejays, press and radio and execs to introduce their first release, "A Girl" b/w "Lightning Bug" by Carmen, released on the Mink label. The occasion also marked the ng of the diskeries office in the Lewis Tower Building, this city.
ictured (l to r) are Clayton Burdick, Mink sales manager; Bud Breez, N disk jockey; Frank Alper, president of American International; and y Joe Niagra, WIBG.

ABC-Paramount 16 LP's In Its "Fall Fiesta" Merchandising Plan

NEW YORK — ABC-Paramount Records last week announced its "Fall Fiesta" merchandising plan, which centers around 16 new LP's and a specially designed Ampar floor rack. The packages include efforts by Paul Anka, Lloyd Price, Eydie Gorme, Dick Clark, Steve Lawrence and Johnny Nash.

The rack holds better than 200 LP's in its browser boxes, as well as having a storage space for an additional two hundred or more albums. Dealers can get the rack free under the following set-up: the diskery has prepared a pre-pack of 112 albums. The records, which are shipped with the rack, consist of Ampar's "Fall Fiesta" release, and are broken down as follows: 69 monaural and 43 stereo. When a dealer has purchased this assortment, the label will then add a "bonus" to the dealer for his "cooperation in placing the rack in his store."

The 16 new LP's, available in both monaural and stereo are: "My Heart Sings"—Paul Anka; "Mr. Personality"—Lloyd Price; "I Got Rhythm"—Johnny Nash; "On Stage"—Eydie Gorme; "Dance With Dick Clark (Vol. 2)"; "Swing Softly"—Steve Lawrence; "Solo Flamenco" — Sabicas; "Frank Froba Frolics"; "Romance A La Mood"—Pierre Chaille & Orch.; "Blast Off"—Ferrente & Teicher; "Georgie Auld Plays For Melancholy Babies"; "Arnold Stang's Waggish Tales Of 'Peter And The Wolf' and 'Ferdinand The Bull'"; "His Golden Touch At The Organ"—Frank Cammarata; "Sublimal Sounds" — Leo Diamond and his orch.; "Lonelyville—The Nervous Beat"—Creed Taylor Orch. and "Once Around The Clock"—Patricia Scott.

Bobby Darin Signs Picture Deal

NEW YORK—Atco rock star Bobby Darin has signed a multi-flick deal with Paramount Pictures, it was revealed last week. The deal is a non-exclusive pact which calls for Darin to make one picture a year for the next six years. The first film is expected to start production in about eight months.

Reportedly involving at least a million dollars, the deal gives Darin script approval and, of course, the non-exclusive end gives the performer the right to make flicks for other studios.

Demand for the young artist is great. He is currently fulfilling a three week engagement at the Cloister in Hollywood and beginning next month he will get strong TV exposure. He does the Ed Sullivan Show September 6 and again in October. On September 20, he will guest on the Jimmy Durante spectacular over NBC-TV and he will repeat an NBC spec appearance December 22 on the George Burns' special. Other important dates include the Dick Clark TV'er this weekend, the Concord Hotel in New York over the Labor Day weekend and a week's engagement at the Three Rivers Inn in Syracuse, N.Y.

Songster's latest issue, a follow-up to his "Dream Lover" smash, is "Mack The Knife," a tune from his successful "That's All" LP which was issued from the album due to deejay plays. Sessions on a new Darin LP are being conducted in Hollywood.

Liberty Releases 2 LP's

LOS ANGELES—Liberty Records has followed its "highly successful" June stereo program with a special two album release last week, it was announced by label veep Al Bennett.

The LP's are "Cruising Down The River," with Bobby Beers and his group, and "Way Far Out," with the Lewis Sisters. The albums, available in monaural and stereo, will be given a "full scale" promotional effort by the company, Bennett said.

Two Presses Added To NRC Plant

ATLANTA, GA. — Bill Lowery, president of National Recording Corporation, has announced the arrival of two more high speed Italian record presses from Naples. This brings to four the number of presses in the recently opened NRC plant. Custom pressing, as well as NRC and Scottie disks, have kept the plant working overtime. In addition, Lowery states, more presses are on the way.

"I Want To Walk You Home"
Fats Domino
5606
Imperial Records

OPERATOR'S GREATEST ONE-STOP
FREE TITLE STRIPS
REQUEST NUMBERS OUR SPECIALTY
MUSIC BOX ONE-STOPS
1301 W. 79th, Chicago 20, Ill., AB. 4-3600
1327 W. Crampton, Dallas 7, Texas, RI. 8-6707
1305 Spring St., N.W., Atlanta, Ga., TR. 5-0354

MGM "Profitonic" Plan Gets Overwhelming Distrib Acceptance At Nassau Convention

100% Distribs Go Over Quota As Total Sales Top $1,300,000

NASSAU, BAHAMAS—When the last MGM distributor boarded his plane after five fun filled days at the British Colonial Hotel, Nassau, Arnold Maxin, president MGM Record Company, stated that his sales force, headed by national sales manager Charles Hasin, had written one and one-third million dollars business for the company's "Profitonic" fall plan. Maxin further predicted that the plan would eventually top two million dollars.

The success of the plan and its acceptance was attested to by the fact that at a planned "beef session" not one distributor showed up although the inducement of refreshments and food was offered. The "beef session" had been widely promoted at meetings as an opportunity for the distributor to get his complaints off his chest.

Highlight of the presentation was the dealer plan with which the distributor will work.

On all purchases of all MGM long-play products (with the exception of Lion) the dealer receives a 20% return privilege.

The return privilege consists of any 12-inch long-play album—any value—any label—for which the dealer receives a credit of $2.47 per unit.

The dealer must return merchandise covering a full 20% of the purchase to earn the credit.

The dealer receives October 10—November 10—December 10 deferred billing.

This program starts immediately and terminates September 30. Hasin, in describing the plan to the gathering, said, "There is nothing new about many of the features of this plan, but no other company has ever offered so complete a deal with so many extra plusses. Believe me, we had to sharpen our pencil plenty in order to make this plan possible." To clarify the plan Hasin used the following example: "The dealer order totals $1500. He earns a 20% return privilege—$300. The $300 return privilege consists of 121 12-inch long-play albums — any value—any label — for which the dealer receives a credit of $2.47 per unit."

Utilizing a slide presentation, with the voice of Jerry Marshall, WMGM-New York, telling the story, MGM presented its fall line consisting of eleven MGM albums; one Metrojazz; two Cub albums; two Academy Series (a new deluxe presentation consisting of three records each); and six new Lion albums.

Maxin opened the business meeting with a short speech of welcome and then introduced Charles Hasin who outlined the various features of the plan.

In addition to the dealer plan described above and the releases on the five labels, Hasin also unveiled a big push on thirty-three best all-time sellers.

Harold Drayson, sales manager of Lion Records, talked at length about the Lion product and its planned drive at the dealer and rack jobber. On the subject of the rack jobbers, Maxin, Hasin and Drayson all made it quite clear, in firm tones, that if the distributor failed to bring in the rack jobber business, MGM would go into the territory direct.

Sol Handwerger, advertising, publicity and exploitation, and Ed Heller, sales promotion manager, handled a co-ordinated presentation of promotion from the dealer and the distributor thru MGM's own plans for consumer and trade publications. Heller urged dealers to take advantage of the materials that MGM was offering and asked for dealer, distributor cooperation with local theatres and newsdealers. Handwerger advised that in addition to trade advertising, a hard-hitting campaign would appear in Playboy, Esquire, New Yorker and Saturday Review. Teenager ads were also planned for the right publications with teen appeal.

Heller also announced a special contest for distributors, salesmen and dealers. The first prize, for the salesman, is a fully equipped Simca Deluxe Sedan. The winning distributor receives a Philco Stereo Console, Miss America model. The winning dealer will be awarded with a Philco Portable TV.

Prizes are awarded on the basis of weighted market averages plus the percentage over quota. All distributors must qualify by first ordering their respective quotas. Salesmen will be asked to keep their itemized sales in duplicate for contest awards.

The Fall Plan albums are:

MGM—Maurice Chevalier: "A Tribute To Al Jolson"; Connie Francis, "My Thanks To You"; Joni James, "Joni Swings Sweet"; "Harry James and His New Swinging Band"; "David Rose Plays David Rose"; Jaye P. Morgan "Slow and Easy"; Tommy Edwards, "For Young Lovers"; Ray Ellis, "I'm In The Mood For Strings"; Clyde McPhatter, "Let's Start Over Again"; "This Is Jimmy Newman"; Billy Mure "Supersonic Guitars."

Metrojazz — The Mitchells, Andre Previn, "Get Those Elephants Outa Here."

Cub—The Impalas, "Sorry (I Ran All the Way Home)"; Bob Domenick, "Big Banjo Band."

Academy Series—Sergei Prokofiev's "War and Peace"; New York City Opera Company, "The Ballad of Baby Doe."

Lion — "Fred Astaire"; "Tommy Edwards"; "Parade of Bands"; "Girls and More Girls"; "George Shearing Goes Hollywood"; "The Magic World of Circuses and Clowns."

NASSAU, BAHAMAS—Five fun filled days at the resort island was th package arranged for its distributors by MGM Records. In picture one i the MGM contingent who arrived several days earlier to coordinate th business and social program. They are, left to right, Ed Budzinski, engineer Sol Handwerger, advertising-publicity-exploitation manager. At the airpor to greet them were Gordon Anderson, manager of the British Colonial Hotel Sam Keenholtz, Mrs. Keenholtz, Al Levine and Mrs. Levine. Keenholtz an Levine had arrived several days earlier to make it a vacation-business trip

Picture two: Bill Binkley, Miami; Donald Daily, Houston; Bill Fitzgerald Memphis; Herb Weisman, Charlotte; Bud Daily, Houston; Arnold Maxin president MGM Records; Jake Friedman, Atlanta; Cliff Keeton, Oklahom City; Bill Burton, Oklahoma City.

Picture three: Marv Kessler, Leroy Holmes, Jim Vienneau, Ray Ellis Jesse Kaye, Ed Budzinski, Sid Brandt, Arnold Maxin, Eddie Heller, Gil Cote Charles Hasin, Ed Kleinbaum, Sol Handwerger, Harold Drayson, MGM Record executives.

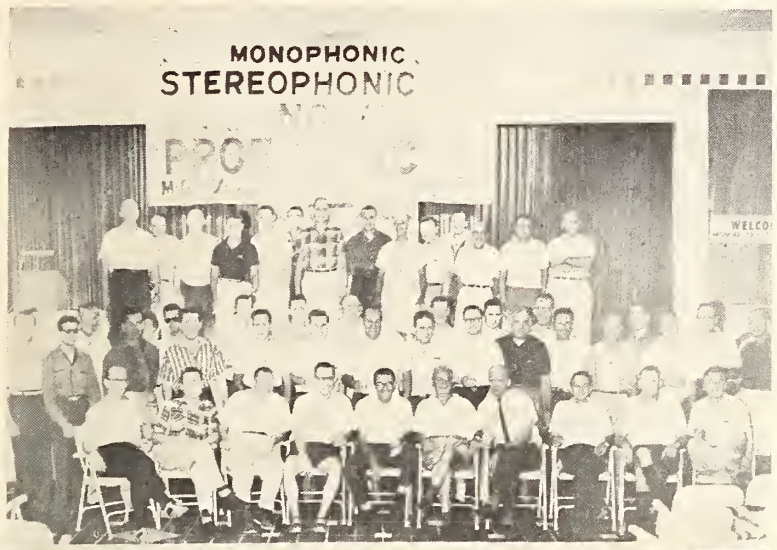
Picture four: Jesse Kaye, Al Bramy, San Francisco; Arnold Maxin, Lo Lavinthal, Seattle; and Gordon Wolf, Los Angeles.

Picture five: Federico Riojas, Mexico; Jesse Kaye, Walter Slagle, Denver Miss Joyce Richardson, Phoenix; Maxin, John Billings, Salt Lake City; Lo Lavinthal, Seattle; Gordon Wolf, L.A.; Al Bramy, S.F.; and Charles Hasin

Picture six: Al Gentile, Buffalo; Leonard Smith, Albany; Ed Calmus Boston; Sam Keenholtz, N.Y.; Irwin Fink, Newark; Frank Kelley, Hartford Dick Godlewski, Hartford; Al Levine, New York; Ed Barsky, Philadelphia and Charles Hasin.

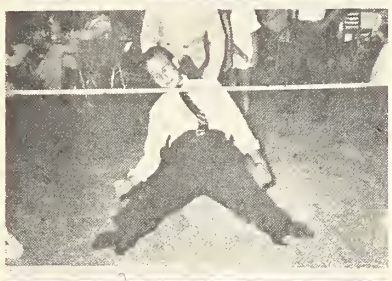
Picture seven: Herb Sandel, Minneapolis; Merle Schneider, Detroit; El Phelps, Indianapolis; Mel Herman, Cincinnati; Maxin, Hasin, Bill Taylor Alex Flemington, Kansas City; James Martin, Jack Solinger, Chicago.

MGM-Nassau Convention



NASSAU, BAHAMAS—Following the business meetings of the first day the MGM Convention at the British Colonial Hotel, MGM's distributors d MGM's executives lined up for the official photograph. Below is a shot the empty tables set up for the "beef session" at which distribs were to given a chance to "get things off their chests." Although the refreshments d food were all ready to be served not one distributor showed up to register s complaints.

NASSAU, BAHAMAS — Although e MGM Convention was filled with rious social and athletic activities, fortunately the cameraman was ver around to record the fishing atches," the swimming in the pool d surf, the water ski-ing, the sail- ating, etc. Some shots were avail- le which give a fair picture of nce floor activities. Top picture ows Mr. and Mrs. Norman Orleck, e *Cash Box*, going under the bar the dance and crouch contest. Win- rs of this contest were Ceil Kelley d Frank Kelley, Eastern Record stributors, Hartford, Conn., (second ture) who were the only contestants go under the final bar. However, situation was reversed the next y when the Orlecks took more tunas m the Kelleys on a fishing expedi- n. The third picture shows Jack inger, Music Distributors, Inc., Chi- go, successfully passing under the in the Limbo Contest. In rhythm the music, the contestant must go der the bar legs first with the body d head following. Touching the or with any part of the body elimi- es the contestant. The bottom pic- e shows Dick Caruso, MGM artist, epting the bottle of champagne as eward for winning the Limbo Con- t.



Kapp Records Unveils 23 LPs For Its Most Ambitious Fall Plan

NEW YORK — Kapp Records has unveiled its most ambitious LP release to date, a collection of 23 LP's for Fall. The release will be supported by Kapp's "broadest" consumer advertising campaign yet.

The new records include a stereo remake of Roger Williams' "Fabulous Fifties" package, Jane Morgan's "Jane In Spain," Carmen McRae's "When You're Away," the initial Eartha Kitt LP for Kapp, "Eartha'" and Frank Hunter's "White Goddess." Other pop entries include such specialized items as Hillel & Aviva's "Night In The Desert," "Music Of An Italian Wedding," "Shadows In the Casbah," "Polish Dance Music."

Kapp recently signed the New York City Ballet Orchestra, conducted by Robert Irving, and 3 disks by the organization are represented in the Fall issue. They are: Stravinsky's "Firebird" and "Agon"; Hershy Kays' "Stars and Stripes" and "Western Symphony" and a complete version of Tchaikovsky's ballet, "The Nutcracker."

The famed Paganini String Quartet has also made its first recording on Kapp performing quartets by Ravel and Debussy. Continuing its "Opera Without Words" series, the label offers orchestral versions of "Carmen" and "Rigoletto."

Promotion on the issue includes special decorator poles with spring adjustments, designed for every type of store. A disk jockey kit includes complete albums from the entire release, together with special program notes.

Warner Bros. Sets 40 Dealer Meetings To Unveil Fall Plan

BURBANK, CALIF. — More than 450 record dealers were in attendance at the presentation of the new Warner Bros. Records "You Ain't Heard Nothin' Yet" fall campaign, held recently in Los Angeles.

Record turnouts in other cities scheduled for meetings were revealed by Hal Cook, vice president in charge of sales, who stated, "Reaction to the new campaign has been immediate with dealers and sales personnel proclaiming our 'You Ain't Heard Nothin' Yet' program one of the finest ever seen." Forty dealer meetings have been scheduled between July 21 and August 9.

Jack Bridges, Vic Chirumbolo, Ted Fullmer, Bill Hall, Fran Howell, Al Klein, Bob Summers and Jack White, the record company's eight district sales managers are in attendance at all meetings in their territory to personally supervise the presentation of the special NAHNY slide film featuring Warner stereo sound, the new Listening Post stereo demonstration unit, the stereo-audio-visual catalog and high powered point-of-sale display pieces.

Cities scheduled for dealer meetings are Boston, New York, San Francisco, Seattle, Buffalo, Atlanta, New Orleans, Syracuse, Denver, Albany, Miami, Los Angeles, Nashville, Oklahoma City, Tulsa, Houston, St. Louis, Salt Lake City, Chicago, Washington, D. C., Detroit, Phoenix, Minneapolis, Cleveland, El Paso, Fort Wayne, Cincinnati, Memphis, Kansas City, Peoria, Milwaukee, Omaha, Philadelphia, Pittsburgh, Indianapolis, Madison, Birmingham, Hartford, Honolulu and Montreal, Canada.

Picker Signs Loderhose And Falk

NEW YORK — David V. Picker, executive vice president of United Artists Records, has announced the signing of an exclusive contract with producers Dick Loderhose and Irving Falk for a series of albums recorded on the Paramount Studio Wurlitzer Pipe Organ and featuring organists Ashley Miller, Dick Scott, Don De Witt and Johnny Seng.

Loderhose and Falk are recording eleven albums for United Artists, three of which are scheduled for release in September. All of the albums recorded on the Mighty Wurlitzer will be available in monaural and stereo.

Loderhose acquired the Giant Wurlitzer Pipe Organ, reputed to be the largest in the world, from Paramount Studios and moved it to his private estate on Long Island. A building, the first of its kind, was constructed to provide the special conditions necessary to record the organ.

• CAMEO • CAMEO • CAMEO •
The Newest Teenage Sensation!
Bobby Rydell
"KISSIN' TIME"
CAMEO C-167
CAMEO RECORDS
• CAMEO • CAMEO • CAMEO •

NEW
Presenting
DION and the BELMONTS
THE FIRST ALBUM
BY THE
HOTTEST GROUP OF '59
LAURIE LLP 1002

Subscription to THE CASH BOX $15

Teensville

HARTFORD, CONN.—The Kalin Twins, Decca recording stars, are interviewed by Tom Vater during their appearance on the "Teensville" show, beamed over WHCT-TV, this city.

IN APRIL . . . IT WAS
THE FIESTAS
with
"SO FINE"
IN JUNE . . . IT WAS
THE MYSTICS
with
"HUSH-A-BYE"
IN AUGUST . . . IT'S
THE PASSIONS
with
"JUST TO BE WITH YOU"
AUDICON # 102
JIM GRIBBLE
Room 606, 1697 Broadway, NYC
Attn.: Record Companies . . . I have the best stable of talent in New York

HIS LATEST SMASH!!
A GIRL LIKE YOU
and
HEY, LITTLE GIRL
by
GARY STITES
CARLTON 516
CARLTON RECORDS

DECCA RECORDS
Get The Play
DECCA
RECORDS

Mayor Wagner Sets Jazz Week In N. Y.

NEW YORK — Mayor Robert F. Wagner has announced the proclamation of "Jazz Week" in New York City to commemorate the Jazz Festival at Randalls Island Stadium on August 21, 22 and 23.

The Mayor's proclamation read as follows:

"Whereas: Jazz is a part of our musical heritage, a syncopated rhythm born in the United States and now appreciated the world over, so that it has become a medium of our culture that effectively expresses a part of our way of life; and

Whereas: The Randalls Island Jazz Festival will be held this year at Randalls Island Stadium on August 21st, 22nd and 23rd with leading performers of jazz taking part; and

Whereas: The City of New York has been chosen as the cultural center of Modern Jazz,

Now, Therefore, I, Robert F. Wagner, Mayor of the City of New York, do hereby proclaim the week of August 17th through August 23rd, 1959, as New York Jazz Festival Week In New York City, and do urge the citizens of the City of New York to join in this occasion by participating in the Randalls Island Jazz Festival." Manhattan Borough President Hulen Jack also announced that Times Square would be temporarily changed to "Jazz Square" on August 13.

Advance Plans Expansion

CHICAGO — Jules Hirsch, sales manager for Advance Distributing Company, has announced that the firm is contemplating a removal to larger quarters due to the current increased demand for pre-recorded stereo tapes.

Hirsch stated that Advance presently distributes 45 libraries of tapes, and is constantly adding more. Tapes in stock range from 7½ IPS—2 channel, 7½ IPS—4 channel, and 3¾ channel cartridges.

Art Velen, president of Advance, advised that they now have seven men representing the firm in the field. Other merchandise carried includes sound and tape accessories.

Hanover-Signature Sets World-Wide Distribution Pacts

NEW YORK — Bob Thiele announced last week the signing of an agreement between Hanover-Signature and Pye Records, Ltd. whereby the latter will be the exclusive distributor for both Hanover and Signature labels in the British Isles.

It was also announced that an agreement was signed a few weeks ago by Hanover-Signature and the COMPO Company of Canada for exclusive distribution of the two labels.

Thiele announced plans to leave for Europe on September 6 to visit England, France, Germany and Italy to meet with various record manufacturers with an eye towards setting up additional distribution in France, Germany and Italy.

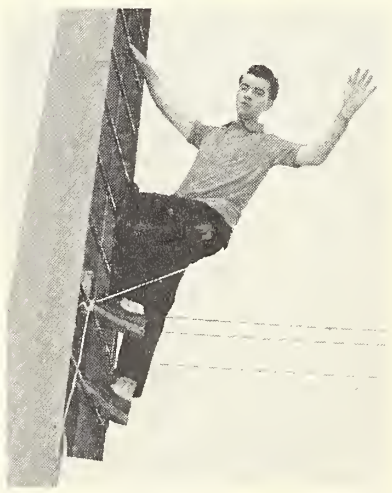
Thiele stated that by the end of 1959, the labels will have complete world-wide coverage.

Synthetic Plastics Issues New Packages

NEW YORK — Henry LaPidus, president of Synthetic Plastics Sales Company, announced last week the first in a series of Christmas LPs. The albums being released on the $1.00 Spin-O-Rama label are as follows: Botticelli Organ & Chimes; Abbey Choir; Al Goodman's Symphony for Christmas; Johnny Kay Sings Season's Greetings; The Caroleers; Pipe Organ for Christmas.

In addition, LaPidus announced the following new releases for August: Holiday in Spain; Hawaiian Interlude; Favorite Kiddie Pops; Honky Tonk Classics; South Pacific; Broadway Escapades; Strings For The Carriage Trade; The Blues.

Martin Aids Kids



ALBANY, N.Y. — Bob Martin, WABY disk jockey descends from his perch ninety feet atop the Westgate shopping center where he spent the last 72 hours in a promotional stunt which raised $3,000 for the Albany Variety Club's Camp Thatcher fund.

During his vigil, Martin broadcast a total of 7½ hours daily and received all pledges personally via a special phone. He had ascended with the vow not to come down until the $3,000 goal was attained.

BEST SELLING EP's IN RETAIL STORES

Pos.		Last Week
1	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	1
2	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	2
3	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	5
4	HOLD THAT TIGER *Fabian (Chancellor A-5003)*	3
5	EXOTICA *Martin Denny (Liberty LEP-1-3034)*	6
6	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	7
7	KINGSTON TRIO AT LARGE *Kingston Trio (Copitol EAP-1199)*	10
8	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	4
9	THE HAPPY ORGAN *Dave Baby Cortez (RCA Victor EP8 4342)*	11
10	THAT'S ALL *Bobby Darin (Atco EP-4504)*	12
11	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	9
12	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	8
13	MORE MUSIC FROM PETER GUNN *Henry Moncini (EPA-E5P-4339)*	14
14	DETOUR *Duone Eddy (Jamie LP-301)*	15
15	SPECTACULAR JOHNNY HORTON *Johnny Horton (Columbia B-13621)*	13

AUGUST ALBUM RELEASES (MONAURAL)

(Continued from page 40)

DECCA:

And Or Foldes, Piano—Berlin Philharmonic Orch.—Ferdinand Leithner, Conductor—DGM-12011

Bamberg Symphony Orchestra — Richard Kraus Conductor—DGM-12014

Russell Oberlin Sings Handel Arias—Baroque Chamber Orchestra—DL-9047

Mozart Concert Arias—Rita Streich Soprano—Bavarian Radio Symphony Orchestra—Charles Mackerras, Cond.—DGM-12012

EPIC:

Brahms: Symphony No. 1 In C Minor, Op 68—LC 3603

RCA VICTOR:

Tchaikovsky: Piano Concerto No. 1—Vladimir Horowitz, Pianist; Arturo Toscanini and the NBC Symphony Orch.—LM-2310

Verdi: Aida — (abridged) — J. Bjoerling F. Barbieri, Z. Milanov & Others—LM-6069

Prokofieff: Symphony No. 5—Paris Conservatoire Orchestra—Jean Martinon—LM-2271

Rodgers: Slaughter On Tenth Avenue—Boston Pops Orch.—Arthur Fiedler—LM-2294

Mor on Gould—Doubling In Brass—LM 2308

Mendelssohn/Prokofieff Concertos—Jascha Heifetz, Violinist, Boston Symphony Orchestra, Charles Munch, Conductor—LM-2314

"Pastoral" the Sixth Symphony by Beethoven—Pierre Monteux Conducting the Vienna Philharmonic Orch.—LM-2316

Rossini Overtures — Chicago Symphon Orch., Fritz Reiner, Conductor—LM 2318

Tchaikovsky/Capriccio Italien; Rimsky Korsakoff — Capriccio Espagnol — Kir Kondrashin conducting the RCA Victo Symphony Orchestra—LM-2323

Finlandia—London Proms Symphony Orchestra—Charler Mackerr Conductor—LM-2336

Warner Bros. Fall Presentation

NEW YORK—Warner Bros. introduced its "You Ain't Heard Nothin' Yet" ll sales program to distributors and dealers at an Eastern Sales Conven-on at the Hotel Delmonico here recently.

Presentation of the program included a color film, excerpts from the enty-four WB albums set for August and September release, and demon-ration of the "Listening Post," a stereo demonstrator which WB will install its dealer outlets.

1. WB president Jim Conkling chats with Dorothy Freeman of Benart stribs, Cleveland.
2. WB vice president Hal Cook (left) and prexy Conkling congratulate ıl Kratszch of the Signatures following their appearance in the two-hour ow.
3. Unexpected singing sensations are Irving Taylor, George Avakian and u Woodruff.
4. Midwestern sales manager Bill Hall congratulates singer Mickey Lane his signing with WB, while Northeastern sales manager Bob Summers nter) looks on.
5. A&R men Bob Prince (left) and Cal Lampley (right) enjoy a laugh th drummer Marty Wilson.
6. Julia Steele sings for the conventioneers.
7. The Signatures, vocal-instrumental group, swing through a number.
8. David Allen contributes his share to the evening's entertainment.
9. Vic Chirumbolo (left) and Candy Anderson greet table-hopper Len dcliff of Sparks Music Distribs, Philadelphia.
10. Sylvia and Keith Textor, choral director, sample stereo via the "Listen-g Post."
11. Enjoying a drink are (l to r) Bob Summers, jazz greats George Wett-g and Bud Freeman, and Ben Bartel.
12. David Allen (back to camera) meets Mr. & Mrs. Charles Feldman of mlee Music, Pittsburgh.
13. Jazz pianist Morris Nanton meets an admirer in Jack Bridges, South-stern divisional sales manager.
14. Irving Taylor, Cy Segal, Barney Ales and Herb Dale.
15. Eddie Condon's Chicagoans—Pee Wee Russell, Max Kaminsky, Bud eeman and Condon—blow a number from their new WB album, "That ddlin' Town."

Cari-Ford Team Up

NEW YORK — Frank Cari, prexy l general manager of Sultan Enter-ses and Jim Ford, head of Black g Records, have joined forces. The ial releases, co-produced by the are: "The Happy Choo Choo" b/w rappy" by the Check-Mates on the ck Dog label and "Blue Guitar" Ronnie & the Renegades b/w ad" by the Social Outcasts on the tan label.

Black Dog will be distributed ough the Sultan chain, this city. tional promotion will be headed Jay Fontana with Nick Anthony, es manager.

Richardson Is Viscount G. M.

BEVERLY HILLS—Stan Richardson, former director of the Hollywood Co-ordinating Committee, has been named general manager of newly formed Viscount Records, a subsidiary of Robert Howard Productions. First release is the Champ Butler disk of "Oh, Looka There Ain't She Pretty" b/w "This Can't Be Love."

Other executive personnel in the new company include Harold "Scrappy" Lambert, sales manager, now in New York setting up eastern distribution, and Dennis Farnum, formerly with RCA Victor, as A&R man.

United Artists Offers Sales Plan

NEW YORK — Lou Krefetz, national sales manager of United Artists Records has announced the label's Fall Sales Plan for distributors. The plan goes into effect with UA's August album releases. During August and September United Artists' distributors will be able to purchase all new releases under a bonus arrangement receiving 5 free albums for every 25 purchased.

United Artists is stepping up its album release schedule during August and September and the bonus plan will apply against some 20 odd albums. Included in the list are sets featuring Stanley Melba, Morgana King, Kaye Ballard, Charlie Mingus, Herbie Mann, Ruby Braff, Pete Seeger, Brock Peters, Irene Kral and Walter Hautzig among others.

Telectrosonic Gets Tape Rights To Stereo Spectrum Catalog

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Cricket, Off Broadway and "Instant" Learning Records, announced last week that he has signed an agreement with Telectrosonic Corporation granting them the tape rights to the Stereo Spectrum catalogue.

Telectrosonics is a subsidiary of Telectro Industries Corporation of Long Island City. Telectrosonic manufactures tape recorders for both trade and consumer purposes.

They employ the "reel to reel" system rather than the cartridge type units. The individual tapes will retail for $4.98.

Leslie stated, "The initial tape release of our Design Stereo Spectrum line will be twelve albums. From then on Telectrosonic will release six albums at a time until we eventually have one hundred stereophonic LP's available on tape on the market. We agree with Ampex that the 'reel to reel' system is still superior to cartridge and ultimately will dominate the tape market. There is a great future in tape sales and we are proud to be associated with Telectrosonic in this venture."

Decca Earns $196,202

NEW YORK — Consolidated net earnings of Decca Records Inc. for the six months period ending June 30, 1959, including the company's share of undistributed earnings of its subsidiary, Universal Pictures Co. Inc., amounted to $196,202, equal to 13¢ per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1958, Decca reported earnings of $76,370 equal to 5¢ per share on 1,527,401 outstanding shares of capital stock.

Grand Award Debuts Command Records

NEW YORK — Command Records, a line of deluxe LP's, made its bow last week. Firm is owned by Enoch Light, who also heads Grand Award.

Having its own corporate set-up, Command will largely cater to the sound purists, with monaural entries priced at $4.98, stereo at $5.98. "Class" will also be evident in packaging. Jackets are book-type affairs whose cover art presents a striking display piece. Liner notes include detailed coverage of the recording process.

Command expects to issue 3 albums a month and the first 3 have been announced. They are: "Persuasive Percussion"—Terry Snyder and the All Stars; "The Dixie Rebels"—"Big" Dooley & the Dixie Rebels and "The Million Dollar Sound"—a string orchestra composed of the "world's most precious violins."

Anka In L. A.

HOLLYWOOD—While in town to promote his ABC-Paramount waxing, "Lonely Boy," recently, Paul Anka visited Lenenhagen's Record Bar.

Pictured above are Mary Solle, Anka, Bill Keefe, Kay Solle, Claire Solle and Abe Diamond of Diamond Distributors.

Film deals were also discussed while Anka was here.

THE SECOND BY Johnny and the Hurricanes
on WARWICK M-509
RED RIVER ROCK
b/w BUCKEYE
(following "CROSSFIRE" M-502—three months on the charts)
A DIVISION OF United Telefilm Records, Inc. UNITED TELEFILM LTD.
MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-4680

"THE FLIP SIDE" By Joe Cal Cagno

"Johnny Horton and his crazy ideas!"

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Los Angeles To Get 1st Jazz Fest, Oct. 2 & 3

LOS ANGELES—This city's first annual Jazz Festival will be held at the Hollywood Bowl on the evenings of October 2 and 3, it was announced jointly last week by jazz impresario Hal Lederman, coordinator of the event, and William Severns, general manager of the Hollywood Bowl.

The Jazz Festival, reportedly the first of its type ever presented in this city, represents Los Angeles' initial attempt to spotlight the growth of jazz.

Already contracted for this Fall's festival are the Count Basie orchestra, Joe Williams, Sarah Vaughan, the George Shearing Quintet, the Ahmad Jamal Trio, the Cal Tjader Sextet and the Moder Jazz Quartet, with other greats of the jazz world to be announced at a later date. The eighteen piece Basie band will appear at both evenings' concerts. Programming for the remaining artists is now being set.

Hal Lederman, president of Omega Enterprises, has been responsible for numerous concerts on the East Coast but the Hollywood Bowl is his initial presentation in California.

According to Lederman, "Southern California, though the most logical area in the nation for such an event, has been completely neglected in the scheduling of a jazz festival. The enormous national and international interest in jazz has created an ever increasing number of festivals throughout the country but October 2 and 3 will be the first such local presentation, representing a vivd cross-section of the nation's leading jazz artists in what has come to be America's most vital contemporary music."

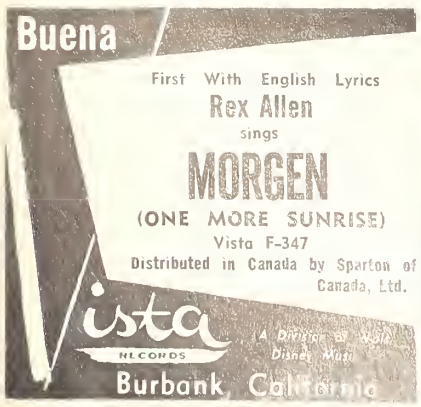
Lederman complimented the Hollywood Bowl on its cooperation and stated he was so impressed with the interest shown on the forthcoming festival that he was already making plans for next year.

"The great figures of jazz, presented with their proper recognition in the beautiful setting of the Hollywood Bowl, should make the first Los Angeles Jazz Festival an annual event of world wide importance," Lederman concluded.

Sandy Block Forms Torso Music

NEW YORK — Sandy Block announced last week the formation of a new music publishing firm, Torso Music, with offices at 134 W. 58 Street.

Officers of the firm include Block, prexy, and Sam Herman, contact man.



MGM Distributors Will Handle Philco Radios And Phonographs

PHILADELPHIA—Philco Corp. has franchised all MGM record distributors in the United States to handle Philco radios and portable phonographs, it was announced today by Henry E. Bowes, Vice-President-Marketing.

The new franchises are effective immediately and cover MGM record distributors in major cities. According to Mr. Bowes they will primarily service the 8000 record stores in the country, a market that is handling an increasing share of the radio business each year.

Philco's radio line includes table, clock and transistors models and the company also produces a full line of portable phonographs.

The MGM distributors will be serviced by Philco's regular field force of district representatives and division managers, Mr. Bowes said.

The announcement was made to all MGM distributors on the second day of the Nassau convention. Len Gross and Jack Kane, Philco, outlined the Philco plan with a slide presentation of the line available to MGM distributors. A complete discussion followed in which all questions were answered. Such topics as financing, territories advertising local quotas, national advertising with coverage in national consumer magazines, tv programs, etc. were clarified.

A colorful slide presentation with commentary by Len Gross acquainted MGM's distributors with the complete line of radios, radio clocks, and phonographs that they will carry. The line was also on display for actual physical contact and a staff of Philco executives were on hand to answer questions.

It was reported that many MGM distributors signed up with Philco before departing from Nassau.

Chordettes Tour County Fairs

NEW YORK — The Chordettes, Cadence Records' quartet, are currently on a tour of county fair one-nighters that will keep them occupied through the end of the month. Included in their act is their new Cadence coupling, "A Girl's Work Is Never Done" and "No Wheels."

On August 5 they starred at the Syracuse Rodeo, followed by an appearance at the Clearfield, Pa. County Fair, Aug. 8.

Remaining in their itinerary are the Login County Fair, Lincoln, Ill., Aug. 11 & 12; Effingham Fair, Altamount, Ill., Aug. 13; Spring Lake Amusement Park, Oklahoma City, Okla., Aug. 14-16; Kalamazoo, Mich. County Fair, Aug. 26; Tuscola County Fair, Cairo, Mich., Aug. 27; followed by bookings at Stephenson County Fair, Freeport, Ill., and the Great Jones County Fair, Monticello, Iowa.

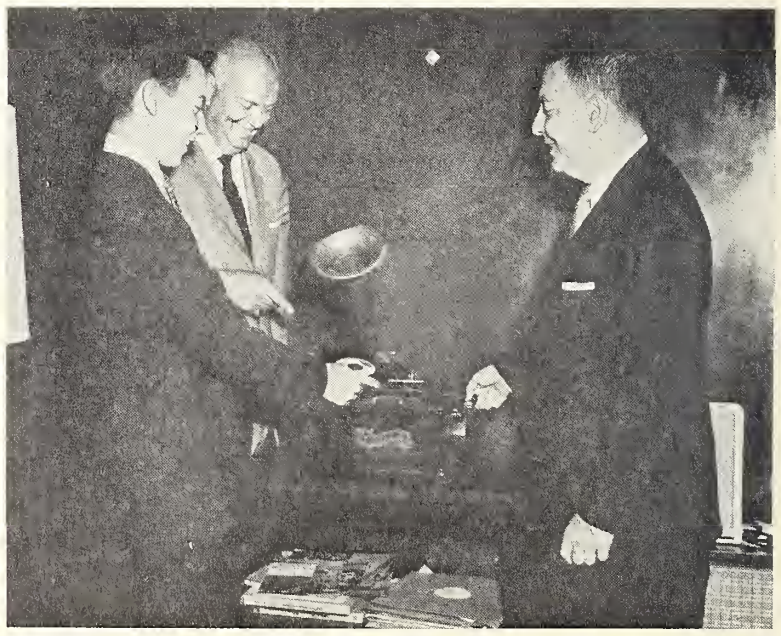
Cadence sales manager Don Sanders revealed plans are being made to book a short film of the Chordettes in movie houses and on TV.

Aspen Music Fest Under Way

NEW YORK — Three outstanding composers, Darius Milhaud, William Schuman and Charles Jones are being featured at the Aspen Music Festival's second annual "Conference on American Music"—which began its ten day program July 29. Alfred Frankenstein, noted musicologist and senior critic of the San Francisco Chronicle, is acting as guest lecturer. The "Conference," inaugurated last year—is being repeated during this Aspen's tenth anniversary season, because of the "wide attendance and interest demonstrated during its sessions in 1958." Again, lectures, seminars and general discussions in which also members of Aspen's celebrated Artist Faculty will take part, are open to the public, Aspen Music School students and the Music Associates of Aspen, who comprise its faculty.

Apart from discussing the problems that face the contemporary American composer the music of the three aforementioned "Composers in Attendance" are giving integrated hearings—both in a series of "Special Events" concerts, held at Aspen's Wheeler Opera House, and as part of the program forming the thrice-weekly concerts of the Festival.

It Works!



NEW YORK—Slugger Wilson (left) and his dad, syndicated columnis Earl Wilson (right), demonstrate to Jubilee Records president, Jerry Blaine how their record would sound on an ages-old, crank-type record player. Th tune, which the Wilsons wrote, is "Do I Really Love You?" recorded by L Ann Sims. Miss Sims performed the song on the Aug. 1 Dick Clark show

Australian Action

There seems to be quite a stir (in the retail trade) brewing over the fact at one of the record clubs—retailing 12″ LP's at 35/.—has secured the ghts to produce some material from the E.M.I. catalogue. The club nnounced the forthcoming availability of the disks in several full-page preads in leading daily papers last weekend. It is understood that negotiaons granting the material to the club were completed through E.M.I. in ngland. Artists under this deal include **Sir Thomas Beecham, Royal Philarmonic Orchestra, Alceo Galliera, Claudio Arrau, Walter Susskind, Malaszynski and Sir Malcolm Sargent.**

* * * * *

TONY WITHERS

A song written about Her Royal Highness, **Princess Alexandra**, in honor of her forthcoming visit to Australia, by two Queenslanders—composer **Clyde Collins** and **Russ Tyson** A.B.C. radio personality, has after considerable correspondence received official Royal approval. The title of the tune is "The Alexandra Waltz" and has been successfully issued this week by the internationally famous **Horrie Dargie Quintet** as a single on the Columbia label and features the composer, Clyde Collins, at the E.M.I. Hammond Organ. The official letter received by Clyde Collins not only approved the title but also gave permission for a picture of the Princess to be used on the cover of the sheet music. It is felt that the "Alexandra Waltz" could make strong representation in Australia, particularly during the Royal visit which commences in September.

* * * * *

Record pressing companies throughout Australia welcome the report published in the daily press that the huge American B. F. Goodrich Chemical Co. Cleveland, Ohio has announced that it will build a £2 million plant in ustralia producing geon vinyl for record production and other manufacturg uses. The state in which the company will build has not yet been nnounced.

* * * * *

A new jazz club, The Embers, opens in Melbourne this coming week. The ub owners have re-built what was formerly Claridge's night club in South arra, a suburb of Melbourne.

* * * * *

The record price war continues with several retail-level reductions anounced this week. E.M.I. has brought the stereo disks into line with the onophonic products. Gem Records—low-priced subsidiary of W & G—have t the market with their second release of five new 12″ LP's, including the p-selling American stereo release "The Soul Of Spain" by **101 Strings**, to tail at 35/., the lowest priced stereophonic and monophonic 12″ range on e open market.

* * * * *

Popular 2UE (Sydney) disk-jockey **Tony Withers** is e co-writer of a new popsong called "Teenage Baby" hich is expected to be just as popular as his two rlier collaborated compositions "The Wild One" and What D'you Know" both of which did very well cally under records by **Johnny O'Keefe.**

JIMMIE RODGERS

* * * * *

A new recording due for release this week on e Columbia label highlights top Australian vocalist nd TV personality **Frank Ifield** with two numbers True" and "Sad Am I". These are adaptations of e melodies of Tchaikovsky's "Swan Lake" ballet ith lyrics written by **Elaine Goddard.**

* * * * *

Headliners Pty. Ltd., which is active in bringing merican stars to Australia for concert tours, plans nother show for October. American stars include **mmie Rodgers, Dodie Stevens, Arthur Duncan** and **The Champs.**

* * * * *

For the first time in Australia there is real competition among the major cord companies for custom pressing work. Previously all majors had their vn factories and did very little outside work. Now, however, several comnies, including the new Pye record label, Roulette and the Lee Gordon sk company do not have such facilities, contracts for pressing work are ing battled for with unprecedented vigor.

* * * * *

E.M.I.'s Record Promotion Manager **Joe Loufer** is now in his second year running his own 15-minute TV feature under the title of "Jazz College" Sydney's TCN-9. In this short but concise program, Joe discusses different cets of jazz and its varied styles and introduces teenage groups of jazz thusiasts to provide the illustrations, together with records. At a recent ssion the guest artist was the noted tenor and bassoon star **Erroll Buddle,** no will be well remembered in America for his work with the **Australian zz Quintet.**

* * * * *

Jack Argent, No. 1 man of Leeds Music Pty. Ltd., has his publishing house presented with four Australian compositions on the 2UE Top 40. "Pathway Paradise", "Why Do They Doubt Our Love", "(Rockin' Rollin') Clementine" d "I Wanna Love You". Southern Music also has a big local success in a mber called "Doreen".

* * * * *

W & G Records is embarking on a solid promotion drive in connection th a new item entitled "Chartsville Boogie Rock" and **Ron Gillespie**, W & G anager, reports that initial sales and disk-jockey reaction is sufficient to dicate sure success. The song is recorded by **The Four Hounds** and has eady jumped into several radio station hit charts.

* * * * *

The battle for top-selling single honors is a close race between **Johnny rton's** "Battle Of New Orleans", "Personality" by **Lloyd Price**, **Stonewall ckson's** "Waterloo" and "Lonely Boy" by **Paul Anka.**

Promo Tour

CHICAGO—Richard Vaughn (right), president of Hi-Fi Records, visited Tobin Sales here with Hi-Fi recording artist Dick Kallman (second from left) to promote Kallman's new single, "Born To Be Loved," which is also the title of a motion picture starring the singer.

With Vaughn and Kallman are Earl Glicken, manager of Tobin Sales, and Danny Driscoll.

DJ Org. Ammends Articles

SAN FRANCISCO — Bill Gavin, secretary-treasurer of the newly formed Disk Jockey Association advised board members last week that the New York Board of Standards and Appeals requires specific guarantees that the association will not engage in collective bargaining and thus an amendment of the Articles of Incorporation is needed to include the required restrictions.

Attorney Benjamin Starr has sent a letter to the board members, to be signed and returned to him, authorizing the amendment. The New York Attorney General and Supreme Court Justice have already approved the organization's contract, and as soon as the Board Of Standards And Appeals grants its approval it will be formally organized as a non-profit membership organization.

Dobkins To Enter Army

NEW YORK—Carl Dobkins, who clicked big with "My Heart Is An Open Book" on Decca, is going into the Army Reserve for a six months tour of duty this September. Dobkins is now in Nashville, after a successful tour of one-nighters, to cut some sides before he goes on active duty.

All-Star Jam Session

HOLLYWOOD — Disk jockey Art Laboe (KPOP-Los Angeles) applauds an impromptu jam session by (l. to r.) Preston Epps, Ray Charles and Jackie Wilson. Scene took place backstage at the Hollywood Palladium, where the three recording stars played to SRO.

RECORD OF THE MONTH
Mose Allison's
PARCHMAN FARM
Pres 45-130
PRESTIGE RECORDS, INC.
203 South Washington Avenue
Bergenfield, New Jersey

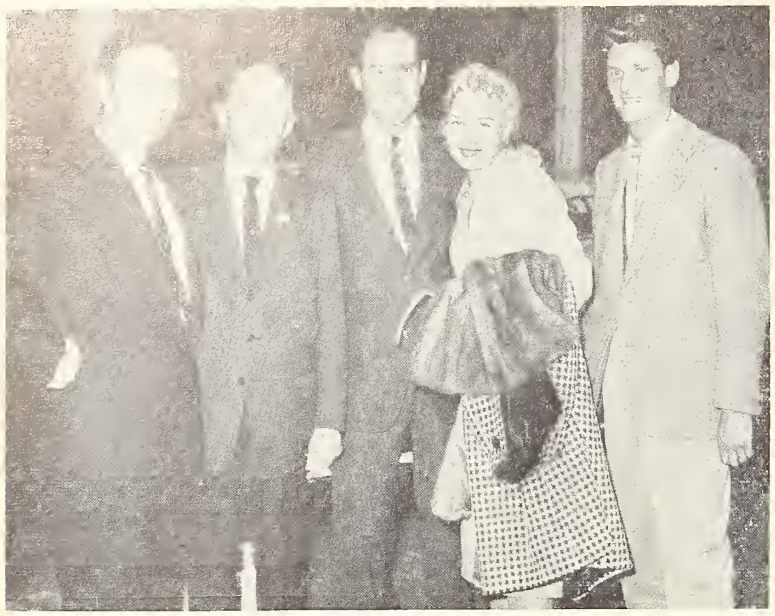
This is the BIG ONE
THE THREE BELLS
(The Jimmy Brown Story)
by
Dick Flood
MONUMENT 548
MONUMENT RECORDS

BREAKING FOR A SMASH
LITTLE "JR." PARKER'S
"STRANDED"
AND
"BLUE LETTER"
DUKE 309
DUKE RECORDS, INC.
2809 Erastus St., Houston 26, Texas

The Best Records Are "Round"
"THE MAN I LOVE"
Gee Nee Sterling
1009
ROUND RECORDS
4410 GREENMEADOW RD. LONG BEACH 8, CAL.

America's Leading
ONE-STOP
Record Service
LESLIE DISTRIBUTORS
Daily Shipments Everywhere
FREE TITLE STRIPS
Your successful competitors are Leslie customers.
639 10th Ave., N.Y. 36, N.Y. PLaza 7-1977
240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222
377 Windsor St., Hartford, Conn. JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155

Mancini In London



LONDON—Henry Mancini and his wife, Virginia, are shown above in London's Paddington Rail Station during their current European trip. Mancini's two RCA Victor hit albums, "Music From Peter Gunn" and "More Music From Peter Gunn", are European best-sellers even though the television program has yet to be seen on European television. With the Mancini's are, at left, Pat Cambell, RCA international promotion man, and Arnold Klein, international field sales representative. Pete Murray, disk jockey of Radio Luxemburg, is at extreme right.

I LOVES YOU PORGY
by NINA SIMONE
Bethlehem 11021*

LEAVE MY KITTEN ALONE
by LITTLE WILLIE JOHN
King 5129

IT WAS YOU
by JAMES BROWN
And The FAMOUS FLAMES
Federal 12364

AFTER HOURS
by BILL DOGGETT
King 5227*

*Also available in Stereo

KING

A BIG HUNK OF LOVE
recorded by
ELVIS PRESLEY ... RCA VICTOR
Elvis Presley Music, Inc.

I GOT STRIPES
recorded by
JOHNNY CASH ... COLUMBIA
Johnny Cash Music, Inc.

5 FEET HIGH AND RISING
recorded by
JOHNNY CASH ... COLUMBIA
Johnny Cash Music, Inc.

MORGAN POISONED THE WATER HOLE
recorded by
SIMON CRUM ... CAPITOL
Aberbach, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

A Terrific New Song!
LOVE IS A GAMBLE
(Frank Sears)
by
The Sentimentals
New Teenage Sensations
Vanity # 589
VANITY RECORDS
P. O. BOX 2484 Paterson, N. J.

Dynasty Inks Ann Henry

HOLLYWOOD — Dynasty Records has pacted nitery thrush Ann Henry and in a fast move cut her on a lyric version of the Andre Previn-David Rose instrumental click, "Like Young." Lyrics were written by famed film writer Paul Francis Webster.

The lyrics were written on a Monday, the recording was made Monday night and the pressings were on their way to distribs Tuesday, said Dynasty's general manager Lee Palmer.

It was also announced that Sparton of Canada and Dynasty have just consumated a contract whereby Dynasty will be released in Canada on the Sparton label.

Riverside Into Singles

NEW YORK — Riverside Records, the jazz-folk LP firm, will try its luck in the singles field with the release of a single by the Big Bangers, "Bang!" b/w "Maple Leaf Rag."

The group is comprised of a group of "percussion experimentalists" headed by Dr. Horace Whisenhunt, who for the past decade has been engaged in sonic research at the Graaton-on-Thames University in England. The diskery reports deck was recorded in a new hifi process.

Barrell Names Kent-Cooke

TORONTO — Ralph Kent-Cooke of Barrell Records of Canada was elected vice-president of the firm, topper Harry Maselow announced last week. Outfit is a national distributing outlet.

A Girl For The Muni's

NEW YORK—Scott Muni, WMCA-New York deejay, became a father for the fourth time last week when his wife, Fran, presented him with a baby girl who weighed in at 7½ pounds. Baby was born in Doctors' Hospital and both mom and baby are doing fine.

In Any Language
WHAT IS LOVE
by
THE PLAYMATES
with Joe Reisman's Orchestra
Is A Smash
R - 4160
ROULETTE

Mercury Expansion Rolls On

CHICAGO—The various facets of Mercury Records' concerted program of expansion in all phases of manufacture and marketing in both the national and international fields has caused president Irving B. Green to make this commentary: "Our general over-all expansion plan during the past months, and for the years ahead, has been designed not only to reflect Mercury's sharp increase in volume, but is also in support of the growth of the recording industry itself, and what appears to be its unlimited potential.

"The currently fertile, only partially-tapped, field for growth is, of course, the foreign market. In this direction Mercury has recently made important changes in its list of foreign licenses. In Great Britain we have franchised EMI Records, Ltd., a large and well-known firm listed on the New York Stock Exchange. In Germany we have added Electrola, also a very substantial firm.

"Now in progress is an extensive recording program by Mercury in all foreign countries. Under the supervision of A&R director Art Talmadge we are applying our own progressive techniques to record the music and songs indigenous to each of the international locales. In this way we can hold the quality to the known levels of American manufacture while reproducing the flavor and character of the music each country knows best. Since early June our sound-trucks have been in Europe—currently they are in Brascia, and Milan, Italy, recording, in collaboration with Ricordi, various Italian operas for Mercury's 'Living Presence' classical series."

Mercury's album releases for August number thirty-three, all in stereo and monaural. Scheduled for release, September through December, a ninety-six stereo albums and sixt one monaurals.

Advertising has been sharply i creased to coordinate with increas production and sales volume. Ju winding up is Mercury's "Operati Pageworth," with a quarter of a mi lion dollars spent in advertising 143 markets. According to adverti ing and promotion director Kenr Myers, "Mercury's advertising appr priation for the last six months 1959 is triple the amount for ar prior six months period."

Expansion in the advertising d partment includes the recent appoin ment of Mort Small as ad manag and liason man with the company advertising agency, John W. Shav Inc. Recent staff enlargements other departments include the a pointment of Arthur I. Dordek merchandising manager; the uppir of Alfred J. Mozden as productic manager under merchandising ar packaging director Merle Schirad and the addition of J. Stan Wanbe as director of chain store sales.

Still other phases of internal e pansion are the enlargement of Me cury's home base to additional spa in the Pure Oil Building in Chicag and the complete renovation and r decorating of all offices.

Added improvements feature th latest techniques in punch-card ar machine accounting systems. Irwi Steinberg, Mercury Records' trea urer, said, "We are increasing ou home-office facilities not only to in prove parent corporation operatio but to handle foreign corporatio matters, as well as to centrally ac minister Mercury's company-owne distribution offices located in variou parts of this country."

Audio Fidelity Dealer Aids

NEW YORK—Shown above are the dealer merchandising aids which Audio Fidelity Records is providing for its huge August "Summer Bonus" plan in which the consumer can purchase any AF album (monaural or stereo) for 99¢ with the purchase of another AF set at the regular price.

Aids include broadsides, da-glows mats for cooperative advertising, and inventory and order forms. Also included, though not shown above, are browser box converter cards, which allow the dealer to convert any brow ser box into an AF "Summer Bonus attraction. Available at $3 per thou sand are announcement flyers on th deal which list the complete AF cata log on the reverse side.

The diskery has reported a "tre mendous" initial response to the pla Retail and distrib spots which tol AF of great response include Phila delphia's Record Mart Stores, Bos ton's Radio Shack, and Chicago Chicago Record Distributors.

All The Leading Coinmen Read The Cash Box Every Week
52 ISSUES $15
The Cash Box
1721 Broadway, New York 19, N. Y.

Music Men At Waring Outing

HAWNEE ON THE DELA-RE, PA.—The 15th annual Fred ring "Get Together" & Golf rney was held at Fred Waring's wnee Inn, here, last week (3, 4) onjunction with the Professional ic Men's Annual Outing. P.M.M. elebrating its 25th anniversary. roving camera caught the fol-ng proceedings.

Mrs. Fred Waring displays her of glassware while Ed Gallaher, ry at WTOP-Washington, D.C., s on.

Fred Waring presents the golf ny to Don Cherry.

Commander H. H. Bishop, on lf of the Secretary of the Navy, ents Fred Waring with an award his "Outstanding Contribution" in ield of Navy Recruiting. MC Gal-e stands by.

On the green are Ronnie Ward, y Jerome, Mitchell Ayres, War-and Lou Dreyer.

Ronnie Ward, Paul Barry, Paul singer, Mickey Garlock and Mar-lock.

Standing (l to r): Jack Philbin, ny Kaye, Harry Obitz, Com-ler Bishop, (not identified), Glen , Martin Block, seated: Eddie gher, Paul Grossinger.

Harry Obitz, Kelly Camarata, Camarata, Cork O'Keefe, mem-of Warink ork.

Harry Obitz, Tommy Leonetti, ny Kaye.

Leo Diston, Roland Friburg-e, Bob Austin, Bernie Pollack, ie Ward.

the P.M.M. Ben Bernie Golf nament, winner was Kelly Cama-rata with a gross of 73, net, 70. Runner-ups were Artie Valendo and Joe Linhart. This tournament was played under the Shawnee handicap system.

The Tuesday Best Ball Tournament was divided into 5 Flights. Top Flight was called Top 24 and included: Howard Everett-Jay Linhart with a 64 (winners); Don Cherry-Jay Wexler with a 67; Tutti Camarata-Kelly Camarata with a 68; 2nd Flight was called Billboard Flight: Robert Murphy-Robert Leder (winners); Mike Mulqueen, Jr.-Fred Waring, Jr.; Clyde Sechler-Mike Sukin; 3rd Flight was called *Cash Box* Flight: Glen Gray-Jack Bregman (winners); Hugo Winterhalter-Nick Kenny; Neal Hefti-Lucky Carle; 4th Flight was called Coming Up Flight: Parker Gibbs-Marvin Fisher (winners); Bill Darnell-Murray Luth; Brad Phillips-Henry Marks; 5th Flight was called Turkey Flight: Roland Friburghouse-Bob Austin (winners); Leo Diston-Bernie Pollack; Murray Heilweil-Jerry Lewin.

A highlight of Tuesday evening was a P.M.M. Raffle for the Unemployment Relief Fund, which was won by Richard Mills. He has a choice of a Chevrolet, Ford or Plymouth. William J. Ruger of Chicago, who sold the winning raffle, won a portable TV set. Waring was presented with a service for 12 stemware by the music men who attended. Winner of *The Cash Box* Savings Bond for the highest score recorded by a member of the Hacker's Division was Buddy Robbins.

Columbia Issues 24 LP's For August

NEW YORK — Columbia Records last week announced the August release of 24 albums, 15 pop, 9 Masterworks. All the packages, with the exception of one pop and one Masterworks, are available in both monaural and stereo. Pop albums include efforts by Johnny Mathis, Miles Davis and Dave Brubeck.

The pop albums are: "Heavenly"—Johnny Mathis; "Kind Of Blue"—Miles Davis; "Gone With The Wind"—Dave Brubeck Quartet; "Clap Hands"—Luther Henderson Orch.; "Dreamsville"—Lola Albright; "Hello Young Lovers"—Richard Maltby Orch.; "Charlie Weaver Sings For His People" (only available monaurally); "Great Gettin' Up Morning"—Mahalia Jackson; "Ballad Of The Blues"—Jo Stafford with Paul Weston Orch.; "Songs Of The British Isles"—Norman Luboff Choir; "The Great Sound Of Les Elgart"; "Strauss Waltzes"—Andre Kostelanetz Orch.; "Bouquet"—Percy Faith Strings; "My Hawaii"—Ed Kenney, Luther Henderson Orch.; "Gunfighter Ballads & Trail Songs"—Marty Robbins.

The Masterworks albums are: Franck: Symphonic Variations For Piano & Orch./D'Indy: Symphony On A French Mountain Air For Orch. & Piano—Philadelphia Orch. conducted by Eugene Ormandy, Robert Casadesus, piano; Liszt: Concerto Nos. 1 & 2—Philadelphia Orch. conducted by Eugene Ormandy, Phillipee Entremont, piano; Liszt/Shubert: Piano Pieces — Sviatoslav Richter, piano (only available monaurally); Mussorgsky: Pictures At An Exhibition/Rimsky-Korsakov: Capriccio Espagnole—New York Philharmonic conducted by Leonard Bernstein; Tschaikovsky: Concerto No. 1—Philadelphia Orchestra conducted by Eugene Ormandy—Eugene Istomin, piano; "1812 Overture"—Philadelphia Orch. conducted by Eugene Ormandy; Debussy: Prelude (Afternoon Of A Faun)-La Mer/Ravel: Daphis & Chloe No. 2—William Kincaid, flute—Philadelphia Orch. conducted by Eugene Ormandy; "The Strings Of The Philadelphia Orchestra"—Eugene Ormandy, conductor; "Kol Nidre Service (With Shofar)"—Richard Tucker.

Epic Forms Two New Labels

NEW YORK — Al Shulman, general manager of Epic Records last week announced that Epic has formed two new subsidiary labels, Perfect Records and Alpine Records.

The Perfect label will be an album label at the start featuring $1.98 monaural and $2.98 stereo packages. The label will be ready to roll early in October, Shulman stated.

The Alpine label will start operations as a singles line. The first Alpine release is to be made available next week.

Distributors for the two new lines will not necessarily be Epic Distributors. Distribution is currently being set up for the two companies.

MGM Pics & Cole Settle

NEW YORK—The MGM Pictures-Comet Music-Capitol Records dispute over the use of "Sweet Bird Of Youth" as the title of a song has been settled. Comet is the publisher of the song and Capitol Records cut Nat "King" Cole on it.

MGM Pictures brought action against Comet and Capitol when it objected to the use of the title, which is the title of the Tennessee Williams play MGM owns the screen rights for, and which MGM will film next year. MGM cancelled a cease and disist order against distribution of the Capitol deck when it was agreed that the voice of Cole could be used on the soundtrack of the film, should MGM desire to do so, singing either the present "Sweet Bird Of Youth" or some other song.

Webley Edwards Becomes ASCAP Member

NEW YORK — Stanley Adams, president of the American Society of Composers, Authors and Publishers (ASCAP), has announced the election of Webley Edwards of Honolulu, Hawaii to the membership of ASCAP.

Webley Edwards, who has served three terms in the Hawaiian Legislature, was recently nominated to serve in the new first State Legislature. Born in Corvallis, Oregon, Mr. Edwards was a student at Oregon State College, where he participated in the school's glee club and orchestra.

20th Fox Moves

NEW YORK—20th Fox has completed its removal to new offices at 1721 Broadway.

The move to larger quarters was necessitated by the projected expansion of the 20th Fox operation. Plans call for a step-up of album production.

The company is currently breaking through with the new Al Martino single, "Darling I Love You". In the album department, the diskery is hot with the soundtrack recording from "The Diary of Anne Frank" and the "George Gershwin At The Piano" package.

Mogull Aids Merrill

NEW YORK—Ivan Mogull, head of Ivan Mogull Music (ASCAP) and Harvard Music (BMI) last week announced that he will take up additional duties as general professional manager for writer Bob Merrill's publishing firm, Valyr Music.

Mogull said he is now in the process of securing recordings on Vlayr's next Broadway show score, "Take Me Along," the musical version of Eugene O'Neil's "Ah, Wilderness," music and lyrics by Merrill. RCA Victor has already acquired the original cast album of the show, which opens in New York on October 19. Show stars Jackie Gleason, Walter Pidgeon, Eileen Hurley, Ruth Warwick and Robert Morse.

THE HOTTEST HIT OF THE SUMMER
CRY
by
The Knightsbridge Strings
RA # 2006

RECORDS BY
RANK
24 W. 57th St.
New York 19
JUdson 2-5405

HEADIN' HIGH!
"SWEET NANCY"
b/w
"RUNAWAY SLAVE"
Bob & Ray
Nasco 6029
NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

R & B Sure Shots

"SLEEP WALK" — Pick of the Week — 6/27
Santo & Johnny ..... Canadian American 103

"SO HIGH, SO LOW" — Pick of the Week — 7/18
Lavern Baker ..... Atlantic 2033

"RED RIVER ROCK" — Pick of the Week — 7/18
Johnny & Hurricanes ..... Warwick 509

"LINDA LU" — Pick of the Week — 7/4
Ray Sharpe ..... Jamie 1128

"BROKEN HEARTED MELODY" — Pick of the Week — 7/4
Sarah Vaughan ..... Mercury 71477

"LET NOBODY LOVE YOU" — Pick of the Week — 7/4
Little Willie John ..... King 5214

A Day At The Cash Box

NEW YORK—An average working day at **The Cash Box** brings vi from personalities representing many phases of the music business. above photos show some of the more recent visitors.

1. Bob Keene, president of Del-Fi Records.
2. Pete Spargo, promotion exec, and Bobby Shad, president, of the S Time and Brent labels.
3. Frank Walker, vice president and consultant for Loewe's Inc.
4. Gary Lee, Time recording artist.
5. LeRoy Holmes and Jimmy Vinneau, MGM A&R execs.
6. Ben Deutchman, national promotion and advertising manager Everest Records.
7. Neil Sedaka, songwriter and RCA Victor recording star.
8. Cecille De Ville, French singer recording for Everest.
9. Ern White, president of W&G Distributors, Australia.
10. Endo Corsetti, manager of the distributor and rack jobber operat for Pete Wambach (right).
11. John Vail, free lance promotion man from Chicago.
12. Gene Nash, Capitol recording artist, and Don Owens, Capitol motion rep.

Jensen Offers Dealers Free Stock Control Ca

CHICAGO—With its "Big 8," a fall phonograph cartridge promotion, Jensen Industries is offering dealers a free stock cabinet in combination with the eight most popular crystal cartridges.

A bonus to dealers worth $9 retail, the two-drawer case has room for a total of 36 cartridges when full. A placard in the bottom of each compartment comes into view as each phono part is sold, simplifying retailer's stock control.

Jensen estimates that 90 per cent of the dealer's crystal cartridge calls can be met with the eight assorted units contained in the "Big 8." Each cartridge is fitted with a matching needle which insures superior sound reproduction in any player or hi fi system.

In selecting the eight cartridge types for the new promotion, the F Park, Illinois, firm analyzed the frequent requests of servicemen record retailers for replacements. though Jensen now produces than 50 cartridge types, most cus er demands fall within the B group.

The Jensen cabinet is modula design, which means that it ca combined with similar units to a stock case of any height des Sales manager Mike Remund bel the latest cartridge promotion find favor with retailers becau solves the problem of shelf space provides for an attractive display

Painted in "fire-engine red," steel cases have an attention-ge appeal at the point of sale along their practicality for retail invent A labeling system on each drawer the series of cartridges inside.

A NEW LAUGH RIOT!
REDD FOXX THE SIDE SPLITTER
Volume 2
DTL 270
DOOTO RECORDS

Smashing Nationally
"MIAMI" b/w
"I AIN'T GOIN' FOR THAT"
EUGENE CHURCH # 254
"LOVE IS A ONE TIME AFFAIR"
b/w
"AIN'T GONNA CRY NO MORE"
BOBBY DAY # 255
Class RECORDS

2 Great Jazz Singles
BESAME MUCHO / JINNE LOU
THE THREE SOUNDS
BLUE NOTE 45-1743
and
JUICY LUCY/
COOKIN' AT THE CONTINENTAL
BLUE NOTE 45-1741
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

ANK YOU PRETTY
BY
ok Benton (Mercury)
ERE GOES MY BABY
fters (Atlantic)
HAT'D I SAY
Charles (Atlantic)
HAT A DIFFERENCE
DAY MAKES
ah Washington (Mercury)
OVES YOU PORGY
a Simone (Bethlehem)
L BE SATISFIED
kie Wilson (Brunswick)
EEP WALK
to & Johnny
nadian American)
U'RE SO FINE
ons (Unart)
ANT TO WALK YOU
ME
s Domino (Imperial)
NLY HAVE EYES
R YOU
mingos (End)

CHICAGO

1. THANK YOU PRETTY BABY
Brook Benton (Mercury)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. WHAT'D I SAY
Ray Charles (Atlantic)
4. I LOVES YOU PORGY
Nina Simone (Bethlehem)
5. PERSONALITY
Lloyd Price (ABC-Paramount)
6. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
7. I ONLY HAVE EYES FOR YOU
Flamingos (End)
8. MIDNIGHT FLYER
Nat "King" Cole (Capitol)
9. YOU'RE SO FINE
Falcons (Unart)
10. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')

NEW ORLEANS

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. I WANT TO WALK YOU HOME
Fats Domino (Imperial)
4. LAVENDER BLUE
Sammy Turner (Big Top)
5. IT'S TOO LATE
Tarheel Slim & Little Ann (Fire)
6. THANK YOU PRETTY BABY
Brook Benton (Mercury)
7. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
8. YOU'RE SO FINE
Falcons (Unart)
9. SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic)
10. SEA OF LOVE
Phil Phillips (Mercury)

ST. LOUIS

HAT'D I SAY
Charles (Atlantic)
ERE GOES MY BABY
ters (Atlantic)
ANK YOU PRETTY
BY
ok Benton (Mercury)
'COMIN' HOME
v Johnson (United Artists)
ERE'S SOMETHING
YOUR MIND
Jay McNeely (Swingin')
GONNA GET
RRIED
d Price (ABC-Paramount)
N'T GOIN' FOR THAT
ene Church (Class)
CE YOU'VE BEEN
NE
de McPhatter (Atlantic)
NLY HAVE EYES
R YOU
mingos (End)
VENDER BLUE
my Turner (Big Top)

NEWARK

1. THERE GOES MY BABY
Drifters (Atlantic)
2. WHAT'D I SAY
Ray Charles (Atlantic)
3. I LOVES YOU PORGY
Nina Simone (Bethlehem)
4. THANK YOU PRETTY BABY
Brook Benton (Mercury)
5. I ONLY HAVE EYES FOR YOU
Flamingos (End)
6. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
7. PERSONALITY
Lloyd Price (ABC-Paramount)
8. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
9. PRETTY LITTLE MAMA
Joe Hinton (Back Beat)
10. SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic)

DALLAS

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. I WANT TO WALK YOU HOME
Fats Domino (Imperial)
4. I ONLY HAVE EYES FOR YOU
Flamingos (End)
5. THANK YOU PRETTY BABY
Brook Benton (Mercury)
6. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
7. A BIG HUNK OF LOVE
Elvis Presley (RCA Victor)
8. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
9. BACK IN THE U. S. A.
Chuck Berry (Chess)
10. LAVENDER BLUE
Sammy Turner (Big Top)

PHILADELPHIA

AT'D I SAY
Charles (Atlantic)
ERE GOES MY BABY
ters (Atlantic)
ERE'S SOMETHING
YOUR MIND
Jay McNeely (Swingin')
OVES YOU PORGY
a Simone (Bethlehem)
AT A DIFFERENCE
AY MAKES
h Washington (Mercury)
NLY HAVE EYES
R YOU
mingos (End)
U'RE SO FINE
ons (Unart)
Y SIXTEEN
Cooke (Keen)
CKIN' UP
iddley (Checker)
HIGH, SO LOW
rn Baker (Atlantic)

LOS ANGELES

1. THERE GOES MY BABY
Drifters (Atlantic)
2. YOU'RE SO FINE
Falcons (Unart)
3. WHAT'D I SAY
Ray Charles (Atlantic)
4. I LOVES YOU PORGY
Nina Simone (Bethlehem)
5. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
6. THANK YOU PRETTY BABY
Brook Benton (Mercury)
7. LAVENDER BLUE
Sammy Turner (Big Top)
8. HUSHABYE
Mystics (Laurie)
9. I ONLY HAVE EYES FOR YOU
Flamingos (End)
10. I WANT TO WALK YOU HOME
Fats Domino (Imperial)

DETROIT

1. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
2. WHAT'D I SAY
Ray Charles (Atlantic)
3. THERE GOES MY BABY
Drifters (Atlantic)
4. THANK YOU PRETTY BABY
Brook Benton (Mercury)
5. I'M COMIN' HOME
Mary Johnson (United Artists)
6. I'LL BE SATISFIED
Jackie Wilson (Brunswick)
7. MIAMI
Eugene Church (Class)
8. I ONLY HAVE EYES FOR YOU
Flamingos (End)
9. PERSONALITY
Lloyd Price (ABC-Paramount)
10. LAVENDER BLUE
Sammy Turner (Big Top)

BALTIMORE

AT'D I SAY
Charles (Atlantic)
ERE GOES MY BABY
ers (Atlantic)
ANK YOU PRETTY
BY
k Benton (Mercury)
AT A DIFFERENCE
AY MAKES
h Washington (Mercury)
VES YOU PORGY
Simone (Bethlehem)
G HUNK OF LOVE
Presley (RCA Victor)
GONNA GET
RRIED
d Price (ABC-Paramount)
BE SATISFIED
ie Wilson (Brunswick)
SONALITY
d Price (ABC-Paramount)
WISH CAME TRUE
Presley (RCA Victor)

SAN FRANCISCO

1. THERE GOES MY BABY
Drifters (Atlantic)
2. WHAT'D I SAY
Ray Charles (Atlantic)
3. THANK YOU PRETTY BABY
Brook Benton (Mercury)
4. I ONLY HAVE EYES FOR YOU
Flamingos (End)
5. A BIG HUNK OF LOVE
Elvis Presley (RCA Victor)
6. PERSONALITY
Lloyd Price (ABC-Paramount)
7. I LOVES YOU PORGY
Nina Simone (Bethlehem)
8. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
9. LONELY BOY
Paul Anka (ABC-Paramount)
10. SEE YOU IN SEPTEMBER
Tempos (Climax)

RALEIGH

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. I ONLY HAVE EYES FOR YOU
Flamingos (End)
4. THANK YOU PRETTY BABY
Brook Benton (Mercury)
5. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
6. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
7. SEA OF LOVE
Phil Phillips (Mercury)
8. ONLY SIXTEEN
Sam Cooke (Keen)
9. I WANT TO WALK YOU HOME
Fats Domino (Imperial)
10. LAVENDER BLUE
Sammy Turner (Big Top)

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	THERE GOES MY HEART *Drifters (Atlantic 2025)*	(1)
2	WHAT'D I SAY *Ray Charles (Atlantic 2031)*	(2)
3	THANK YOU PRETTY BABY *Brook Benton (Mercury 71478)*	(5)
4	YOU'RE SO FINE *Falcons (Unart 1023)*	(4)
5	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 71435)*	(3)
6	LAVENDER BLUE *Sammy Turner (Big Top 3016)*	(7)
7	I ONLY HAVE EYES FOR YOU *Flamingos (End 463)*	(6)
8	I LOVES YOU PORGY *Nina Simone (Bethlehem 11021)*	(10)
9	I'LL BE SATISFIED *Jackie Wilson (Brunswick 35136)*	(8)
10	I WANT TO WALK YOU HOME *Fats Domino (Imperial 5606)*	(22)
11	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(9)
12	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(12)
13	LONELY BOY *Paul Anka (ABC-Paramount 10022)*	(13)
14	SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic 2028)*	(11)
15	40 MILES OF BAD ROAD *Duane Eddy (Jamie 1126)*	(16)
16	HUSHABYE *Mystics (Laurie 3028)*	(19)
17	BACK IN U. S. A. *Chuck Berry (Chess 1729)*	(18)
18	ONLY SIXTEEN *Sam Cooke (Keen 2022)*	(17)
19	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	(14)
20	LIKE YOUNG *Andre Previn & David Rose (MGM 12792)*	(21)
21	IT'S TOO LATE *Tarheel Slim & Little Ann (Fire 1000)*	(20)
22	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(15)
23	LEAVE MY KITTEN ALONE *Little Willie John (King 5219)*	(24)
24	GETTING NEARER *John Lester (C&M 500)*	(25)
25	SUGAREE *Hank Ballard & Midnighters (King 5215)* *Rusty York (Chess 1730)*	(29)
26	WHERE DID I MAKE MY MISTAKE *Clyde McPhatter (MGM 12816)*	(26)
27	CRACKIN' UP *Bo Diddley (Checker 924)*	(27)
28	MIAMI *Eugene Church (Class 254)*	(35)
29	SO FINE *Fiestas (Old Town 1062)*	(23)
30	TIME MARCHES ON *Roy Hamilton (Epic 9323)*	(34)
31	THIS I SWEAR *Skyliners (Calico 106)*	(28)
32	I'M COMIN' HOME *Mary Johnson (United Artists 175)*	(37)
33	TIGER *Fabian (Chancellor 1037)*	(30)
34	KANSAS CITY *Wilbert Harrison (Fury 1023)*	(31)
35	DREAM LOVER *Bobby Darin (Atco 6140)*	(32)
36	BOY WITHOUT A GIRL *Frankie Avalon (Chancellor 1036)*	(48)
37	I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount 10032)*	(44)
38	SLEEP WALK *Santo & Johnny (Canadian American 103)*	(46)
39	SO HIGH, SO LOW *Lavern Baker (Atlantic 2033)*	(47)
40	SHAKE A HAND *Little Richard (Specialty 670)*	(33)
41	I'M GONNA BE A WHEEL SOMEDAY *Fats Domino (Imperial 5606)*	(—)
42	RED RIVER ROCK *Johnny & Hurricanes (Warwick 509)*	(49)
43	LINDA LU *Ray Sharp (Jamie 1128)*	(50)
44	SEA OF LOVE *Phil Phillips (Mercury 71465)*	(—)
45	TANGERINE *Ahmad Jamal (Argo 5337)*	(45)
46	TO A SOLDIER BOY *Tassels (Madison 117)*	(36)
47	BROKEN HEARTED MELODY *Sarah Vaughan (Mercury 71477)*	(—)
48	LET NOBODY LOVE YOU *Little Willie John (King 5219)*	(—)
49	MIDNIGHT FLYER *Nat "King" Cole (Capitol 4248)*	(—)
50	TALLAHASSEE LASSIE *Freddie Cannon (Swan 4031)*	(40)

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

AHMAD'S BLUES
Ahmad Jamal (Argo 5328)

A LOVER'S HYMN
Fontane Sisters (Dot 15943)

*ANGEL FACE
Jimmy Darin (Calpix 119)

*BABY TALK
Jan & Dean (Dore 522)

BELLS, BELLS, BELLS
Billie & Lillie (Swan 4036)

BOBBY SOX TO STOCKINGS
Frankie Avalon (Chancellor 1036)

DANNY BOY
Sil Austin (Mercury 71442)

DON'T LAUGH AT ME
Danny Overbea (Apex 7751)

FRANKFURTERS AND SAUERKRAUT
Intruders (Fome 313)

GOTTA NEW GIRL
Bobby Day (Class 252)

HAVE YOU EVER HAD THE BLUES
Lloyd Price (ABC-Paramount 10018)

HELPLESS
Solitaires (Old Town 1071)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I BELIEVE IN MYSELF
Gene Allisan (Vee-Jay)

I KNOW IT'S HARD BUT IT'S FAIR
"5" Royales (King)

I'M ALRIGHT
Little Anthony & Imperials (End 1053)

IT COULD HAVE BEEN WORSE HERE'S A HEART
Jesse Belvin (RCA Victar 7543)

IT WAS I
Skip & Flip (Brent 7002)

I WANT YOU SO BAD
James Brown & Five Flames (Federol 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JUNE NIGHT
Gloria Lynne (Everest 19303)

JUST A LITTLE TOO MUCH SWEETER THAN YOU
Ricky Nelson (Imperial 5595)

LET NOBODY LOVE YOU
Little Willie John (King 5219)

MEMPHIS, TENN.
Chuck Berry (Chess 1729)

MERRY-GO-ROUND
Eddie Holland (United Artists 172)

MONA LISA
Carl Mann (Phillips 3539)
Conway Twitty (MGM 12804)

MY MOST PRECIOUS POSSESSION
Memo's (Memo 5000)

*MY OWN TRUE LOVE
Jimmy Clantan (Ace 567)

MY WISH CAME TRUE
Elvis Presley (RCA Victor 7600)

PRETTY LITTLE MAMA
Joe Hintan (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

RAIN DOWN TEARS
Hank Ballard & Midnighters (King 5215)

ROCKIN' IN THE JUNGLE
Eternals (Hollywood 68)

SLOW MOTION
Wade Flemons (Vee-Joy 321)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO LONG SO LONG
Warren Storm (Nasco 6028)

SO LOVED AM I
Johnny Johnson (Sy 1601)

TABOO
Arthur Lyman (HiFi 550)

TALL COOL ONE
Wailers (Golden Crest 518)

THE WAY I WALK
Jack Scott (Carlton 514)

THE WONDER OF YOU
Ray Peterson (RCA Victar 7513)

THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

R & B Reviews

A AWARD **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"CALLING (FOR YOUR LOVE)" (2:10) [Chalk ASCAP—Seneca]

"DID YOU EVER DREAM LUCKY" (2:25) [Dazzler BMI—Long, Owens]

BOBBY LONG (Glow-Hill 505)

● The "Hold Me" click artist should find more chart security in his latest outing. "Calling" holds deck's future. It's a pretty rock-a-ballad that Long, with lovely ork and femme chorus support, belts out with heartfelt sincerity, and with a careful eye on teen attraction. The "Dream" opus flipside is a steady driving blueser.

"NASHVILLE TENNESSEE" (2:12) [Saxon BMI—Hammer]

"NO MATTER WHAT YOU DO" (2:12) [Saxon BMI—Mure, Wolf]

WENDELL SMITH (Unart 2021)

● The artist should create lots of r&b attention with his "Nashville, Tennessee," in fact he could do for this city what Wilbert Harrison did for "Kansas City." Tune's a middle beat, solid blueser, with a lyric built along the lines of the Harrison opus. Smith belts with vigor and feeling and will attract lots of fans. The under-portion, "No Matter What You Do," finds more healthy shouting, but at a slower pace.

● Dee Clark, the Coasters and the Passions all show up this week with strong dual-mart entries. (See pop reviews).

THE SAUCERS
(Felco 104)

B+ "CHA WAILEY ROUTA" (2:09) [Cherie BMI — Johnson] Infectious mambo beat session. Group chants an exotic nonsense lyric in front of a lively rhythm section. Deck makes for exciting listening.

B "WHY DO I DREAM" (2:11) [Cherie BMI — Jones] Frank Johnson steps in front to handle the lead chores of this lovely rock-a-ballad. Good change of pace companion piece for the frantic top half.

THE JADES
(Christy 110)

B "THE BIG BEACH PARTY" (2:06) [Rambolt BMI — Cross] Sparkling, fast moving account of a timely, teen-angled theme. Snatches of conversation add to deck's appeal. Could make noise.

C+ "OH WHY! (DO I LOVE YOU SO)" (2:18) [Rambolt BMI—Allen, Watkins] Attractive ballad pleader.

JIMMIE WILSON
(Goldband 1091)

B "COULD I BE WRONG" (2:45) [Kamar BMI — Shuler, Moore] Wilson displays a clear, listenable voice, as he softly embraces a pleasant ballad. Femme chorus backing completes the story.

B "DON'T YOU KNOW" (2:33) [Kamar BMI—Wilson] Here Wilson turns to rocking a rhythm romancer.

THE TROYS
(Okeh 7120)

B+ "DING-A-LING-A-LING" (2:08) [Fine ASCAP—Filloramo, Noto, De Marco] Sparkling bright, fast moving teen romancer, with nonsense chorus lyrics, is fetchingly displayed for pop-r&b approval. Real happy outing.

B "THE CLING" (2:05) [Fine ASCAP — Filloramo, Noto, Veltri] More of the group's fine vocal tactics are heard, this time attuned to a fish-beat.

HENRY HAYES
(Zebra 700)

B "HOG GRUNT" Part I (2:3 [Glad BMI — Hayes] Swingi jazz-r&b instrumental, with very fi alto sax spotlighted. Good progra ming piece.

C+ "HOG GRUNT" Part 2 (2:5 [Glad BMI—Hayes] More of t same listenable sounds here, but a more funky vein.

GENE ALLISON
(Champion 1008)

B+ "GOODBYE MY LOVE" [I Vern BMI—Jarrett] This Cha pion outing for the Vee-Jay hit tu artist finds him vigorously belti out a real funky, low down bl lament. Should receive many spins

B+ "IF THINGS DON'T CHANG [LaVern BMI—Jarrett] Here lison turns his talents in the direct of a fast-moving, bouncy, rhythm fair. Excellent coupling; will increa Allison's r&b stock.

BILLY CAR
(C and P 105)

C+ "CHAMPAGNE" (2:32) [Roll Hills BMI—Layne, Carr] De ful of bubbling ballad sounds. C feelingfully pledges his love.

C+ "NEW ORLEANS" (2:27) [R ing Hills BMI—Layne, Ca The rhythm opus here will not what Johnny Horton did for the to

THE ESCOS
(Esta 100)

B "CHICK-A-DEE" (2:58) [Dc BMI—Carter, Bell, Gerald] Fi tic deck of the first order, on wh lead man Lonnie Carter display fine vocal style. Good musical sou by the Swingin' Rocks.

B "I'M LONESOME FOR YO (3:27) [Dodds BMI — Dodds complete change of pace from lid. Carter nicely chants the fe ing lyrics of the very slow tear-jer

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

McCRORYS MUSIC
New Orleans, La.

Want To Walk You Home (F. Domino)
hat'd I Say (R. Charles)
s Too Late (T. Slim & L. Ann)
ere Goes My Baby (Drifters)
ou're So Fine (Fiestas)
ostick On Your Collar (C. Francis)
rsonality (L. Price)
ake A Hand (L. Richard)
nce You've Been Gone (C. McPhatter)
n Gonna Get Married (L. Price)

AYMAR SALES CO.
Jamaica, L. I., N. Y.

sty (S. Vaughan)
hat'd I Say (Drifters)
vender Blue (J. Turner)
ere's Something On Your Mind (B. J. McNeely)
ly Sixteen (S. Cooke)
e Wonder Of You (R. Peterson)
tta New Girl (B. Day)
lls Bells Bells (Billie & Lillie)
ngerine (A. Jamal)
ank You Pretty Baby (B. Benton)

IE RECORD CENTER
Cleveland, Ohio

n Gonna Be a Wheel Someday (F. Domino)
n Gonna Get Married (L. Price)
oken Hearted Melody (S. Vaughan)
High So Low (L. Baker)
ere Goes My Baby (Drifters)
u're So Fine (Falcons)
mmer's Love (R. Barrett)
hat'd I Say (R. Charles)
ank You Pretty Baby (B. Benton)

MAXWELL RADIO
Chicago, Ill.

1. Thank You Pretty Baby (B. Benton)
2. There Goes My Baby (Drifters)
3. What'd I Say (R. Charles)
4. Crying For My Baby (H. Barrage)
5. What A Difference A Day Makes (D. Washington)
6. You're So Fine (Falcons)
7. Since You've Been Gone (C. McPhatter)
B. Midnight Flyer (N. Cole)
9. Personality (L. Price)
10. Linda Lu (R. Sharp)

LENENHAGENS
Los Angeles, Calif.

1. Walk You Home (F. Domino)
2. I Loves You Porgy (Simone)
3. Thank You Pretty Baby (B. Benton)
4. Lavender Blue (S. Turner)
5. Hold Me Tight (Taylor)
6. She's Into Something (Waters)
7. I Found A New House (Milton)
B. Time To Say Goodbye (King)
9. Sugaree (H. Ballard & Midnighters)
10. Honey Dripper (Curtiss)

WILLIAM
Philadelphia, La.

1. What A Difference A Day Makes (D. Washington)
2. What'd I Say (R. Charles)
3. There Goes My Baby (Drifters)
4. I Only Have Eyes For You (Flamingos)
5. There's Something On Your Mind (B. J. McNeely)
6. Only Sixteen (S. Cooke)
7. Back In The U.S.A. (C. Berry)
B. I Loves You Porgy (Simone)
9. You're So Fine (Falcons)
10. So High, So Low (L. Baker)

CUTLER'S RECORD SHOP
New Haven, Conn.

1. What'd I Say (R. Charles)
2. A Good Man Is Hard To Find (B. Maybelle)
3. Going Back To My Hometown (H. Paige)
4. No More Doggin' (R. Gordon)
5. There Goes My Baby (Drifters)
6. The Bells (B. Washington)
7. There's Something On Your Mind (L. Sonny)
B. I'm Gonna Get Married (L. Price)
9. Getting Nearer (J. Lester)
10. It's Too Late (T. Slim)

FRANKIE'S BIRDLAND
Norfolk, Va.

1. Gettin' Nearer (J. Lester)
2. What'd I Say (R. Charles)
3. Thank You Pretty Baby (B. Benton)
4. There Goes My Baby (Drifters)
5. Leave My Kitten Alone (L. Willie)
6. I Loves You Porgy (Simone)
7. There's Something On Your Mind (B. J. McNeely)
B. Sugaree (Midnighters)
9. I'll Be Satisfied (J. Wilson)
10. Linda Lu (R. Sharpe)

A'MURCO MUSIC
Dallas, Tex.

1. Lonely Boy (P. Anka)
2. Lavender Blue (S. Turner)
3. Sweeter Than You (R. Nelson)
4. There Goes My Baby (Drifters)
5. Battle Of New Orleans (J. Horton)
6. What'd I Say (R. Charles)
7. I Only Have Eyes For You (Flamingos)
B. Big Hunk Of Love (E. Presley)
9. Boy Without A Girl (Avalon)
10. Hushabye (Mystics)

R & B Disk Jockey
REGIONAL RECORD REPORTS

E. J. SCHUSTER
—Corpus Christi, Tex.

ght Cold (Fabian)
e I Love You (E. Byrnes)
okie's Mad Pad (Byrnes)
ss Lonely Hearts (Stevens)
ve I Told You Lately (J. Corey)
e Angels Listened In (Crests)
ty My Angel (J. Fuller)
ooked At Heaven (T. Edwards)
Ain't Got No Steady Date (J. A. Campbell)
oken Hearted Melody (S. Vaughan)

LOYD FATMAN
AT—Philadelphia, Pa.

sing Time (B. Rydell)
Wanna Walk You Home (F. Domino)
art Of An Angel (J. Johns)
ckin' Up (B. Diddley)
Coming Home (Johnson)
Way I Walk (J. Scott)
e Marches On (Hamilton)
le Too Much (R. Nelson)
Girl Like You (G. Stites)
y I'm All Alone (Leisure Lads)

LLIE AFTER DARK
—Cornwall, Ont., Can.

lig Hunk Of Love (Presley)
le Too Much (R. Nelson)
rn Rhythm & Blues (N. Sedaka)
sonality (L. Price)
Miles Of Bad Road (Eddy)
Be Satisfied (J. Wilson)
at'd I Say (R. Charles)
at Is Love (Playmates)
y Talk (Jan & Dean)
aree (H. Ballard)

LARRY GAR
WKBC-No. Wilkesboro, N. C.

1. A Big Hunk Of Love (Presley)
2. My Heart Is An Open Book (C. Dobkins)
3. Lonely Boy (P. Anka)
4. The Shape I'm In (Restivo)
5. I Want To Walk You Home (F. Domino)
6. Furry Murry (Tradewinds)
7. Sweeter Than You/Little Too Much (R. Nelson)
B. Here Comes Summer (Keller)
9. Since You've Gone (C. McPhatter)
10. Charleston (C. Cole)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Listen (Impressions)
2. Jumping Jellybeans (Tunedrops)
3. Jello Sal (B. Ingram)
4. Just Keep It Up (D. Clark)
5. 40 Miles Of Bad Road (Eddy)
6. Dream Lover (B. Darin)
7. That's Where I Made (C. McPhatter)
B. Along Came Jones (Coasters)
9. Back In The USA (C. Berry)
10. Blues Stay Away (B. Vaughn)

BIG SAUL
WCRY—Macon, Ga.

1. What'd I Say (R. Charles)
2. Helpless (Solitaires)
3. I'll Be Satisfied (J. Wilson)
4. I Only Have Eyes For You (Flamingos)
5. Thank You Pretty Baby (B. Benton)
6. Leave My Kitten (W. John)
7. Coming Home (M. Johnson)
B. So Fine (Fiestas)
9. It's Too Late (Slim & Ann)
10. Lavender Blue (S. Turner)

JIM CLARK
WPTX—Lexington Park, Md.

1. I'm Gonna Get Married (L. Price)
2. Mustery Train (V. Taylor)
3. What'd I Say (R. Charles)
4. Kissin' Time (B. Rydell)
5. So High, So Low (L. Baker)
6. Don't Say Good Night (Bobbettes)
7. My Sugar Plum (R. Vernon)
B. I'm Gonna Be A Wheel Someday (F. Domino)
9. Slow Motion (Flemmons)
10. Summertime Symphony (Coe)

GEORGE KLEIN
WHEY—Memphis, Tenn.

1. Love Struck (J. McGill)
2. Big Hunk Of Love (Presley)
3. Just For A Moment (M. Maharrey)
4. Let's Talk About Us (Lewis)
5. Mona Lisa (C. Mann)
6. One More Time (B. Riley)
7. I Wanna Make Love To You (J. McGill)
B. What Did I Say (R. Charles)
9. Rebound (C. Rich)
10. I Cry For You (Maharrey)

ART ANDREWS
WMFJ—Daytona Beach, Fla.

1. Lavender Blue (S. Turner)
2. Big Hunk Of Love (Presley)
3. Tiger (Fabian)
4. My Heart's An Open Book (C. Dobkins)
5. 40 Miles Of Bad Road (Eddie)
6. I'll Be Satisfied (J. Wilson)
7. There Goes My Baby (Drifters)
B. Baby Talk (Jan & Dean)
9. The Way I Walk (J. Scott)
10. What'd I Say (R. Charles)

Country Disk Jockey
REGIONAL RECORD REPORTS

CHUCK OTTE
KLPW—Union, Missouri

1. Waterloo (S. Jackson)
2. A Little Dutch Girl (Morgan)
3. Make An Honest Woman Out Of Me (J. Howard)
4. Above And Beyond (Stewart)
5. The Three Bells (Browns)
6. I Hear You Talkin' (Young)
7. Heartaches By The Number (R. Price)
B. Somebody's Back In Town (Wilburn Bros.)
9. Half Breed (M. Rainwater)
10. Jimmy Brown The Newsboy (M. Wiseman)

RICHARD HOLLINGSWORTH
WDAL—Meridian, Miss.

1. 10,000 Drums (C. Smith)
2. I'm Not Supposed (C. Gray)
3. Three Bells (Browns)
4. Am I That Easy To Forget (C. Belus)
5. I'm Beginning To Forget (J. Reeves)
6. Partners (J. Reeves)
7. Tennessee Stud (E. Arnold)
B. Nothin' But True Love (M. Singleton)
9. I Ain't Never (W. Pierce)
10. My Wish Came True (Presley)

LILLIE ANNE
WIRC—Hickory, N. C.

1. Waterloo (S. Jackson)
2. Katy Too (J. Cash)
3. I Ain't Never (W. Pierce)
4. Three Bells (Browns)
5. All For The Love Of A Girl (J. Horton)
6. Battle Of New Orleans (J. Horton)
7. Big Hunk Of Love (Presley)
B. Am I That Easy To Forget (C. Belew)
9. Half Breed (M. Rainwater)
10. Who Shot Sam (G. Jones)

JIMMIE SKINNER
WNOP—Cincinnati, Ohio

1. Who Shot Sam (G. Jones)
2. John Wesley Hardin (Skinner)
3. Third Party At The Table (C. Hall)
4. I Know You Do (J. Tubb)
5. Nothin' But True Love (M. Singleton)
6. Johnny Reb (J. Horton)
7. I'm Not Supposed (Gray)
B. Country Express (W. Raney)
9. Partners (J. Reeves)
10. Misery Loves Company (J. Skinner)

LARRY GAR
WKBC—N. Wilkesboro, N. C.

1. Tennessee Stud (E. Arnold)
2. Who Shot Sam (G. Jones)
3. Three Bells (The Browns)
4. I Ain't Never (W. Pierce)
5. I Hear You Talkin' (Young)
6. Waterloo (S. Jackson)
7. Heartaches By The Number (R. Price)
B. Soldier's Joy (J. Reed)
9. Jimmy Brown The Newsboy (M. Weisman)
10. Partners (J. Reeves)

HAPPY WILSON
WBAP—Huntsville, Ala.

1. Waterloo (S. Jackson)
2. 10,000 Drums (C. Smith)
3. I Ain't Never (W. Pierce)
4. Grin & Bear It (J. Newman)
5. I Traded Her Love (Johnson)
6. Back Where I Started From (R. Anderson)
7. Old Moon (B. Foley)
B. The More I Learn (Hughey)
9. Three Bells (Browns)
10. I'm Beginning To (Reeves)

CHUCK BROWN
WJWS—South Hill, Va.

1. Country Girl (F. Young)
2. I Ain't Never (W. Pierce)
3. The Three Bells (Browns)
4. I Like You (Rusty & Doug)
5. Partners (J. Reeves)
6. Ten Thousand Drums (Smith)
7. Who Shot Sam (G. Jones)
B. Little Dutch Girl (Morgan)
9. Grin And Bear It (Newman)
10. A Woman Like You (Walker)

BOB & POLLY McKEEHAN
KMOP—Tucson, Arizona

1. Waterloo (S. Jackson)
2. He'll Have To Do (B. Brown)
3. Heartaches By The Number (R. Price)
4. This Love Of Mine (S. James)
5. What's The Good (E. Arnold)
6. Battle Of New Orleans (J. Horton)
7. I Love Everybody (Wilburns)
B. Am I That Easy To Forget (C. Belew)
9. The Wall (F. Hart)
10. Somebody's Back In Town (Wilburn Bros.)

JOE ROBERTS
WKTQ—So. Paris Norway, Maine

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Your Wild Life (K. Wells)
4. I Ain't Never (W. Pierce)
5. Somebody's Back In Town (Wilburn Bros.)
6. Katy Too (J. Cash)
7. Heaven Fell Last Night (Browns)
B. Ninety Nine Years (Anderson)
9. Heart Aches By The Number (R. Price)
10. Tennessee Stud (E. Arnold)

"TATER" PETE HUNTER
KTLW—Texas City, Texas

1. Soldier's Joy (H. Hawkins)
2. Last Thing I Want To Know (G. Morgan)
3. Sailor Man (Johnnie & Jack)
4. Battle Of New Orleans (J. Horton)
5. Take The Last Look (J. O'Gwynn)
6. Country Girl (F. Young)
7. Border Of The Blues (Locklin)
B. Set Him Free (S. Davis)
9. Geronimo (T. Douglas)
10. Ocean Of Diamonds (Martin)

MARY WILSON
KCLX—Colfax, Washington

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Three Bells (Browns)
4. Partners (J. Reeves)
5. Country Girl (F. Young)
6. Sailor Man (Johnnie & Jack)
7. The Butcher Boy (Harvie June Van)
B. 10,000 Drums (C. Smith)
9. Jimmy Brown Newsboy (M. Wiseman)
10. Katy Too (J. Cash)

GEORGE KLEIN
WHEY—Memphis, Tenn.

1. Love Struck (J. McGill)
2. I Ain't Never (W. Pierce)
3. Just For A Moment (M. Maharrey)
4. Mona Lisa (C. Mann)
5. Katy Too (J. Cash)
6. My Wish Came True (Presley)
7. Rebound (C. Rich)
B. Waterloo (S. Jackson)
9. I Wanna Make Love To You (J. McGill)
10. I Cry For You (Maharrey)

DEWEY STONE
WDEC—Americus, Ga.

1. 10,000 Drums (C. Smith)
2. Tennessee Stud (E. Arnold)
3. Who Shot Sam (G. Jones)
4. The Three Bells (Browns)
5. Stone Eternal (J. Reed)
6. I Ain't Never (W. Pierce)
7. I'm Not Supposed (C. Gray)
B. Battle Of New Orleans (J. Horton)
9. I Like To Pretend (Butler)
10. Country Girl (F. Young)

JOHN HUDSON
WQOK—Greenville, S. C.

1. I Ain't Never (W. Pierce)
2. Waterloo (S. Jackson)
3. Heartaches By The Number (R. Price)
4. Who Shot Sam (G. Jones)
5. Katy Too (J. Cash)
6. I Couldn't Care Less (Gibson)
7. I Got Stripes (J. Cash)
B. Heartbreak Avenue (Gibson)
9. The Three Bells (Browns)
10. Don't Look Behind (Noack)

JIM CLARK
WPTX—Lexington Park, Md.

1. Jimmy Brown Newsboy (M. Wiseman)
2. Tennessee Stud (E. Arnold)
3. Midnight Special (W. Lee & S. Cooper)
4. Partners (J. Reeves)
5. Sailor Man (Johnny & Jack)
6. John Westley Hardin (J. Skinner)
7. Don't Tell Me Your Troubles (D. Gibson)
B. The Three Bells (Browns)
9. Soldier's Joy (J. Reed)
10. Tragic Highway (B. Harrell)

KENNY LEE
WMNS—Olean, N. Y.

1. I Thought Of God (Wagoner)
2. For The Love Of A Girl (J. Horton)
3. The Butcher Boy (H. J. Van)
4. Frankie's Man Johnnie (Cash)
5. Heaven Fell (Browns)
6. Big Midnight Special (Lee & Cooper)
7. Three Bells (Browns)
B. I'm Beginning To Forget You (J. Reeves)
9. Am I That Easy To Forget (C. Belus)
10. You Take The Table (Gallion)

GEORGE HEATH
CFRA—Ottawa, Canada

1. Waterloo (Jackson & Brown)
2. Battle Of New Orleans (J. Horton)
3. Big Midnite Special (W. Lee & S. Cooper)
4. Heartaches By The Dozen (R. Price)
5. Tennessee Stud (E. Arnold)
6. Home (J. Reeves)
7. Long Black Veil (Frizzell)
B. Half Breed (Rainwater)
9. You Take The Table (Webb)
10. Petite Marie (B. King)

CARTER CARLTON
WBKN—Newton, Mississippi

1. Heartaches By The Number (R. Price)
2. Battle Of New Orleans (J. Horton)
3. I Ain't Never (W. Pierce)
4. Home (J. Reeves)
5. Somebody's Back In Town (Wilburn Bros.)
6. Set Him Free (S. Davis)
7. Soldier's Joy (J. Reed)
B. Into My Arms Again (Jones)
9. Waterloo (S. Jackson)
10. I'd Rather Be (E. Tubb)

BUD KILMAN
KWCB—Searcy, Ark.

1. I Ain't Never (W. Pierce)
2. The Three Bells (Browns)
3. Partners (J. Reeves)
4. Custer's Last Stand (Maddox)
5. Don't Tell Me Your Troubles (D. Gibson)
6. Soldier's Joy (H. Hawkins)
7. Katy Too (J. Cash)
B. Blue Kazoo (B. Bryant)
9. Johnny Reb (J. Horton)
10. Gotta Lotta Rhythm In My Soul (P. Cline)

ED HAMILTON
KCUL—Fort Worth, Texas

1. Who Shot Sam (G. Jones)
2. Heartaches By The Number (R. Price)
3. Ninety Nine (B. Anderson)
4. Little Dutch Girl (Morgan)
5. Tennessee Stud (E. Arnold)
6. Long Black Veil (Frizzell)
7. Partners (J. Reeves)
B. Geronimo (T. Douglas)
9. Three Bells (Browns)
10. Johnny Ringo (J. Webb)

RAY WESLEY
WMGR—Bainbridge, Ga.

1. Waterloo (S. Jackson)
2. Stone Eternal (J. Reed)
3. Heartaches By Number (Price)
4. 10,000 Drums (C. Smith)
5. Big Midnite Special (Coopers)
6. Big Hunk O' Love (Presley)
7. Who Shot Sam (G. Jones)
B. White Lightning (G. Jones)
9. Katy Too (J. Cash)
10. Partners (J. Reeves)

Hank Snow Joins Acuff-Rose Artists

NASHVILLE, TENN. — Announcement was made last week that Hank Snow had joined the talent line-up now under the exclusive personal management of Acuff-Rose Artists Corporation.

"Hank is one of the all-time greats in the country music field," Acuff-Rose manager W. D. Kilpatrick stated in making the announcement, "and we are proud to have him working with us."

Grand Ole Opry compatriots of Snow's already working under the Acuff-Rose banner include Roy Acuff and the Smokey Mountain Boys, Don Gibson, Billy Grammer, Grandpa Jones, Wilma Lee & Stoney Cooper, Margie Bowes and the Clinch Mountain Clan.

Fernwood Stereo Studio

MEMPHIS, TENN.—Bob Buchalew, general manager of Fernwood Records, announced last week that Fernwood has opened its own stereo studio at 297 N. Main St., this city.

"While primarily for our own operation, we will rent the studio to other recording companies," Buchalew disclosed.

Skeeter Davis To Be Grand Ole Opry Regular

NASHVILLE, TENN.—Star country thrush Skeeter Davis has signed to be a regular member of the Grand Ole Opry. Pact became effective August 3.

Miss Davis will be on tour with the Ernest Tubb unit for the rest of August and the first part of September. They will be doing fair dates in Kansas and Nebraska. Artist's latest for Victor is "Give Me Death" and "Homebreaker."

Autry And Adams Form Film Records

HOLLYWOOD — Gene Autry and Charles Adams have formed Film Records, it was announced last week. Initial issue, set for this week, is Jeannie Joy's "Sin Ti" and "Pink Banjo."

First releases will be handled by Liberty Records' distribs.

Home-Coming

SHREVEPORT, LA.—Johnny Horton and Johnny Cash, currently two of the hottest country stars, are welcomed-home to KWKH's "Louisiana Hayride" by disk jockey Del Wilkerson. Horton's latest hit entry is "Johnny Reb," while Cash is hitting with "Five Feet High And Rising" and "I Got Stripes" Both record for Columbia.

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EXTENDED TO AUGUST 24th!

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Phone Parkway 1-4682

Country Reviews

A BULLSEYE — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Bo

THE CASH BOX BULLSEYE

"SWEET RAMONA" (2:06) [Tree BMI—Miller]
"JASON FLEMING" (2:02) [Tree BMI—Miller]

ROGER MILLER (Decca 30953)

● Roger Miller could very well be in for a stint in the country spotlight with his waxing of "Sweet Ramona." To a thumping, medium paced waltz beat, Williams laments the fact that his gal's folks think she's too young to marry. Good teen angle. Also in for many spins is the wild and woolly Western saga about women-chasing "Jason Fleming."

LAWTON WILLIAMS
(RCA Victor 7580)

B+ "MOON JOE" (2:17) [Western Hills, Fairway BMI — Williams] Cute and timely, quick paced ditty, on which Williams tells about a guy on the moon complaining about moonshoots from Earth. Good for lots of laughs and spins. Can be a sleeper.

B+ "LIGHTNING JONES" (2:16) [Western Hills, Fairway BMI—Williams] Up-tempo tale about a Western desperado. Excellent coupling by the ace tunesmith.

PATSY TIMMONS
(D 1079)

B "ANSWER TO LIFE TO GO" [Glad BMI—Jones, Silvers, Roy] Stonewall Jackson's "Life To Go" provides the thrush with a deeply moving "answer." The quiet ballad merits spins.

B "I'VE GOT IT" (1:58) [Glad BMI—Timmons, Timmons] In a completely different mood, Patsy describes that certain feeling of love, to a bouncy, upbeat melody.

ARCHIE POE
(Karl 3004)

C+ "GIVE ME A CHANCE ON YOUR HEART" (1:41) [BMI—Poe] Poe pleads for recognition by the gal on a swinging, fast moving romancer. Nice combo backing.

C+ "THE WAY YOU'RE TREATING ME" (1:48) [BMI—Poe] Also in the up-tempo, this end concerns the sadder moments of romance.

JAY CEE LEWIS
(Lucky 0004)

B "TODAY IS TOMORROW" [Countryfied BMI—Lewis, Rader] Artist was formerly known as Joe "Cannonball" Lewis. He has a sincere, honest approach to the tearful opus here.

C+ "WALTZ OF THE OZARKS" [Countryfied BMI—Kratz] Pure country waltz is heard on this side.

VAUGHN SMITH
(Yucca 7259)

C+ "IF IT'S ALL THE SAM (Fairway BMI—Smith]
● Smith belts out this traditiona styled country ballad with loads feeling.

C+ "TIME OUT FOR A BROK HEART" (3:11) [Fairway BM Smith] Here Smith really turns the tears. Two good, pure coun weepers.

TIBBY EDWARDS
(D 1081)

B "ONE MORE NIGHT" (2: [Glad BMI—Hallowell] Edwa pleads for another chance at roma on this slightly upbeat lilter. Dc home flavor.

B "MEMORY OF A LIE" (2: [Glad BMI—Hallowell] At same pace Edwards continues flood of tears.

STANLEY BROTHERS (Religio
(King 5233)

B+ "WHITE DOVE" (2:58) [F BMI — Stanley] Stirring poignant middle beat sacred hym devotedly read by the brothers, really turn on the tears. Excel harmony.

B+ "MOTHER'S FOOTSTE GUIDE ME ON" (1:57) [BMI—Rakes] The pace is picked here as the boys turn in another cellent performance on a tender pirational.

FRANKIE AND JARI
(Ray 1382)

B "TROUBLES ON MY MI (1:52) The Ginny Kay Trio cc in for an assist on the swing rhythmic affair that spotlight bright group sound. Can pick up s

B "I'LL FOLLOW YOUR FC STEPS" (1:52) Pop-angled a-ballad. Good male lead sells tu

Country Round Up

Hank Snow, who recently returned from a 10,000 mile tour of the Pacific th-west and Canada, was pacted last week for exclusive personal agement by the Acuff-Rose Artists Corporation. Future plans for the ing Ranger include a five day tour for Ramblin' Lou (WJJL-Niagara Falls, N.Y.) beginning 9/1, the annual tour of Canada's Maritime Provinces in October and a twenty day West Coast trek in November for Nat Nigberg. With his "Chasin' A Rainbow" and "I Heard My Heart Break Last Night" beginning to look good, Hank is readying another single for RCA Victor plus a special album of Jimmie Rodgers songs, as a memorial to the great country star. . . . Joanie Hall, who will be featured with the Tex Williams Band starting 8/14, has a new record out on the Ivory label tagged "Over A Friendly Cup of Coffee" and "Sittin' Home A'Cryin'." Joanie will be in the Nebraska area this week with the "Gunsmoke" trio—Chester, Kitty and Doc. DJ's wanting a copy of Joanie's record should write Jack Murrah at 5434 Lemon Avenue, Long Beach 5, Calif. . . . Nat and Mary Nigberg, "Country America" producers, have installed CinemaScope in their hillside home. Now een rehearsals the entire cast can enjoy their barbecues watching extra--screen movies. . . . John Stephenson of Texas Plastics reports that the pany has taken over pressing and national distribution of the Whispering s release. "Searching My Dreams For You" and "I Dream of Loving " by Ralph Hodges and the Hodges Brothers Band. Texas Plastics offers essing and distributing plan for indie record companies and artists. They be reached at Box 1906, Dallas, Texas. . . . Bluegrass Ervin, Leo's record-artist whose latest is "I Won't Cry Alone" and "I Can't Love You," is uch-decorated sergeant in the Third Army and is in charge of entertain- for the GI's. . . . According to Washington's "Curley Haired Kid," Mason, WPGC-Washington, DC, Jim Reeves' "Partners" is breaking open in his area. Neal chose the song as his up-and-coming pick. . . . Sovine, Bun Wilson and the Gadabouts are currently touring the Texas —8/8 through 8/23.

HANK SNOW

* * * * *

HANK KING

Johnny Cash, who has another two-sided, two-market hit with his "I Got Stripes" and "Five Feet High And Rising" coupling, has been signed to sing the title song in the new Goodson-Todman TV series, "Rebel," which stars Nick Adams. . . . Rudy Thacker and Hank King, both Blue Hen recording artists and members of the WWVA-Wheeling, West Va. "Jamboree," have just completed a three day engagement in Washington, Pa. Larry Dale of Thacker's Stringbusters was a featured vocalist for the show. Afterwards King went to Nashville to guest on Ralph Emery's WSM show, while Thacker and the gang accompanied Mabelene Baker over to WAVL-Apollo, Pa. for an appearance on the "Early Morning Jamboree." The Jamboree lineup includes Cowboy Howard Vokes, Junie Lou and Norm Kelly and newcomers Pete Demours and Handy Fout. Incidentally, Junie Lou and Norm Kelly have an EP out on Cozy Records Davis, W. Va.), have recently cut some tracks, including four religious ns, for an LP on the John Bava label, and Junie goes it alone for a single he Process label. The pair recently journeyed up to WJJL-Niagara , NY to guest with Rambling Lou. . . . Bob Kinney and his Sidekicks their first release out via the Barefoot label dubbed "The Fool Who ed Away" and "The Girls I Left Behind." Bob is a country jock at N-Norwich, NY. Deejays can get copies of the disk by writing Bob at tation. . . . Brian Skinner, host of the "Ranch House" aired over CKY-nipeg, Manitoba, Canada, is in need of artists photos for the many ners who request them. He also notes that any artist wishing to tape o material for his show is invited to drop him a line. More important to n (and wife Elsie) now, is little 8 lb. 14 oz. Kori Todd, born 7/15. . . . nie & Jack, Kitty Wells, Bill Phillips and the Tennessee Mountain Boys ouring the Missouri, Nebraska and Kansas area thru 8/21. . . . Charles M. Cole of TNT Music infos that Jack Newman's "House of Blue Lovers" and Sonny Burns' "Bottom of the Bottle" are doing very well. He asks DJ's without copies to drop him a line at 1422 W. Poplar, San Antonio, Texas.

LOUVIN BROS.

* * * * *

Jack Gordon of the Forth Worth, Texas, Press presented Johnny Horton with a platinum record for two million sales of "Battle of New Orleans" on KCUL's "Cowtown Hoedown" recently. The Hoedown is really going strong, pens KCUL program director Ed Hamilton. Margie Singleton, Johnny Sea and The Browns (Jim, Edward & Maxine), who are very excited about their "Three Bells" dual-mart smash, did the 7/25 show; Justin Tubb did the 8/1er and lovely June Carter guested 8/8. Hamilton, along with Uncle Hank Craig and Doyle Moody, handle the emcee chores. . . . Stonewall Jackson just finished a 10 day in ballrooms thru Oklahoma, Iowa and Minnesota. Stonewall and Bobby s will be headlining the show at the Ohio Valley Interstate Fair 8/19 8/20. . . . Claude Gray leaves his DJ post at WDAL-Meridian, Miss. for days to cut some sides for "D" Records. . . . The Minnie Pearl-Pee Wee fair package is skedded for Caledonia, NY, 8/11; Covington, Va., 8/12 13; and Corunna, Mich., 8/17. . . . Carl Smith and his Tunesmiths will be ing their "Ten Thousand Drums" into Harrisonville, Md., on 8/19 and for the Liberty Road Volunteer Fire Carnival.

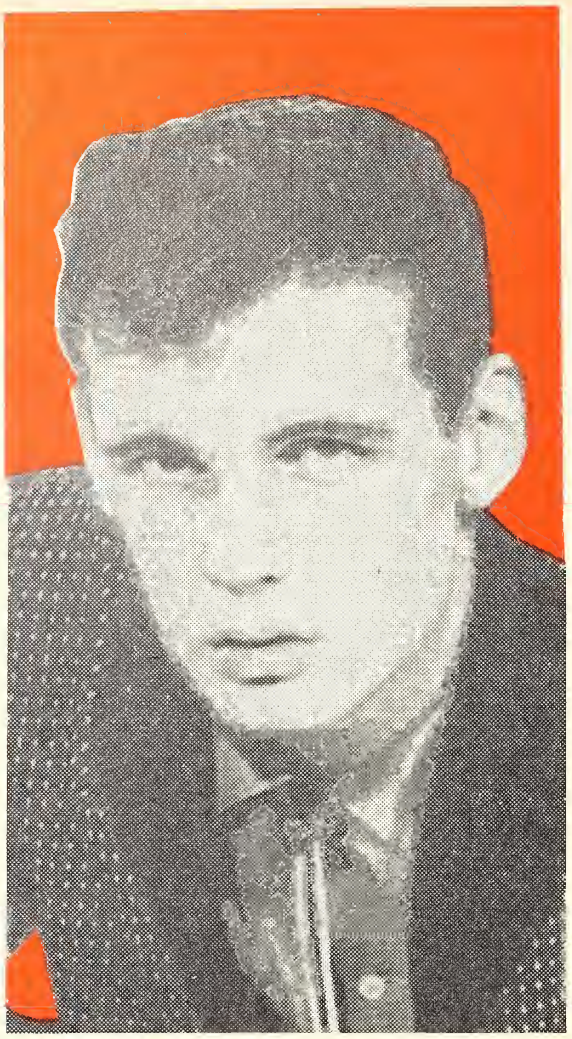
The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	WATERLOO *Stonewall Jackson (Columbia 41393)*	(1)
2	HEARTACHES BY THE NUMBER *Ray Price (Columbia 41374)*	(2)
3	TENNESSEE STUD *Eddy Arnold (RCA Victor 7542)*	(3)
4	WHO SHOT SAM *George Jones (Mercury 71464)*	(4)
5	I AIN'T NEVER *Webb Pierce (Decca 30923)*	(8)
6	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(5)
7	BIG MIDNIGHT SPECIAL *Wilma Lee & Stoney Cooper (Hickory 1098)*	(6)
8	10,000 DRUMS *Carl Smith (Columbia 41417)*	(7)
9	COUNTRY GIRL *Faron Young (Capitol 4233)*	(11)
10	THREE BELLS *The Browns (RCA Victor 7S5S)*	(15)
11	PARTNERS *Jimmy Reeves (RCA Victor 7S57)*	(19)
12	CHASIN' A RAINBOW *Hank Snaw (RCA Victar 7524)*	(9)
13	SOMEBODY'S BACK IN TOWN *Wilburn Bros. (Decca 30871)*	(14)
14	HALF-BREED *Marvin Rainwater (MGM 12803)*	(10)
15	KATY TOO *Johnny Cash (Sun 321)*	(16)
16	NINETY-NINE *Bill Anderson (Decca 30914)*	(12)
17	THE LONG BLACK VEIL *Lefty Frizzell (Columbia 41384)*	(13)
18	GRIN AND BEAR IT *Jimmy Newman (MGM 12812)*	(22)
19	I'M NOT SUPPOSED *Claude Gray (D 1059)*	(18)
20	SHANGHIED *Webb Pierce (Decca 30923)*	(17)
21	YOUR WILD LIFE'S GONNA GET YOU DOWN *Kitty Wells (Decca 30890)*	(21)
22	JIMMY BROWN THE NEWS BOY *Mac Wiseman (Dot 15946)*	(24)
23	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS *Bob Gallion (MGM 12777)*	(25)
24	WHAT KIND OF GOD DO YOU THINK YOU ARE *Jimmie John (Todd 1026)*	(20)
25	I HEAR YOU TALKIN' *Faron Young (Capitol 4233)*	(29)
26	HOME *Jim Reeves (RCA Victor 7479)*	(23)
27	SOLDIER'S JOY *Hawkshaw Hawkins (Columbia 41419)* *Jerry Reed (NRC 5008)*	(33)
28	I'LL CATCH YOU WHEN YOU FALL *Charlie Walker (Columbia 41388)*	(26)
29	LITTLE DUTCH GIRL *George Morgan (Columbia 4-41420)*	(34)
30	I GOT STRIPES *Johnny Cash (Columbia 41427)*	(39)
31	BLACK LAND FARMER *Frankie Miller (5tarday 424)*	(28)
32	WHITE LIGHTNING *George Jones (Mercury 71406)*	(27)
33	DRAGGIN' THE RIVER *Ferlin Husky (Capitol 4186)*	(32)
34	FIVE FEET HIGH AND RISING *Johnny Cash (Columbia 41427)*	(30)
35	AM I THAT EASY TO FORGET *Carl Belew (Decca 30842)*	(31)
36	JOHN WESLEY HARDIN *Jimmy 5kinner (Mercury 71470)*	(42)
37	I'M BEGINNING TO FORGET YOU *Jim Reeves (RCA Victor 7557)*	(47)
38	A THOUSAND MILES AGO *Webb Pierce (Decca 30858)*	(35)
39	CABIN IN THE HILLS *Lester Flatt & Earl Scruggs (Columbia 41389)*	(38)
40	JOHNNY REB *Johnny Horton (Columbia 41437)*	(—)

41. A BIG HUNK OF LOVE.
42. HEARTS ARE LONELY.
43. NOTHING BUT TRUE LOVE.
44. LONESOME OLD HOUSE.
45. SET HIM FREE.
46. SAWMILL.
47. WHILE YOU'RE CHEATING ON ME.
48. OPEN UP YOUR HEART.
49. SAILOR MAN.
50. I CRIED A TEAR.

LLOYD PRICE, ABC-PARAMOUNT RECORDS



DUANE EDDY, JAMIE RECORDS

DAVID SEVILLE (and Alvin), LIBERTY RECORDS

LLOYD, DUANE and ALVIN are on STEREO

and they sound best on

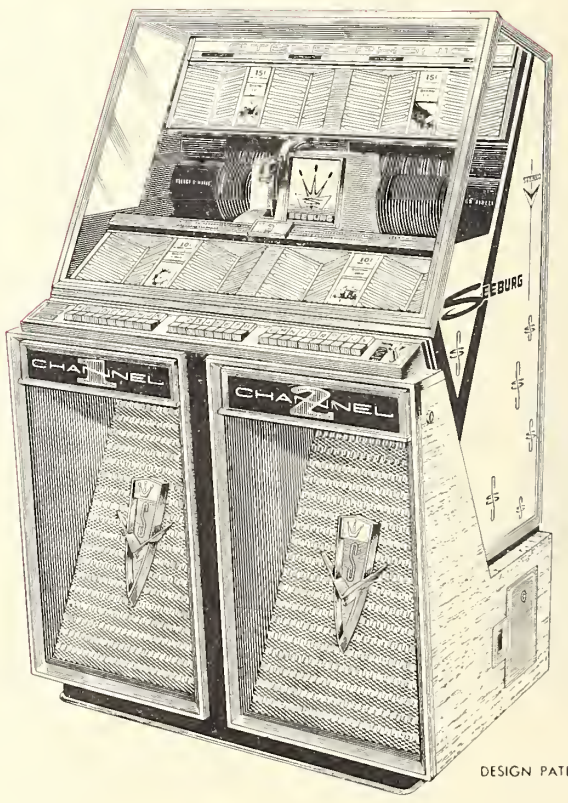
SEEBURG STEREO

HEAR THESE STEREO SINGLES:

"I'm Gonna Get Married"
Lloyd Price, ABC-Paramount S-10032

"Forty Miles of Bad Road"
Duane Eddy, Jamie S-1126

"Ragtime Cowboy Joe"
David Seville and the Chipmunks,
Liberty 8-77200



DESIGN PATENT PENDING

Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Bow Before:

- High and Discriminatory Taxation
- Private Taxation
- Unfair, Uninformed or Arbitrary Legislation Limiting the Sphere of Amusement Machine Operation
- Hoodlumism
- Mud Slinging

or

FIGHT?

The conception of public officials, legislators, music collection agencies, and a certain group of unsavory characters—which has filtered thru to the general public—is that those in the coin machine business earn tremendous amounts of money.

This spectre was probably created years ago by the individuals operating slot machines, further emphasized by movies, radio and television fiction.

With the development of the business over these past many years, the entire picture has changed. But no one has made any effort to inform the world. They've taken the abuse—shuddered—and hoped it would pass over and be forgotten.

Unfortunately this hasn't happened. If anything, in the past few years the situation has become worse—to a point where it is now unbearable, morally and financially.

Every agency—public and private—wants to dip their fingers into the "rich" coinman's till. And, of course, the money isn't there.

Were these agencies aware of the truthful financial condition of the operator, they would shy away from him like the plague. They would realize there must be other sources available, which would be many times more lucrative.

However, the condition exists today—and the coin machine industry must refute the myth. To do so, engagements on a number of fronts are now necessary—all costing money. The members of the industry must engage legal talent to defend themselves against unfair and confiscatory taxes. They must defend themselves against private agencies who are spending fortunes to cut into an already depleted revenue. They must fight off hoodlums who have been led to believe fast, easy money is ripe for the picking. They must spend innumerable hours before "investigating committees".

These defenses create a tremendous problem. How can the industry accumulate the necessary funds to defend itself? The average operator, the small businessman, who works hard and long hours, just makes a nice living. He cannot employ a lawyer to defend him against any specific abuse, nor can he afford to retain one on an annual basis, to "lobby" against discriminatory taxation. He moans when the taxes are effected—but pays them. He cannot fight off hoodlumism by himself. He cannot, in most instances, devote the time and money to acquaint the press, public and legislators about his business and personal integrity.

Then—how can he stand off, or protect himself against these abuses?

He can, by joining with his fellow operators, and thru combined efforts and nominal expenditures, try to ward off these many problems hitting at him—and then at the same time use these offices to show himself off in a true light. These efforts will take time—maybe years. But if the members of the industry start now, maybe in a few years, they may be successful in having the true story of the coin machine industry reach the public and the government officials.

DITCHBURN TO HANDLE SEEBURG LINE IN GREAT BRITAIN AND NO. IRELAND

American Steel Export Negotiates Terms

NORMAN DITCHBURN

NORMAN LEVER

LONDON, ENG.—George Gilbert, vice president, American Steel Export Company, Inc., Seeburg export representatives, has placed the distribution of Seeburg phonographs, (and possibly other equipment from the same factory), with The Ditchburn Organization, this city.

Terms were negotiated between Gilbert and Norman Ditchburn, chairman of the organization and Norman Lever, Ditchburn general manager, at the firm's London offices. Ditchburn will handle the Seeburg music line in Great Britain and Northern Ireland.

Ditchburn is reported to be one of the largest music operating firms in the world, with sales offices throughout Britain. The firm currently handles the German "Tonomat" equipment and will continue to do so.

United Mfg. Ships "League Bowler"

BILL DeSELM

CHICAGO—Bill DeSelm, sales manager, United Manufacturing Company of this city, announced last week that United's new "League Bowling Alley" is now being shipped to distributors.

The bowler, a 6 player alley, features regulation scoring as well as the new featured team scoring with individual scores totalized every frame. The game can be played with two 3 player teams, consisting of the first, third and fifth players on one team and the second, fourth and sixth players on the other team. During this team play, the total of each team's scores is registered on the backglass from frame to frame and a separate totalizer indicates the number of marks for each player.

"In this manner," stated DeSelm, "the teams, as well as the individual players, can keep track of their scores each and every frame. This is a new feature in bowling scoring for tournament type play, and will certainly be well received by distributors, operators and players.

"Tournament play," he continued, "indicates how players are progressing in each game as they go along and immediately gives them the total of team scores showing conclusion of game, so that players may continue on to the next game."

"League Bowling Alley" is delivered in 13 foot and 16 foot sizes and 4 foot sections can be added to either model. The regular coin chute for 10¢ play is used, and the two for a quarter coin chute is available upon request.

DeSelm concluded by stating that "League Bowling Alley" was well received in test locations and results prove that it will be a very successful piece for bowlette battery type operations during the coming Fall and Winter seasons.

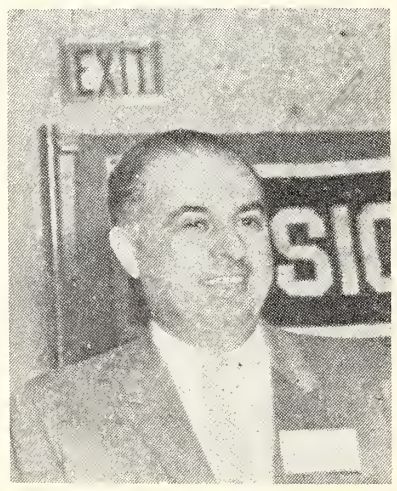
Kal Langer, World Wide Rep, Killed

CHICAGO — Local coin machine men were shocked to hear that Kal Langer, age 42, sales representative for World Wide Distributors of this city, died suddenly August 5, in a head-on collision with another car near East Moline, Illinois. Allen Stern and Joel Stern, heads of World Wide Distributors, were deeply shocked when word reached them via telephone.

"This is indeed a tragic personal loss for both my dad and myself," stated Joel Stern, "for Kal was a most loyal, devoted and industrious salesman on the road. We know we'll never be able to replace a man of his caliber.

"Although Langer had only been with us two years," continued Stern, "he took everything concerning World Wide as a personal responsibility and constantly strove for the betterment and well being of the company."

Information regarding funeral arrangements were not available at press time.



KAL LANGER

NEW YORK STATE PR PROGRAM READY AS FUND DRIVE STARTS

Coinmen To Sponsor "Juke Box Jamboree"

NEW YORK—The Public Relations Committee of the New York State Coin Machine Association held its regular meeting Wednesday evening, August 5, at the offices of the Music Operators of New York, Inc. During the session several items on the agenda were discussed and the group continued to make progress, as it has since its inception only two months ago, in the direction of creating a true picture of the coin machine industry in New York State.

Chairman Al "Senator" Bodkin opened the meeting with a step by step analysis of the operator mailing that is scheduled to be launched this week, soliciting five dollars from each operator in N.Y. State plus contributions of whatever amount the coinmen wish to donate. The money will be used for a program currently being presented to Mr. Fahey, director of public relations for the Police Athletic League.

"I will propose a monthly social for the youngsters belonging to P.A.L., and to be sponsored by the coin machines industry of New York State," stated Bodkin. "We intend to call the functions, the 'Juke Box Jamboree', and we will feature refreshments, a juke box with all of the top records, and whatever else is necessary to provide an evening's entertainment for the kids. In this way, we hope to establish ourselves, eventually, as an industry that has a good side, and that the good side is a reflection of the majority of coinmen in the State," continued Bodkin.

Bodken was given free rein to handle the program with the P.A.L. authorities, after a motion from the floor. "I will respect the authority the committee has given me, and I will strive to get the very best deal possible for the coin machine industry, always with an eye to the public relations goal we have in mind," said Bodkin.

Several events of the evening included a vote of support for the public relation committee from the Upstate New York coin associations, in the received during the meeting and the treasury, before a formal solicitation of funds, totaled several hundred dol-

AL BODKIN

lars. Contributions were received fro leading distributors and operators.

Bodkin advised that the U.J.A., wit whom the coin industry has worke person of Amelia McCarthy, treasure of the N.Y. State Coin Machine Asso ciation. Tony Catanese, Rocklan County association head, was notifie by telephone of the program cu rently being conducted, during th course of the meeting and he volu teered his support and that of th entire upstate organization. Contribu tions from leading coinmen were als in raising funds, agreed to suppo the PR cause with a mailing to a newspapers in New York, advising the industry's support.

Myron Sugerman, secretary of th P.R. Committee of the N.Y.S.C.M.A advised that he had contacted The dore Kagan, editor of the **New Yor Post**, and that Kagan is sympathet toward the industry position. Suge man advised that as soon as a co crete program with the necessa news value is prepared, Kagan wi review the material for possible us in this metropolitan newspaper.

Nash Gordon, treasurer of the P committee, arranged with the upsta organization to have banking priv leges cleared in order that an accou be set up in New York City. Th will be arranged immediately.

Amelia McCarthy advised that soon as the operator mailing goes ou she will follow it up with a remind notice to all of the operators in t upstate area. "I think this move wi help familiarize the operators wit the program and stress the impor ance of support from every coinma in the upstate area," stated Mrs. M Carthy.

Bodkin called for one minute silence during the meeting, in memo of Nathan Denver, brother of Denver, who passed away last wee

Present at the meeting were t following: Al "Senator" Bodki chairman; Nash Gordon, treasure Myron Sugerman, secretary; Ja Wilson, president of the N.Y. Sta Operators Guild; Tom Greco, pre dent of the N.Y.S.C.M.A.; Lou We ner, attorney for the upstate orgar zations; Carl Pavesi, president of t Westchester Operators Guild, In George Holtzman, Supreme Aut Operator, Inc.; Dick Wilson and R Grevatt, Billboard; Joe Orleck a Marty Toohey, **The Cash Box**.

The next meeting was called f Wednesday evening, August 26, 7:00 P.M., at the offices of the Mus Operators of New York, Inc., 2 West 57 Street.

Meeting Dates

Music Operators' Associations

g. 10—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio
10—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.
11—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
13—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
17—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
17—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
19—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.
19—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
20—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
21—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

ttention: Operators' Associations

Associations desiring listings in this column, please write to THE ASH BOX, 1721 Broadway, New York 19, N. Y.

Frankfort Fair Looks To Attendence From Coinmen Around World

GREAT BRITAIN GLIMPSES

large contingent of British coin machine people is expected to visit Frankfort Fair, at Frankfort, Germany, scheduled for Aug. 30th through . 3rd. Music, games and vending machines from European manufacturers, ell as several American manufacturers will be displayed. The fair will he first coin convention to be held in Germany in three years. The ention committee, under the direction of **Herr Fischer**, points out that ıt German export figures for coin machines indicate that the future of coin industry in Germany is most optimistic. Visitors are expected from ally every country in Europe and from other continents. Reports from rica indicate that large groups of American coinmen are also expected ttend. . . . Dodgem Cars, made by Whittaker Bros. (Shaw) Ltd., have fitted with coin chutes, as originally demonstrated by the firm at the Amusement Trades Exhibition, in London, are now in operation at Blacks Olympia and Southsea. . . . An American ball gum manufacturing pany is moving into the British market almost at once and will offer ucts for ball gum venders which have not previously been available here. firm is Leaf Sales. They claim to have sold three million pounds weight oods on the Continent of Europe last year. They have flown American to a new factory in the Kilcock district of Dublin where they will ace ball gum for export to every country in the world, other than rica, at highly competitive prices.
ales to all these territories will be controlled from London, where a staff is being established at Leaf Sales Ltd., Clarence House, Archer t, London W.1.
mong the products they will offer will be their unique hollow ball gum ring a bigger ball for the same price) which they have offered for eight elsewhere.
unning the British concern will be **Alphonse den Ouden** from Antwerp, ector of the company. **Marshall Leaf** of the American company will be ng London this week. . . . American Steel Export Company, Inc., See- representatives, have agreed to terms with The Ditchburn Organization, eby Ditchburn will distribute the Seeburg line in Great Britain and ıern Ireland. (See separate story elsewhere in this issue.)

M.O.N.Y. Consents To Restraining Order

NEW YORK—The Music Operators of New York, Inc., this city, consented without admitting to any guilt, to a Supreme Court order restraining it from engaging in monopolistic practices, it was reported last week by Al Denver, president of the Association. There was no trial or adjudication in the courts.

In a final judgment to an action started April 29, Justice Charles Loreto empowered the Attorney General, Louis J. Lefkowitz, to dissolve the corporation should it violate any of the provisions of the Donnelly Act, the New York State anti-trust law.

The final judgment prohibits M.O.N.Y. from maintaining any system of registration of customers, allocating cutomers, prohibiting members from soliciting customers, adjusting operator disputes, or requiring the use of M.O.N.Y. labels on music machines.

"The Music Operators of New York, Inc. is primarily a trade association and will continue to fulfill its duties and functions in servicing its members," advised Denver.

NEW YORK—Still pending as part of Attorney General Louis J. Lefkowitz' action against the coin machine industry, is a similar Supreme Court action against the Associated Amusement Machine Operators of New York, Inc., local games association.

Assistant Attorney General Harry C. Fischer said A.A.M.O.N.Y. faces charges of monopolistic practices, with a case up for trial during the fall term of court.

Trieman Leaves Natl. Rejector

ST. LOUIS, MO.—Ray Gottfried, vice-president and general manager, National Rejectors, Inc., this city, announced effective August 1, 1959, Claud Trieman, general sales manager, will no longer be with the firm.

"We regret the resignment of Claud Trieman and request that in the interim, matters normally directed to Trieman be channeled to Norman Burzen or Tom Flick."

Williams
SEA WOLF
with the
EXCLUSIVE
DISAPPEARING BUMPER
Guaranteed High Earnings
•
Trouble-Free Operation
Williams
MANUFACTURING CO.
4242 W. Fillmore St., Chicago 24, Ill.

WORLD WIDE TAKES THE RISK OUT OF EQUIPMENT BUYING!

BOWLING ALLEYS

United 16' BONUS	$545	Bally 11' STRIKE	$255
Bally 11' TROPHY	525	United 16' ROYAL	325
United 16' JUMBO	445	United 14' HI-SCORE	295
United 13' JUMBO	445	Bally 14' A.B.C.	275
Bally 14' STRIKE	275	Bally 11' A.B.C.	275

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CARNIVAL QUEEN	495	KEY WEST	175
BEACH TIME	425	BIG SHOW	125
CYPRESS GARDENS	395	DOUBLE HEADER	125
MISS AMERICA	295	PARADE	125
SUN VALLEY	325	NITE CLUB	95

ARCADE

BALLY SKILL ROLL	$ 95	C. C. EXPLORER	$275
C. C. REBOUND SHUFFLE	125	C. C. ROCKET SHUFFLE	245
C. C. CRISS CROSS HOCKEY	325	UNITED JUPITER	295
BALLY ALL-STAR BOWLER	145	UNITED SHOOTING STAR	225
GENCO 2-PL. BASKETBALL	145	C. C. STAR ROCKET (Upright)	475

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Jersey Shore Arcades Enjoy Peak Operating Season With Record Crowds

Asbury, Atlantic City, Palisades Boom

NEW JERSEY—Reports from arcade and coinmen operating along the Jersey shore have indicated a boom season for the vacation areas. Both Asbury Park and Atlantic City reported a tremendous increase in business to date this summer, with a large part of the play coming in the month of July, following a great July 4th weekend trade. The inclement weather, it was reported, didn't effect the amount of business conducted.

Asbury Park reportedly enjoyed an increase in business over last year's corresponding month of July to the tune of a 10% increase. Hotel business during weekends was SRO during the entire month.

Mayor Joseph Altman, of Atlantic City, advised civic groups that 1959 would be a record business year with bank accounts hitting a record figure during July.

Continuing along the Jersey shore, Palisades Amusement Park reported a 30% increase in business over last July's gross, with the Northern playland coasting to a record weekend gross for the first weekend in August, the largest weekend business recorded in the park's 62 year history.

H. Betti Firm Adopts New PR Attitude

UNION CITY, N. J.—If Bert Betti, H. Betti & Sons, local coin machine operating firm, is any indication of today's informed coinman, insofar as the importance of public relations and its necessary part in every operator's business, then perhaps the day isn't too far away when the coin industry will rightfully be given its just desserts.

"During the many years we have been in the operating business," states Betti, "we have always tried to cooperate with charitable organizations without remuneration or public appreciation.

"We have always performed what we thought were our natural civic duties, and we did it without thought of publicity.

"However, with the tremendous amount of sensational headlines and adverse publicity reaching the general public of late, we have completely changed our attitude. Our policy could be called one of 'selfishness', in that we will now require a public letter, thank you, or verbal announcement of our deeds, in order that the public be aware of the community work we perform.

"In the future our policy will be one of fighting back at the slightest mention of racketeering, hoodlumism and illegal practices, and our ammunition will be the publicity of every charitable work our organization performs. It is our opinion that if every operator takes this attitude and strikes back, when we receive an unprovoked punch in the jaw, instead of licking the wounds and walking away, we can eventually have the true story of the coin machine operator told, and told correctly, to the public," concluded Betti.

Betti has already progressed in this campaign with public letters to newspaper editors commenting on the firm's charity and with written letters for appreciation from P.T.A. groups and others thanking the firm for equipment and assistance.

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6272 Sunset Blvd.
(Phone: HOllywood 5-2129)

Heat Wave Drives Resort Collections Up For July High

UPPER MIDWEST MUSINGS

Jim Lucking, Benson, Minn. in town this week for the day visiting a few the distributors. Jim is no longer active on the route as brother **Bob** taken over and in complete charge. . . . **Russell Gherty,** Baldwin, Wisc. own for the day to pick up his record supply and parts. . . **Anita Bryant,** gstress in town for the Aquatennial Festivities and making quite a hit. . **Earl Ackley,** Spooner, Wisc. in the cities with his new Rambler. Doesn't w why he didn't buy one before, so economical to drive. . . . **Charley Ser-**, St. Cloud, Minn. in town for a few hours. Thought it might be a bit ler here but disappointed. The heat wave is driving thousands to the rts and July should wind up being a very good month for the ops in the rt areas. . . . **Frank Kummer,** Spring Valley, Minn. dropped in to say o. Hadn't been in the Twin Cities for quite some time. . . . **Al Eggermont,** rshall, Minn. in town for the day making the rounds. . . . Just heard that ry **Lawler,** Hurley, Wisc. is in the hospital with ulcers but is on the mend will be getting out soon. Will have to take it easy for a few months. . . . **Jahnke,** Hutchinson, Minn. in town and walking like he never had the t. Feels pretty good and has to be very careful. . . . **Andy Benn,** Ironwood, h. in the cities for a few days making the rounds and looking for some d games. . . . **Mrs. Robert Kovanen,** Moose Lake, Minn. in the hospital at uth, Minn. for a few days after going through some minor surgery. Under- nd that she will be going home Friday. . . . T. P. **Clifford,** Gilbert, Minn. town for a few days. Quite along in years but very spry and active. . . . **Laraby,** Granite Falls, Minn. reports that business holding up pretty l and looking around for some good music. . . . **Al Kirtz,** Lake City, Minn. own with his three youngsters for the day. Takes them along for the ride they enjoy it so much.

DePriest Music Co. Wins Bowling Championship

DALLAS DOINGS

The **Bob DePriest** Music Co. bowling team won the championship cup at ing Bowl and will receive the award August 10. DePriest was in Houston Galveston during the recent hurricane. . . . **Tom Chatten** is now asso- ed with State Music Co. . . . **Bob Gilmore,** vice-president at O'Connor Dist. , made a trip to West Texas. . . . King Records have just finished remodel- their office. . . . **Hal Bakke, Tony Garza, Woody Woodward** and **Homer wford,** Strauss-Frank men who attended the Columbia Records Conven- n in Miami, are back in town and raving about the best convention they've r attended. These four drove to the Florida city, taking the coast route, visited many of the Southern cities along the way. R. C. **Conley,** another auss-Frank employe, flew to Miami, marking his first convention visit. za caught a fish along the coast, and **Woodward** won a trip to Bermuda in Columbia contest. . . . **Pam Garner** has been signed by **Mitch Miller** of umbia Records after he heard tape recordings of her voice last week. n, currently at Club 3525, rushes to New York immediately following Dallas engagement to record an album. . . . Recent coinrow visitors ude: **M. A. Walker,** Waco; **Ed Mashek,** West Texas; **Bob Foster,** Cleburne; n Sansetta, Marlin; **Walter Manisch,** Ft. Worth; and **Lonny Legg,** Denison. . **Bill Sheffield,** Odessa, is vacationing with his family in Colorado. . . . my **Cohen** and family are sightseeing in Florida. . . . **George Green Jr.,** ssa, is at the Marine Corps Reserve Camp, Camp Pendleton, Calif., for a weeks. . . . Singer **Charlie Applewhite,** in town for a brief rest, is nego- ing for a recording contract with Columbia. **Kirby Stone,** who heads the ging group, is swinging the deal in Applewhite's behalf. . . . Vacationing find **Charley Howell** of B&B in Omaha, and **Mr. and Mrs. R. B. Williams** California. . . . **R. Warncke's Jim Storey** was through East Texas on iness. . . . **Bill Hadlock** bought Vending Service in Marshall, an establish- nt formerly owned by **Mrs. Langley.** . . . **Bill Thompson,** Longview, was a ent Dallas visitor. . . . **Maurice Chevalier,** who just concluded his one- n show at State Fair, appeared at a local record shop to autograph chases of his record albums.

HAPPY BIRTHDAY THIS WEEK TO:

O. R. Kilburn, Bellows Falls, Vermont. . . . **George Prock,** Dallas, Tex. . . . **Ted Rubenstein,** Chicago, Ill. . . . **James A. Crover,** Perth Amboy, N. J. . . . **David Berson,** Harrisburg, Pa. . . . **Walter C. Knack,** Dixon, Ill. . . . **Robert B. Young,** Los Angeles, Calif. . . . **Joe F. Floyd,** Anderson, S. C. . . . **Victor Ostergren,** Gary, Ind. . . . C. T. **McKelvy,** Chicago, Ill. . . . **Peter Nastasi,** New Orleans, La. . . . **Kenneth Tom,** Montreal, Canada. . . . **John P. Christy,** Detroit, Mich. . . . **John T. Quinn,** Troy, N. Y. . . . **Steve Brancalone,** Detroit, Mich. . . . **Sydelle Blatt,** Miami, Fla. . . . **James F. Tolisano,** Hartford, Conn. . . . **John R. Spink,** Woodfibre, B. C., Canada. . . . **Alfred D. Harper,** Las Cruces, N. M. . . . **Carl A. Gualano,** Chicago, Ill. . . . **Sarkis Anthony,** Columbus, O. . . . **William Joseph,** Zangsville, O. . . . **Stephen Patrick,** W. Grove, Pa. . . . **Charles A. Robinson,** Los Angeles, Calif. . . . **Budge Wright,** Portland, Ore. . . . **William W. McCallum,** Dallas, Tex. . . . **Howe Louis,** Vancouver, B. C., Canada. . . . **Gerald J. Mantell,** Providence, R. I. . . . **Harvey O. Lynn,** Evansville, Ind. . . . **Stephen Swell,** Tavernier, Fla. . . . **I. H. Rothstein,** Philadelphia, Pa. . . . **O. J. Lera,** Galveston, Tex. . . . **Otis Anderson,** Portland, Ore. . . . **Philip J. Warren,** Norfolk, Va . . . **Andrew Cosmark,** Moosic, Pa. . . . **Charles Katz,** New York, N. Y. . . . **Harry Kertman,** Rochester, N. Y. . . . **Duel R. Price,** Italy, Tex. . . . **Mac B. Lesnick,** Baltimore, Md. . . . **Carl Hoelzel,** Kansas City, Mo. . . . **Harry L. Kelly,** Rochester, N. Y. . . . **Horace Biederman,** Washington, D. C. . . . **Jimmie Nilon,** Chester, Pa. . . . **John C. Pratt,** Fayetteville, Ark. . . . **Irving Fenichel,** Brooklyn, N. Y.

D. Gottlieb Ships "Miss Annabelle"

ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced the release last week of the firm's newest 5-ball pinball game, "Miss Annabelle."

"In 'Miss Annabelle,' D. Gottlieb & Company offers three great new features," declared Gottlieb, "creating a new scoring concept in pinball machines.

"These scoring features consist of a fan sequence scoring whereby a fan, completely covering a portrait of Miss Annabelle, is gradually folded each time a ball drops in the center hole on the playfield when lit. When the fan is completely folded, the portrait appears on the backglass. Also, the player scores 'Specials,' and this feature holds over from game to game instead of washing out at the end of each game.

"The second feature," Gottlieb continued, "is the 'score to beat' panel. The light box houses two scoring panels for the 'score to beat' feature. When the player reaches a certain score, the 'score to beat' panel lights commence flashing on and off. The lights continue to flash until the game is over. There is an indicator for this scoring on the backglass. Anther indicator on the backglass is utilized for 'single player panel scoring,' which features large black numbers on an all-white background. The player can easily read the score at a single glance. This feature is especially effective while the ball is in play, registering the score constantly as the ball strikes the various bumpers and other scoring components on the playfield.

"Other exciting features," said Gottlieb, "are matching purple and white numbers which light the center hole for ten times target value; on-off roll-overs light pop bumpers for high score, four flippers for relay action skill shots, two cyclonic kickers, and the Miss Annabelle match feature.

"We consider 'Miss Annabelle' our greatest 'shot-in-the-arm' profit inducer since D. Gottlieb & Company first introduced multiple player games," Gottlieb asserted. "Our engineers made many experiments before coming up with the final plans on this great new game.

"Naturally," Gottlieb concluded, "all of us here are very excited about 'Miss Annabelle:' We certainly urge operators to visit their nearest Gottlieb distributor and play the game themselves, so that they can fully realize the potential in placing it on location. All of Gottlieb's distributors have received their sample shipments and we are in full production on this game."

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Williams Ships New Pin "Spot Pool"

SAM LEWIS

CHICAGO — "We are definitely ready for the big Fall drive, which is just around the corner, with Williams' new 'Spot-Pool' 5-ball pinball game," declared Sam Lewis, vice-president and director of sales for Williams Manufacturing Company, this city, last week, when he announced the release of the amusement game.

"Williams Manufacturing has distinguished itself through the years as the producer of the finest, most exciting pinball games," continued Lewis, "and will certainly continue this enviable reputation now and in the future.

"'Spot-Pool', a 5-ball game, was extensively tested in various locations prior to release of the game to the trade," Lewis said, "and coin receipts reported by operators indicate that we have a great game in production for the big Fall sales push."

Lewis remarked that the constant popularity of pool games in general will attract players to "Spot-Pool". It features several new scoring features, such as are incorporated into Williams' new "Center Drum" on the playfield.

Lights out in the playfield area switch corresponding lights on at the backglass in a flashy lighting effect. There is also a "Special when Lit" scoring pocket hole at the bottom of the Center Drum. The ball hits a target and falls into the hole for high scoring.

A triangle shaped rack of balls (from "1" to "15") is shown on the backglass. Corresponding numbers made on the playfield by the player flash on the backglass.

Sample shipments were made to distributors last week, according to Lewis.

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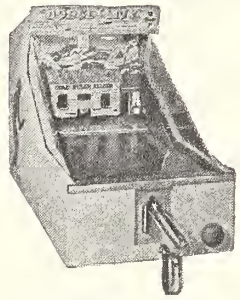

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"LET'S ALL SING TO HIM"	Red Foley
"YOU ARE MY SUNSHINE"	Jimmie Davis
"HITS FROM BROADWAY"	Four Aces
"IN THE EVENING BY THE MOONLIGHT"	Ray Charles Singers
"THE SWINGIN' ERA" Starring Warren Covington	Tommy Dorsey
"THE ERNEST TUBB STORY"	Ernest Tubb

MGM

"DAVID ROSE PLAYS DAVID ROSE"	David Rose
"FOR YOUNG LOVERS"	Tommy Edwards
"JONI SINGS SWEET"	Joni James
"MY THANKS TO YOU"	Connie Francis

ATLAS ... *The STRONG LINE*

MUSIC

SEEBURG L-100	$650
WURLITZER 2000	495
WURLITZER 2104	550
A.M.I. G-120	475
A.M.I. E-120	295
A.M.I. E-80	295
ROCK-OLA 1455 (200 Sel.)	545
ROCK-OLA 1448	465
ROCK-OLA 1446	395

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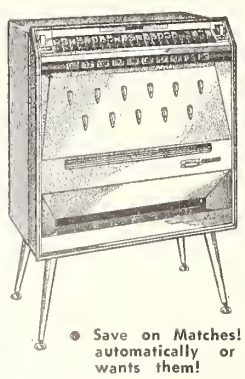

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Summer Season Perks As Music, Games and Cigs Sell

EASTERN FLASHES

Business generally this summer season carries all of the optimistic sign that indicate a successful operating period. Of course, arcade and resort op have reported, almost since the start of the Spring, that business has never been so good. Weekenders at seashore spots have continued to pack the resort areas, week after week, helping the hot July 4th weekend turn into a solid foundation for general summer business. Atlantic City, Asbury Park and similar seashore playlands are SRO on the beaches and, more important, the boardwalks, every weekend. Upstate operators report that the mountain resorts, including the biggest and the not so big, cater to fun houses every weekend, with several ops commenting that the high price hostelries casually turn away reservation requests for even the $150 per week fun houses. The money is definitely around, regardless of its source, whether it is the result of planned savings, or planned financing. Retail store sales in the city are high, construction is at its peak, and even the clubs in New York report top name attractions during steamy summer months. With unanimous reports from the critics as to the bad quality of summer TV, it will remain to be seen as to its effect on the stay-at-home viewer, who might have been nudged out of the house and into the local taverns. While stereophonic music is moving steadily, and definitely here to stay, it appears that the monaural units will continue to represent a good portion of sales in this area. Stereo recordings, released by record manufacturers slowly but surely, have gained momentum, and will continue to pick up until such time as several factors (retail sales, quantity sales to coin ops, general record distributor practice) make the stereo single the logical record to stock. Collection reports from all areas of the country show tremendous gains in stereo installations with ops reporting 100% and 200% increases in collections. Most reports are from ops willing to invest in the "complete stereophonic system", namely, sufficient speakers and wallboxes to showcase stereo sound in its very best form.

Cigarette ops are faced once again with a flood of new brands onto the market, which must be sold through machines that cannot accommodate even the number of brands already available today. Selective merchandising and shrewd elimination, with every single cost factor being taken into consideration, resulting in the fractional difference in profit being the reason for, what might appear to be a good move, being cast aside in favor of a better move and the profit difference being a fraction of one percent to the op. But it is the small percentage that could spell success, if taken into consideration all along the line, from product to sale, and the many facets that enter into the sale of a product to a most discriminatory consumer. Merchandising is the answer for cigarette ops, and the sooner the op realizes the steps necessary to capitalize on proven techniques of selling this same public, the sooner he will join the millions of successful businessmen in the nation who have long since contended with and solved similar problems in their own industry.

* * * * *

A visitor from Miami, here in New York, and that in itself is news, **Sam Taran**, veteran coinman, of Taran Distributing, Miami, stopping along coinrow to call on oldtime friends. "I couldn't visit New York to greet my wife from Europe without saying hello to boys in New York," stated Sam. And they were very glad he stopped, too. . . . **Jake Semel**, a passerby on the avenue, on his way to the association offices. . . . **Al "Senator" Bodkin**, chairman of the PR committee, visits several youth clubs, newspaper offices, public relations counselors and whoever else is available and willing to provide information to strengthen the statewide program so urgently needed. . . . **Al Baberstein**, Alba Vending, advises that his son, **Larry**, enlisted in the U. S. Coast Guard for the 6 month-5½ year reserve tenure. . . . A surprise visitor to Tenth Avenue in the person of **Perry Wachtel**, DePerri Advertising Agency, longtime associate of manufacturers and distributors, having handled coin advertising programs for just about everyone in the business during his 23 years in advertising. Perry is currently strengthening his office staff to handle the inceased coin and vending advertising demands. . . . A small staff present at Runyon Sales Company showrooms with **Lou Wolberg** taking Tuesdays as part of his vacation and other employees sharing in the single day vacation schedule with Mondays, Thursdays, and some Fridays. **Morrie Rood** reports strong acceptance on the new Bally "Moon Raider" gun game with arcade ops flipping over the competitive play features. **Irv "Kemp" Kempner** calls in from his road business to advise that AMI stereo is selling excellently in all areas. **Perry Lowengrub**, Metro salesman, reports good business on the music line, also. **Myron Sugerman**, export manager, manages some hefty business from Europe, after sticking with potential customers and eventually selling them. . . . **Willie Aaronson**, local op, smiling along the avenue during a visit to buy equipment. . . . **Al Simon**, Albert Simon, Inc., spending time between his offices and outside affairs while **Al D'Inzillo** manages the showrooms selling the ChiCoin line of "Red Pin", "Jet Pilot" and looking forward to the current new game, "Bowl Master". **Al D.** advises he will tour the New England states and Canada on a two-week vacation starting Sat., August 8th, taking the family along, of course, for another visit to the interesting Canadian attractions. . . . **Charlie Rubenstein**, arcade vet, advises he will spend a week or two in the mountains with his wife, at "a quiet place where we can get some rest and sunshine" . . . **Mike and Rose Munves**, Mike Munves Corp., will spend a week at the President Hotel in the mountains taking "Rusty" along for the ride. . . . **Tony DiRenzo**, local operator, tours the avenue, searching for equipment and supplies. . . . **Harry Koeppel**, Koeppel Distributing, reports solid Rock-Ola sales with an increased interest in export. **Hymie Koeppel**, busy with brushes, armatures, and everything technical, takes time out from his reconditioning work to talk with visiting ops. . . . **Alex Miller**, veteran operator, left for a Caribbean vacation, after working hard all year on his route. . . . **Allie Goldberg**, Sandy Moore Dist. Co., enjoys those four-day weekends in the mountains with his family, taking Thursdays and Fridays off instead of a full week's time all at once. **Gabe Forman**, huddling with visitors in the firm conference room, talking about Wurlitzer "2300", no doubt. Atlantic New York Corp. showrooms, the scene of several ops awaiting the return of **Meyer Parkoff** and/or **Murray Kaye**, who, because of commitments, happen to be away from the showroom for several hours, but not the same time. Staff reports good sales on Seeburg equipment, with the cigarette machine showing a nice increase each week.

Coinbiz Execs Ooze Optimism Over Coming Fall Season

— CHICAGO CHATTER —

There is a pronounced feeling of optimism among the majority of manufacturers and distributors in this area as we approach the upcoming Fall ason. Most coinmen expect a decided increase in business right after the abor Day weekend. This feeling is further evident by the sh of new equipment which is already hitting the mar-ts throughout the country. . . . **Lou Casola**, chairman the new Information Council of the Coin Operated dustries issues a reminder to committee members to certain to attend the meeting Tuesday, August 11, the Bismarck Hotel in this city. The meeting starts omptly at 11:00 A.M. Lou reports further that he ceived papers of incorporation from the State of Illi-is for the new public relations council.

DAVE ROCKOLA

Deepest sympathies are in order to World Wide Dis-ibs and the family of **Kal Langer**, who met death sud-nly August 5 as a result of a head-on collision near ast Moline, Illinois. Both **Al Stern** and **Joel Stern** were unned by this blow, and termed it "a terrible personal ss of a dear friend and valued employee". Kal, World Wide's traveling rep-sentative for the past 2 years, made many friends during his tenure in inbiz. . . . Another accident laid **Gil Kitt** low for a short while. Gil, owner Empire Coin Machine Exchange, suffered several fractured ribs and minor ad injuries. **Joe Robbins** tells us Gil hopes to be up and about any day now.

Congrats to **Howie Freer**, who took over the chores recently of western les representative for Auto-Bell Novelty. Howie, a veteran of many years coinbiz, was added to the firm's staff after the big expansion move to ger offices and production facilities at 401-03 North Woods Street in this y. **Al Warren** sales director for Auto-Bell Novelty, infos that production ief **Ed Cebula** is working his crew feverishly shipping the new "Galloping minoes" electronic upright amusement game to the firm's distributors all er the country. . . . **Ed Ratajack**, vice-president in charge of sales for AMI, k off t'other day for a business trip to the home office in Grand Rapids, Mich-an. . . . **Clarence Schuyler**, prexy of Games, Incorporated, got that ol' fishing urge again and took a short vacation for a date with the Muskellunge and Rainbow Trout. Meanwhile, Games, Inc.'s "Twin Wild Cat" and "Wild Cat" are continuing to maintain steady shipping schedules, according to reliable reports.

ERB OETTINGER

Sam Stern and **Sam Lewis**, president and vice-president respectively of Williams Manufacturing look to the coming Fall season with eager anticipation since the firm started shipments of its new "Spot-Pool" 5-ball pinball game. Production and shipping are way up these days, according to **Sam Berger** and **Gordon Horlick**. . . . A very happy **Bill DeSelm** smiles as he tells us United Manufacturing's new "League" bowling alley is already on its way to United's distributors. It is a 6-player bowler featuring regulation and team (tournament) scoring. This wler comes in 13 foot and 16 foot lengths, with 4 foot sections available on request for either size. **Herb Oettinger** tells us United Music's "UPB-)" phono is having a field day in sales throughout the nation. . . . **John antz** infos that he's laboring around the clock to prepare his new "Juggler " penny counter game for distribution. However, "Dodge City" is doing well all over that he isn't at all perturbed about the delay on "Juggler Joe". e of the reasons, Johnny explains, business is so great on "Dodge City" is t since the steel strike operators are being "bugged" location owners to deliver penny counter games.

ART WEINAND

We're waiting for further word from **Art Weinand**, es director for Chicago Dynamic Industries, since he ew us a teaser about the exciting, new Chicago Coin me which is in the planning stages. Art just winks eye and sez "'t won't be long now". **Sam Wolberg**, sident of Chicago Dynamic, was due back home from lengthy European sojourn at this writing. Meanwhile, t reports, Chicago Coin's "Bowl Master" is experienc-heavy production schedules, and is—as expected—a vling success all over the country, according to reports m Chicago Coin's distributors. . . . **Art Garvey** is inding the store" at Bally Manufacturing during the rent vacation period. However, the entire staff is due k on Monday, and Art is already thinking about that big fish he hopes n't get away. . . . **Herb Perkins** is still struggling along with a skeleton w at Purveyor Distributors during the vacation period. Herb tells us s already feeling the Fall business which augurs well for the entire industry. siness sure looks very promising, according to Herb.

Ben Coven, Coven Music, is glued to his telephone for days answering ls for his electronic direction finder for amateur boatmen, following a ture story which appeared in **Tony Weitzel**'s Daily News column recently. n reports that promoting his direction finder and motor synchronizer is ving to be a most exciting and stimulating venture. Meanwhile **Irv Ovitz** l **Sid Paris** are holding down the fort on games and music, and report y definite signs of a big Fall upturn in business. Local Operators are king up with orders for music and games. Export markets are holding n, according to Irv. . . . Rock-Ola ad chief **George Hincker** tells us sales Rock-Ola's "Tempo" line of phonographs are "humming along on all cylinders", and everyone at Rock-Ola Manufacturing is looking forward to a tremendous Fall season. Vice prexy **Edward Doris** left t'other day to cover the northwestern territory around Seattle and Portland. **Kurt Kluever** is taking a much needed vacation these days. **Les Rieck** busy laying plans for an extensive road trip.

OHN FRANTZ

While most of the staff at First Coin is on vacation **Joe Kline, Sam Kolber, and Fred Kline** are on the phones constantly trying to purchase much needed used equipment to fill the firm's export orders. Joe tells us Chicago Coin's "Bowl Master" is doing very well saleswise in this area. . . . We never saw **Alvin Gottlieb, Dave Gottlieb, Nate Gottlieb** or **Judd Weinberg** so thrilled about a new game, as they are about the spankin' new "Miss Annabelle" pinball game. Alvin tells us it's the most exciting game ever produced by D. Gottlieb & Company since the firm first introduced the first multiple player pinball game. It features Fan Sequence Scoring, Score To Beat Panel, and Single Player Panel Scoring—3 completely new scoring features . . . Operators remark very favorably these days about the new vending showrooms at Atlas Music. It is conveniently arranged so that operators don't have to guess as to where their favorite piece of equipment is placed. **Eddie Ginsburg** and **Nate Feinstein** are busy readying plans for the gala showing of Seeburg products, including the new background music unit, which will be a stellar feature at the showing. Eddie can't help telling us about the pure bred horses he has on his stately farm. He spends all of his weekends relaxing in this pleasant environment.

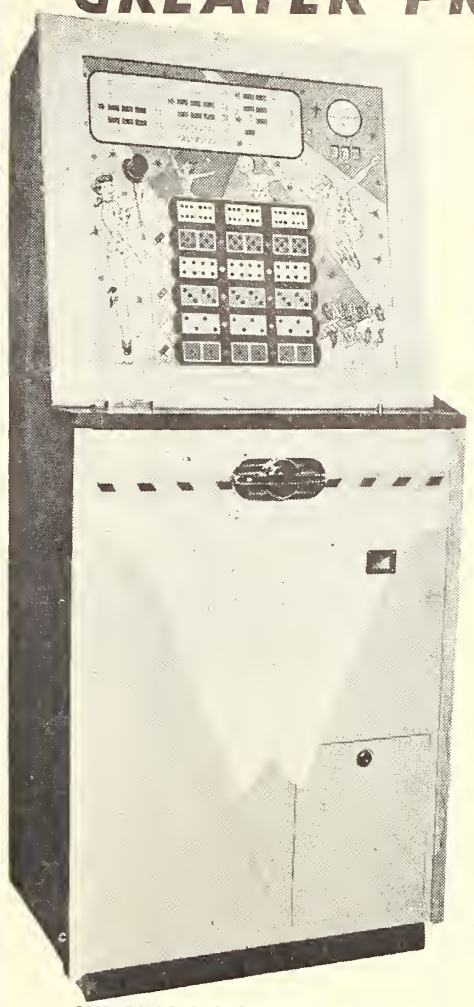
EDDIE GINSBURG

Ed Ruber, Wico Corporation, infos that **Morrie Wiczer** and **Ed Jacobson**, the firm's stereo engineer, left for Richmond, Virginia, the other day to set up a showing of Wico's stereo conversion kits and the new line of speakers at the Operators' Association meet there. . . . **Mike Detzek** assures us we'll have a terrific Fall season. He determines this from sales he's racking up currently on his line of pool tables at Champion Distributing. . . . **Bill Weikel**, sales chief at Fischer Sales, thrilled over increase in sales of the company's entire line of pool tables. Bill is another one echoing the sentiments of the many, who forecast heavy sales this coming Fall. . . . **Joe Schwartz, Ronnie Schwartz** and **Mort Levinson** tell us in unison that Gottlieb's new "Miss Annabelle" is everything they expected it to be. The phones at National Coin have been humming since the game was released last week, according to Mort.

HERB PERKINS

Things are moving along nicely at All State Distributors, according to **Vince Shay** and **Stan Levin**. . . . **Carl Greene**, Tower Distributors, informs us he'll have an important announcement for us shortly. We'll just have to champ at the bit and wait a while longer for the announcement from Carl and **Bob Greene**. . . . **Lou Casola**, Midwest Distributing in Rockford, Illinois, writes to tell us he looks forward to a very prosperous coinbiz season in his bailiwick. . . . **Paul Heubsch**, vice-president of J. H. Keeney & Company, and his family blazed a vacation trail last week; and, according to reports from **Harold Dorgan**, Paul, **Rosemary**, and the Heubsch youngsters are having a "ball".

GREATER PROFITS!!



A MOST UNUSUAL NEW ELECTRONIC UPRIGHT AMUSEMENT GAME

AUTO-BELL'S GALLOPING DOMINOES

• NEW STREAMLINED CABINET • LARGE CASH BOX • NATIONAL SLUG REJECTOR • APPROVED EVERYWHERE

5-10-25¢ COIN PLAY

PHONE—WIRE—WRITE

SHIPPING WEIGHT 130 LBS.

AUTO-BELL NOVELTY CO.

401-03 N. WOODS ST., Chicago, Illinois Tel.: TAylor 9-2788

SUMMER CLOSE-OUT

3 Auto Photos #9 . . . $1050 ea.
RIGHT OFF THE ROUTE — VERY CLEAN
5 Moon Rides $125 ea. | 5 Skill Rolls . . . . . $ 70 ea.
5 Coon Hunt $ 75 ea. | 3 CC Rebound Shuffles $125 ea.

SCOTT CROSSE COMPANY

1423 SPRING GARDEN ST., PHILA. 30, PA. RIttenhouse 6-7712

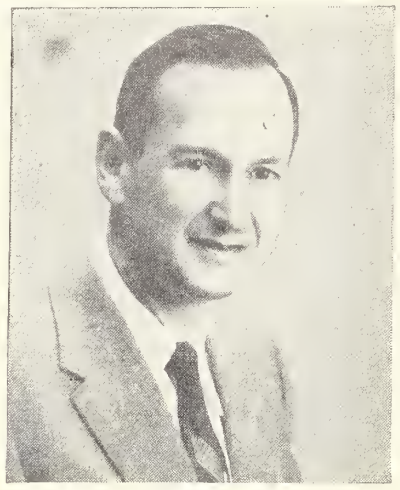
Exclusive Dist. for Bally in E. Penna. and Rock-Ola in E. Penna., So. Jersey and Del.
Branch: 1011 Pittston Ave., Scranton, Pa.

H. Freer Joins Auto-Bell Novelty Co.

CHICAGO—Al Warren, sales director for Auto-Bell Novelty Company, this city, announced last week that Howard Freer, a veteran of many years in the coin machine industry, was appointed western sales representative for the firm.

Freer spent more than ten years as sales manager of Empire Coin Machine Exchange, this city, and two years with The Cash Box, Chicago office. He was also employed for many years in other distributorships in the midwest and west coast states.

"Both Zeke Wolf and myself were very pleased to add Howie Freer to



HOWIE FREER

our staff," stated Warren, "and we know that his many years of experience and vast acquaintanceship with coinmen throughout the country will be of great benefit to us at Auto-Bell Novelty. We certainly plan to make much use of his experience in the export field of this industry.

"We are definitely ready to move in a big way in our new expansion drive," continued Warren, "and know we have a well rounded staff at this time."

LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

AMI E-120	$225.00
WURLITZER 2000	445.00
WURLITZER 2100	495.00
ROCK-OLA 1455 and 1454	545.00
ChiCoin BOWLING LEAGUE, 21 Ft.	275.00
DRAGONETTE	80.00
CIRCUS WAGON	149.00
Bally GOLD CHAMP	245.00
Genco 2-PLYR. SKEE BALL	85.00
ChiCoin TV BOWLER, 14 Ft.	345.00
LUCKY SEVEN	75.00
ChiCoin PISTOL	50.00
PHILA. TOBOGGAN SKEE BALL	245.00
ChiCoin SPR. HOME RUN	75.00
DELUXE BIG TENT	325.00
MISS AMERICA	225.00
BROADWAY	95.00
NITE CLUB	95.00
MIAMI BEACH	65.00
GAYETY	35.00
BIG SHOW	115.00
BEACH CLUB	5 for 100.00
Bally LANES, 14 Ft.	250.00
TOURNAMENT, 12½ Ft.	425.00
TOURNAMENT, 14 Ft.	425.00
STRIKE, 14 Ft.	395.00
STRIKE, 11 Ft.	395.00

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We are exclusive factory distributors for:
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(Tel.: HE 1-4100)

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NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
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$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U.S.) ☐

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Games and Guns Increase With Big Orders On New Equipment

CALIFORNIA CLIPPINGS

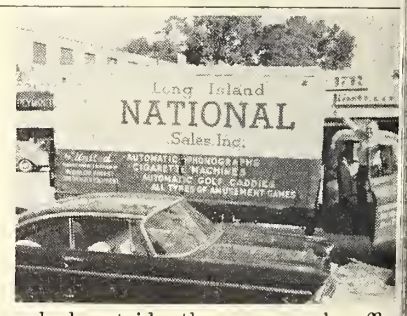
The opinions of both operators and distributors, regarding the present and eventual economic results for 1959, are that this year may not show the biggest over-all gross on record, but it will wind-up as one of the best in years. . . . **Al Silberman,** at Associated Distributors, reports another carload of Wurlitzer stereo phonographs has been received and that a number have already been sold. **Danny Stanman** is back operating again after being out of the business for a short period. Al says he purchased a new route and plans to "stay in the business now as that is his first love." Al, along with **Mrs. Silberman,** are all set to leave for a two week vacation in Hawaii departing the 15th of August. . . . **Bill Schafer** and **Tab Simonson,** from Bakersfield Music in Bakersfield, in town to see the Dodgers play. . . . At Paul A. Laymon's, **Ed Wilkes** informs that business is picking up steadily. The Bally "Pan American" bowler, Ed continued, has had amazing acceptance from the operators and is "the best bowler ever built." The Rock-Ola phonograph has also been moving well the past week. . . . **Earl Bryden** is operating a summer arcade at Crestline. . . . At Badger Sales, **Ben Spaulding,** operator from Phoenix, in town and stopping by to visit with everyone. "**Rocky**" **Nessleroad,** shop manager, and **Jack Leonard,** parts manager, leaving on vacations with their families. "Rocky" will be gone for two weeks while Jack will be gone for one. **Pete Ley,** from the sales staff, keeping busy in the San Diego and Fresno areas representing Badger Sales. **Bill Happel** states they've just received a shipment of Keeney's "Jewel" shuffle alley, and had to re-order immediately as the operator reception was so great. The operators says Happel, like the fast scoring on the machine as it allows for a faster turnover. A foreign order has just been received on phonographs and games and is expected to keep them busy for the next two or three weeks. . . . **Lou Bennett,** operator from Seal Beach, is being visited by his mother and father who are in from out of town. . . . **Wayne Davis,** at Minthorne Music, reports they are continuing to sell greater quantities of Seeburg stereo phonographs than ever before. The operators, says Wayne, are now aware that stereo is here to stay. The Seeburg cigarette vendor and the new coffee machine have been very well received. **Matt Nordberg** in the San Diego area calling on operators. **Jim Crosby** also in the San Diego area and calling on the operators there. . . . **Bill Bradley,** operator from Covina, spending a months vacation in Laguna with his family. . . . At American Coin, **Bill Lanzy** has been out ill all week again, but hopes to be back on the job soon. **Vinny Lanzy** informs there are a number of new operators coming in to the business, and that many of the new faces have been in to American. Vinny says at present it is difficult to keep a juke box on hand as they move out as fast as they come in. The situation is getting to a point, Vinny went on, where they will find it necessary to locate new sources to acquire used equipment. . . At Norty's Music Center, singer **Bobby Breen** in talking about his new record "The Valley of Romance," on the Lyric label. This could be the disk to bring Breen's name back in the record field, according to **Norty Beckman.** Stopping in with Breen was a singing group called **The Pretenders,** due out with their own waxing in the near future. Norty says it looks like **Ed "Kookie" Byrnes** has another hit on his hands with his latest Warner Bros. outing "Like I Love You." **The Everly Bros.** current Cadence effort, "Till I Kissed You," is a sure thing to be a hot chart item, according to **Louis Baruch. Joe Alvarez** is betting heavy on **The Chordettes** to come up with a winner on Cadence titled, "No Wheels." . . . **Hank Tronick,** at C. A. Robinson & Co. on vacation for two weeks with his family. **Al Bettleman,** reports business has been good in spite of the warm weather, with an unusually large number of out of town customers in the past week. There has been increased action on the Frantz "Dodge City" gun, Al went on, with sales suddenly increasing sharply. . . . At Leuenhagen's "record bar," **Claire** and **Kay Solle** taking a week off while they are having wall-to-wall carpeting installed in their home. **Barbara Chandler** all excited after attending the **Pat Boone** party over the week-end. The party was held at Pat's home and Barbara says it was just wonderful. **Jack Hammer** in to play his current outing on Milestone Records "Doggone That Moon." **Mary Solle** says it sounds like a big one to hear. **Dodie Stevens'** "Poor Butterfly," on Dot, has Barbara feeling this is a waxing to keep your eye on. **Kaye Solle** says the new **Jaye P. Morgan** disk on MGM "Somebody Else Is Taking My Place," should put the vocalist back in the hit column again after sometime. . . . **George Muraoka,** shop foreman at Simon Distributing, going on vacation and will be spending the time in northern California. **Mr. & Mrs. Jack Simon** readying for their trip to Chicago with plans to stop in many cities on their way to New York. The sales floor at Simon's is being replenished with equipment after the large arcade sale going on all summer long. **Sonny Lomberg** states the new Dale "Pom Pom" gun is getting a good reception from the arcades. . . . At California Music **Martha Delgado** is all excited about the **Santo & Johnny** outing on Canadian American titled, "Sleep Walk." **The Playmates** "What Is Love," on the Roulette label, is coming up fast and could hit big, according to **Ronnie Ricklin.** Ronnie also celebrated his 21st birthday over the week-end with a big party at his parents home, **Mr. & Mrs. Sam Ricklin.** "Everybody was there and everybody had a great time," Ronnie commented. Sam Ricklin attending the Dodger night game with **Bob Yorke,** West Coast topper for RCA Victor. **Buddy Robinson** says **Ivo Robic's** "Morgen," on Laurie, is beginning to move out and could be another "Nel Blu Dipinto Di Blu." . . . Some of the visiting operators on Pico this week were: **Gene DeVilbiss,** Big Bear; **Clyde Field,** Brawley; **W. R. Edling,** Ventura; **Mr. & Mrs. Ralph Rader,** La Mesa; **Jim Pritchett,** Santa Ana; **Jim Diacos,** Oxnard; **Mr. & Mrs. Beaver,** Lancaster.

Long Island Operators Sport New Delivery Truck

GREAT NECK, N. Y.—Long Island National Sales, Inc., coin-machine operating firm in this city, recently introduced its new truck along with the delivery of a new United "UPB-100".

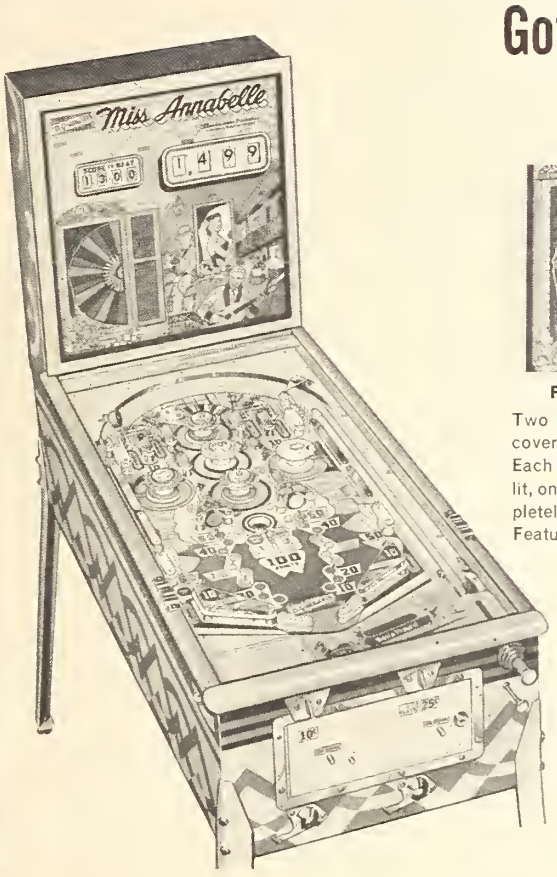
The firm designed the advertising on the panels of the truck around the lines it operates with the feature being " . . . by United."

Pictured (right) is the new truck



parked outside the company's office at 243 Northern Boulevard, Great Neck, New York, after making a delivery.

A Revolutionary New Concept In Single Player Amusement Pinball Machines!



Gottlieb's Miss Annabelle

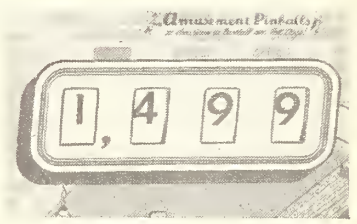
After years of research, experiments and testing, three great new features have been combined for the first time in a single player game.

FAN SEQUENCE SCORING

Two portraits of Miss Annabelle, one covered by a fan, appear on light box. Each time ball drops in center hole when lit, one leaf of fan folds. When fan is completely folded, player scores specials. Feature holds over from game to game.

SCORE TO BEAT PANEL

Light Box houses two scoring panels... players score and "Score to Beat" feature. When player reaches a certain score, the "Score to Beat" Panel lights start flashing on and off. Lights continue to flash until game is over.



SINGLE PLAYER PANEL SCORING

Features large black numbers on all white background. Player can easily read score at a single glance. Especially effective while ball is in play.

These, plus the following, round out an action packed, exciting and highly profitable game for your locations.

- **Matching purple and white numbers lights center hole for 10 times target values**
- **On-off rollovers light pop bumpers for high score**
- **4 flippers for "relay" action skill shots**
- **2 cyclonic kickers • Match feature**

See, play and order MISS ANNABELLE at your distributor today!

Amusement Pinballs
as American as Baseball and Hot Dogs!

D. Gottlieb & Co. 1140-50 N. KOSTNER AVE. • CHICAGO 51, ILL.

DIME PLAY IS HERE TO STAY...BUY GOTTLIEB GAMES AND KEEP IT THAT WAY!

uto-Bell Releases New Electronic pright Game "Galloping Dominoes"

Firm Moves To Larger Quarters

AL WARREN

HICAGO — Zeke Wolf, president, -Bell Novelty Company, and Al ren, sales director, announced the val of the firm to larger offices production facilities last week.

e expansion of the company was e possible, according to Warren, Auto-Bell Novelty recently pured a 3 story building at 401-03 h Woods Street in this city.

is pertinent, at this time, for Zeke Wolf and I to express our tude to all of Auto-Bell's distrib throughout the country, who d to make this expansion move ble," Warren stated.

"Only through their acceptance of Auto-Bell's games, and their constant cooperation could this success story become a reality.

"Now Auto-Bell not only has a huge production line, but a much greater engineering facility and storage floor as well.

"We are busily engaged in the preparation of many exciting plans for the very near future in this new setup," Warren continued, "and are celebrating our so-called 'rebirth' with the release of Auto-Bell's 'Galloping Dominoes' electronic upright amusement game.

"Everybody will want to play 'Galloping Dominoes'," Warren stated, "because most everyone knows how to play the simple game of dominoes."

The game, contained in a modern, streamlined cabinet, features several ways to score, plus the "Wild Dominoe" feature.

Dominoes from "1" to "6" are shown on the showglass at the top of the cabinet in rows of 3 of each number across. "Wild Dominoes" are lined up vertically at the extreme left on the glass.

When the player inserts a coin in the chute lights flash on the glass. Then the white light stops on the 3 numbers made by the player. If numbers match the player earns high score. When "Wild Dominoes" registers the score is considerably increased.

Samples of "Galloping Dominoes" were shipped to distributors last week, according to Warren.

Only 16,000 Music Machines In Britain

Possible 100,000 Locations Without Automatic Music

LONDON, ENGLAND—There are over 16,000 juke boxes in Britain, according to The World's Fair, coin machine trade publication. This publication states that the saturation point is far from view, with the possibility of 100,000 locations suitable for music machines.

With the expansion of juke box operations, it is also predicted by this British publication that amusement machines will also be suitable for setting in these locations.

Once the outlet for thousands of machines (before the War) England's coin machine business has been retarded from gaining its complete coverage by the country's rebuilding program and the barrier set up against import of equipment from the United States.

At this time England has removed the restrictions on the imports of juke boxes, and will permit license to import amusement machines not available from English manufacturers. This latest move, coupled with the establishment of manufacture of American products in England, gives the coin trade the inspiration and ability to expand its activities.

The complete cycle will be reached when the British government will permit American firms to ship its new and used amusement machines into the country.

OPERATORS

Dime Play is Here to Stay

In '33 nickel play was OK. Operate wisely in '59 . . . dime play is here to stay!

D. GOTTLIEB & CO.

LOWEST PRICES IN THE NATION!

MUSIC

Every Make and Model Ready For Location

WIRE—PHONE—WRITE

Send for Complete Lists

DAVID ROSEN

Exclusive AMI Dist. Eo. Pa.

855 N. BROAD STREET, PHILA. 23, PA.

PHONE—STEVENSON 2-2903

CLASSIFIED ADVERTISING SECTION

WANT

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT — WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, qnote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—10 each of Ice Frolics and Atlantic City's. State condition and price. IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

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WANT—For resale, post-war U-Select-It Candy Vendors; Victor Deluxe Topper Vendors; 11, 13, 15 Column Cigarette Vendors; Seeburg 100 Selection Phonographs; American Bank-Shots, 12 Ft.: United Pool Alley; Late Bingos and Gottlieb Pin Games. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Will buy Bally Big Innings & Heavy Hitter. Advise & best price. Will sacrifice late Bingos, Beach Time, Carnival Queen, Miss America & Cypress Gardens. REX COIN MACHINE DSTG. CORP., 821 S. SALINA STREET, SYRACUSE, N. Y.

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

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FOR SALE—Eastern Electric Mark II 22 Column Cigarette Vendors $199 W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO (Tel. CEntral 1-9292).

FOR SALE—Arcade equipment, Midget Movies, Peppy the Clown, Lord's Prayer, Bert Lane Merry-go-round (2 horses), 6 player Tournament Skee Ball. Make us an offer. TOLEDO COIN MACHINE EXCHANGE CO., 814 SUMMIT ST., TOLEDO OHIO. (Tel. CH 3-8624).

FOR SALE—Sun Valley $300.; Cypress Gardens $360.; Miss America $250.; Show Time $175.; Key West $150.; Big Show $140.; Parade $95.; Nite Club $75.; Gayety $55 GENERAL DISTRIBUTING CO. 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. C O R SALES, 5216 NO. LE CLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Beach Beauty $90; Broadway $90; Night Club $110; Parade $100; Big Show $125; Key West $175; Showtime $250; Sun Valley $300; Miss America $300; Cypress Garden $365; Brazil $80; Keeney Uprights: Big Tent $225; Super Big Tent $250; Deluxe Big Tent, Write D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG PENNA. (Tel. CEdar 4-1051, Cable DALCOIN).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send check for $15 to: THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST. PHILADELPHIA 22, PA.

NOTICE—Manufacturers of coin operated equipment with a service problem in Southern California: Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542 Radiophone).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover-it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES 338 NO. 7th ST., CAMDEN, N.

THIS WEEK'S USED MACHINE QUOTATIONS

0th YEAR OF PUBLICATION — 1,036th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Casb Box Price Lists" can only feature the market prices as they are quoted. "The Casb Box Price Lists" act exactly tbe same as the market quotation board at the Stock Exchange—posting the prices as tbey are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it wortb but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecularities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

40, '51, 40 Sel.	119.00	150.00
80, '51, 80 Sel.	179.00	250.00
0, '53, 40 Sel.	149.00	175.00
30, '53, 80 Sel.	295.00	300.00
20, '52, 120 Sel.	195.00	295.00
0, '54, 80 Sel.	395.00	425.00
20, '54, 120 Sel.	395.00	495.00
30, '55, 80 Sel.	350.00	400.00
120, '55, 120 Sel.	450.00	575.00
200, '56, 200 Sel.	395.00	500.00
20, '57, 120 Sel.	625.00	675.00
200, '57, 200 Sel.	650.00	725.00
00M, '58, 200 Sel.	739.00	795.00
1 Wall Box	5.00	8.00
or SL Stepper	5.00	8.00
00 Wall Box	85.00	89.50

ROCK-OLA

6, '52, Fireball, 120 Sel.	75.00	165.00
6A, '53, Fireball, 120 Sel.	95.00	150.00
8, '54, Comet, 120 Sel.	295.00	350.00
5, '54, Hi-Fi, 120 Sel.	319.00	375.00
3, '55, Hi Fi, 120 Sel.	400.00	425.00
2, '55, 50 Sel.	400.00	425.00
4, '56, 120 Sel.	495.00	545.00
5, '57, 200 Sel.	550.00	575.00
3, '58, 120 Sel.	595.00	620.00
5, '58, 200 Sel.	650.00	750.00

SEEBURG

0A, '51, 100 Sel.	105.00	195.00
0B, '51, 100 Sel.	240.00	295.00
0BL, '51, 100 Sel., igbt Cab.	250.00	315.00
0C, '52, 100 Sel.	325.00	395.00
00G, '53, 100 Sel.	425.00	475.00
00R, '54, 100 Sel.	450.00	575.00
), '55, 160 Sel.	450.00	475.00
), '55, 200 Sel.	390.00	450.00
4. VL200, '56, 200 Sel.	475.00	549.00
4. KD200, '57, 200 Sel.	625.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 70 RPM	49.50	69.50
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
4. 1650, '53, 48 Sel.	174.00	195.00
6. 1650A, '54, 48 Sel.	249.50	325.00
4* 1700, '54, 104 Sel.	249.00	375.00
4. 1800, '55, 104 Sel.	335.00	395.00
4. 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

BALLY

4. Atlantic City (5/52)	25.00	50.00
2. Ball-A-Poppin' (11/56)	85.00	95.00
4* Beach Beauty (11/55)	65.00	95.00
4* Beach Club (2/53)	25.00	50.00
4* Beach Time (9/58)	365.00	450.00
4* Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	115.00	185.00
2. Big Time (1/55)	50.00	85.00
5. Bright Lights (5/51)	15.00	60.00
5. Bright Spot (11/51)	25.00	65.00
4* Broadway (12/55)	100.00	150.00
4. Carnival (11/57)	150.00	175.00
1* Carnival Queen (1/59)	445.00	495.00
4. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
4* Cypress Gardens (6/58)	325.00	395.00
4* Double Header (7/56)	115.00	125.00
4. Dude Ranch (9/53)	25.00	55.00
4* Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	65.00	75.00
2. Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
2. Ice-Frolics (1/54)	20.00	50.00
4* Key West (12/56)	165.00	190.00
2* Miami Beach (9/54)	75.00	95.00
2* Miss America (2/58)	225.00	300.00
1* Night Club (4/56)	95.00	140.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	100.00	150.00
4* Sea Island (2/59)	550.00	595.00
4* Show Time (3/57)	175.00	250.00
4. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	300.00	325.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
5. U.S.A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	55.00
4. Yacbt Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
2. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
2. Flying Aces (7/58)	200.00	225.00
4. Fun Fair (12/57)	165.00	190.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	150.00	200.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	450.00	475.00
4. Auto Race (9/56)	100.00	125.00
5. Brite Star (4/58)	260.00	275.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
5. Diamond Lil (12/54)	65.00	95.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	395.00	425.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
5. Flagship (1/57)	155.00	175.00
6. Flying High (2/53)	40.00	70.00
2. Four Bells (10/54)	50.00	60.00
6. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
5. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4. Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
6. Hawaiian Beauty (4/54)	65.00	110.00
4. Hi-Diver (4/59)	295.00	325.00
6. Jockey Club (5/54)	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54)	60.00	90.00
2. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	295.00	335.00
4. Marathon (10/55)	110.00	125.00
5. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	90.00	110.00
6. Niagara (12/51)	20.00	40.00
2. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00

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(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
4. Race Time (3/59)	250.00	275.00
4. Rainbow (12/56)	145.00	195.00
2. Register (10/56)	125.00	140.00
4. Rocket Ship (5/53)	215.00	225.00
4. Roto Pool (7/58)	215.00	240.00
6. Royal Flush (5/57)	145.00	170.00
2. Scoreboard (4/56)	65.00	75.00
4. Sea Belles (8/56)	145.00	150.00
5. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	195.00
4. Sittin' Pretty (11/58)	265.00	275.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
2. Southern Belle (6/55)	60.00	90.00
6. Stage Coach (11/54)	80.00	110.00
4. Straight Flush (12/57)	195.00	225.00
4. Straight Shooter (2/59)	265.00	295.00
4. Sunshine (10/58)	265.00	280.00
6. Super Circus (10/57)	225.00	295.00
6. Super Jumbo (10/54)	200.00	250.00
6. Sweet-Add-A-Line (7/55)	115.00	140.00
5. Toreador (6/56)	125.00	130.00
6. Tournament (8/55)	115.00	150.00
4. Twin Bell (1/55)	75.00	125.00
4. Whirlwind (2/58)	245.00	275.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	145.00

UNITED

4. Brazil (10/56)	80.00	150.00
4. Cabana (3/53)	35.00	50.00
4. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
5. Havana (2/54)	20.00	50.00
5. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
5. Manhattan (4/53)	25.00	40.00
6. Mexico (3/54)	35.00	75.00
4. Monaco (8/56)	95.00	160.00
4. Nevada (8/54)	40.00	50.00
4* Pixie (1/55)	45.00	85.00
5. Playtime (10/57)	195.00	225.00
6. Rio (11/53)	20.00	60.00
6. Rodeo (2/53)	35.00	50.00
5. Show Boat (12/52)	60.00	85.00
4. Singapore (10/54)	25.00	50.00
6. South Seas (2/56)	60.00	90.00
5. Starlets (12/55)	55.00	85.00
4. Stars (6/52)	25.00	50.00
4. Tahiti (8/53)	35.00	50.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
4. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
6. Band Wagon (8/55)	100.00	145.00
5. Big Ben (9/54)	55.00	75.00
5. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55)	95.00	149.00
6. C.O.D. (9/53)	50.00	70.00
5. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
5. Daffy Derby (8/54)	50.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
6. Domino (2/52)	25.00	39.00
4. Fairway (6/53)	20.00	30.00
6. Four Corners (12/52)	35.00	40.00
2. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
7. Gusher (9/58)	230.00	265.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
4. Jig Saw (12/57)	145.00	175.00
4. Kings (8/57)	125.00	210.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
5. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
6. Palisades (7/53)	35.00	60.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
5. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
2. Reno (10/57)	150.00	165.00
6. Screamo (4/54)	45.00	50.00
2. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	80.00	85.00
4. Snafu (12/55)	75.00	95.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
4. Starfire (1/57)	140.00	175.00
6. Star Pool (10/54)	50.00	95.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
6. Super Score (9/56)	75.00	90.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
6. Three Deuces (8/55)	79.00	115.00
4. Thunderbird (5/54)	60.00	75.00
2. Tim-Buc-Tu (1/56)	70.00	85.00
6. Times Square (4/53)	39.00	65.00
2. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	200.00	225.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	450.00
4. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B. L. Miss America Boat	195.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	175.00	250.00
4. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	125.00
4. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
5. ABC Bowler (7/55)	235.00	265.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
2. ABC Bowling Lane (1/57)	245.00	295.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	365.00	400.00
4* All Star Bowling (12/57)	95.00	175.00
4. All-Star DeLuxe (2/58)	125.00	165.00
4. Trophy Bowler (12/57)	545.00	600.00
4. Lucky Alley (8/58)	645.00	675.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
5. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
5. Bowling League (2/57)	275.00	295.00
6. Ski Bowl (11/57) 6 Player	100.00	150.00
4. Classic Bowling League (7/57)	425.00	495.00
4. TV Bowling League (11/57)	275.00	345.00
4. Rocket Shuffle (3/58) 1 Player	195.00	200.00
4. 2 Player	245.00	250.00
2. Explorer Shuffle (6/58)	350.00	375.00
4* Rebound Shuffle (12/58)	90.00	125.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	50.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	55.00	85.00
6. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
4. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
4. Pacemaker (9/53)	40.00	110.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
1. National (9/54)	90.00	100.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
5. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	95.00
6. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
4. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	100.00
DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	145.00
4. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
2. Shuffle Targette (8/54)	74.00	125.00
6. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	95.00	125.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	140.00
6. DeLuxe model	100.00	195.00
5. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th inning (6/55)	65.00	100.00
6. DeLuxe model	95.00	210.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	250.00	325.00
4. Jumbo Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	395.00	495.00
4. Midget Bowling Alley (3/58)	95.00	135.00
6. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

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ABT 6 Gun Rifle Range	425.00	475.00
Air Football	112.50	150.00
Air Hockey	125.00	195.00
Amus. Boomerang	30.00	75.00
Auto Photo Model 9	850.00	1,100.00
B Heavy Hitter	30.00	65.00
B Rapid Fire	50.00	75.00
B Uudersea Raider	50.00	95.00
B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
B Big Iuning (5/58)	325.00	345.00
B Golf Champ (8/58)	150.00	245.00
Skill Roll (Upright) (B 3/58)	65.00	95.00
Capitol Midget Movies	125.00	145.00
CC Basketball Champ	65.00	125.00
CC 4-Player Derby	95.00	150.00
CC Goalee	30.00	75.00
CC Hockey	45.00	65.00
CC Midget Skee	60.00	125.00
CC Pistol	50.00	75.00
CC Home Run 6 Player (3/54)	50.00	75.00
Super model	75.00	95.00
CC Big League Bullseye Baseball (5/55)	145.00	195.00
CC Twin Hockey (5/56)	200.00	215.00
CC Steam Shovel (5/56)	85.00	115.00
CC Batter Up (4/58)	210.00	250.00
CC Criss Cross Hockey (10/58)	325.00	340.00
CC Croquet (8/58)	75.00	95.00
Cv Bola Score	30.00	65.00
Cv Bat-A-Score	35.00	100.00
Cv Ski Roll	35.00	60.00
Cv Super Bomber	50.00	95.00
Cx Dale Gun	25.00	65.00
Cx Gun Patrol	75.00	110.00
Cx Jet Gun	95.00	125.00
Cx Space Gun	40.00	125.00
Cx Pony Express	40.00	100.00
Cx Silver Bullets	40.00	100.00
Cx Six Shooter	55.00	95.50
Cx Vitalizer	65.00	95.00
Cx Shooting Gal. (6/54)	65.00	125.00
Cx Star Shooting Gallery (9/54)	75.00	125.00
Cx Sportland Shooting Gallery (11/54)	65.00	125.00
Cx "500" Shooting Gallery (3/55)	125.00	175.00
Cx Treasure Cove Shooting Gallery (6/55)	210.00	240.00
Cx Juugle Huut (3/57)	150.00	295.00
Cx Ringer Ball (11/56)	35.00	75.00
Cx Pop Gun Circus (9/57)	295.00	375.00
Ce Sky Gunner	60.00	110.00
Ce Night Fighter	70.00	140.00
Ce 2-Player Basketball	99.00	145.00
Ce Rifle Gal. (6/54)	110.00	135.00
Ce Big Top Rifle Gallery (6/54)	175.00	195.00
Super model (12/55)	250.00	275.00
Ce Wild West Gun (2/55)	175.00	195.00
Ce Sky Rocket Rifle Gallery (5/55)	125.00	195.00
Ce Championship Baseball (9/55)	125.00	145.00
Ce Quarterback (10/55)	50.00	65.00
Ce Hi-Fly Baseball (5/56)	100.00	125.00
Ce State Fair Rifle Gal. (6/56)	225.00	240.00
Ce Davy Crockett (10/56)	190.00	225.00
Ce Circus Rifle (3/57)	275.00	295.00
Ce Motorama (10/57)	195.00	250.00
Ce Gypsy Grandma (5/57)	165.00	225.00
Ce Space Age Gun (6/58)	125.00	225.00
ck Rabbit	40.00	75.00

6. Juugle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Guu	40.00	120.00
4. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
5. Ke League Leader (4/58)	125.00	150.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	95.00
2. Mu Ace Bombers	85.00	100.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	225.00	240.00
6. Mu Photo (Pre-War)	100.00	250.00
5. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
4. Mu Voice-O-Graph 35¢	200.00	275.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Rock n' Roll (7/56)	20.00	50.00
6. Mu Bang-O-Rama (4/57)	37.50	95.00
2. Philadelphia Toboggan Skee Alley	265.00	315.00
6. Scientific Basketball	20.00	75.00
6. Scieutific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	75.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	110.00
4. Set Shot Basketball	150.00	250.00
6. Un Team Hockey	20.00	50.00
6. Un Juugle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
6. Un Star Slugger (7/55)	120.00	165.00
6. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	245.00	300.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115:00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	245.00
6. DeLuxe Model	180.00	265.00
5. Wm Polar Hunt (3/55)	150.00	225.00
2. Wm Sidewalk Engineer (4/55)	50.00	125.00
6. Wm King Of Swat (5/55)	110.00	175.00
6. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	60.00	125.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
5. Wm 1957 Baseball	275.00	295.00
4. Wm Ten Strike (12/57)	135.00	150.00
4* Wm Ten Pins (12/57)	150.00	195.00
6. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

ig Ten (Ke 12/55)	155.00	225.00
eluxe Big Tent (Ke 5/59)	325.00	350.00
rcus (Au 5/56)	175.00	235.00
unty Fair (Au 3/57)	145.00	225.00
uble Shot (Ga 4/58)	250.00	285.00
n Smoke (Ga 5/56)	200.00	225.00
unter (Ga 5/55)	175.00	195.00

4. Skeet Shoot (Ga 1/57)	275.00	295.00
4. Super Big Tent (Ke 6/57)	225.00	250.00
4. Skill Parade (B 1/59)	195.00	245.00
4. Deluxe Skill Parade (B 4/59)	250.000	260.00
4. Super Hunter (Ga 6/57)	295.00	325.00
4. Circus Wagon Wheel (Au 5/59)	245.00	275.00

Manufacturers New Equipment

Products listed here are curreutly iu productiou. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publicatiou.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phouo., St or Mo
- J-100, 100 Selec. Phouo., St or Mo
- J-200, Contiuuous Play Hide-away, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coiu, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extensiou Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Coruer Speaker
- St Adaptiou Kit
- Remote Volume aud Caucel Coutrol, St or Mo
- Automatic Volume Control

AUTO-BELL NOVELTY CO.
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smokey Train
- Curved Shuffle

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.

Deluxe Club Bowler	$ 855.00
Moon Raider (Rifle Game)	625.00
Pan-American Bowler	
With Dime A Game Chute	
11 Foot	1,329.00
14 Foot	1,345.00
18 Foot	1,395.00
With 2 Games For A Quarter Chute	
11 Foot	1,334.00
14 Foot	1,350.00
18 Foot	1,400.00
Sportsmau (Upright	$ 725.00
Ballerina (5-Ball)	925.00
Jumbo (Upright)	
Handle Model	735.00
Button Model	725.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queeu (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (without Record Cbanger)	865.00
The Champiou (all metal cab)	865.00

CHICAGO COIN MACHINE
- Bowl Master
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Twiu Bowler
- Commando Machine Guu

EXHIBIT SUPPLY CO.
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challeuger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Twin Wild Cat (2-Player)
- Wild Cat (Upright)
- Double Shot (Upright)

D. GOTTLIEB & CO.
- Arouud The World (2-Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6-Pocket Pool	499.00
Deuces Wild	289.95

J. H. KEENEY & CO., INC.

Big 3	$ 995.00
Big Rouudup (Upright)	695.00
Shawuee	950.00
Twiu Big Tent	1,295.00
DeLuxe Big Tent (Upright)	895.00
Riviera Cigarette Vendor	299.50
Snack Vendor	52.50
DeLuxe Hot Coffee & Hot Chocolate Combo Veudor	620.00
Various models of above	

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phouo.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phouo.
- 1464 120 Selec. Wall Type Phouo.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phouo.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coiu Chute Available for All Models
- Dual Credit Uuit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3W160 Wall-O-Matic, 160 Selection, Dual Pricing
- S-3W160 Wall-O-Matic, 160 Selection, Single Pricing
- HD-3WU Wall-O-Matic, 200 Selection, Half Dollar
- **HD-3WU Wall-O-Matic 100-160-200 Selection**
- RSVC-1 Remote St Volume Control
- **CC1 Coin Counter**
- TWI Twiu St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.

Flash Shuffle Alley	$1,060.00
Deluxe Flash Shuffle Alley	1,180.00
Zeuith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Play Mate Rebound Shuffle	650.00
Deluxe Baseball	870.00
Yankee Baseball	770.00
Simplex Bowling Alley	
13 Ft. Model	1,270.00
16 Ft. Model	1.300.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- **(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)**

WILLIAMS MFG. CO.
- Sea Wolf (5-Ball)
- Crusader
- Cross Word (5-Ball)
- Pinch Hitter

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phouo with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiliug Speaker, 12" Coues
- 5122 St Couvertible Cousole Speaker
- 5123 St Wall Speaker, 12" Coaxial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed iu pairs

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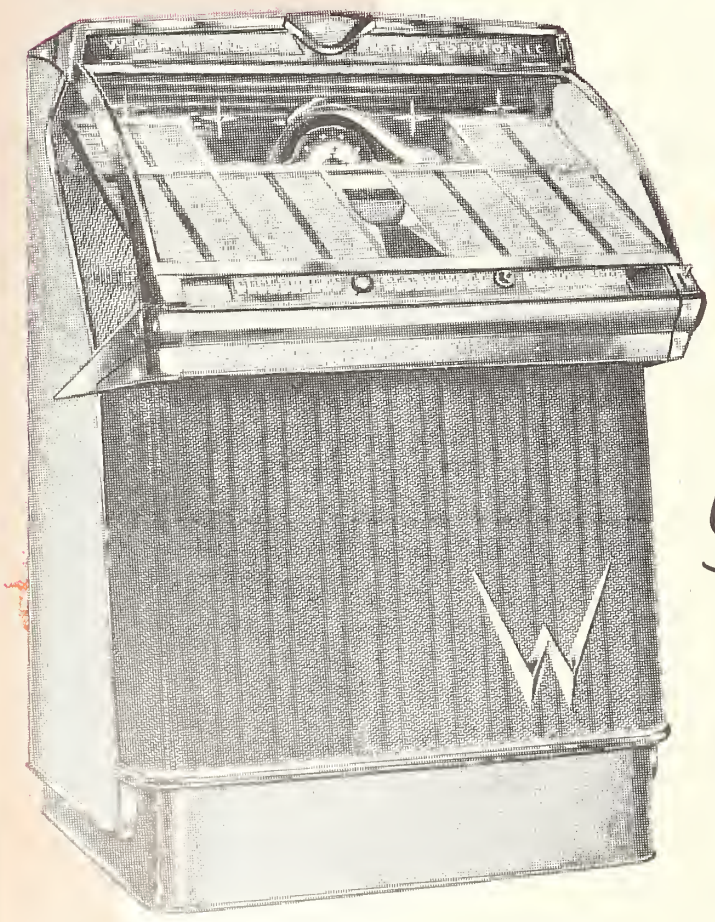
THE BIGGEST ONE IN THE BUSINESS

SOUND-WISE

SALES-WISE

AND IN EARNINGS

IS



WURLITZER

Stereophonic High Fidelity

MUSIC SYSTEMS

THE WURLITZER COMPANY • *Established 1856* • NORTH TONAWANDA, N. Y.

New High-Score Double-Feature Game!

UNITED'S FLASH SHUFFLE ALLEY

Choice of 2 Types of High Scoring!

SKILL
SHOOTING
PLUS
SKILL
TIMING

Traveling lights on playfield and backglass register changing values of Super Strikes, Strikes, Spares

2 MODELS

DeLuxe **FLASH** with **3-WAY MATCH**

Regular **FLASH** without **MATCH FEATURE**

1 TO 6 CAN PLAY

FLASH

HIGH SCORES EITHER WAY

ADVANCE

Skill shooting increases Super Strike, Strike and Spare values from 1st to 5th frames and repeats 6th through last frame

OTHER UNITED HITS

•

ADVANCE
BOWLING ALLEY

—

ZENITH
SHUFFLE ALLEY

—

SIMPLEX
BOWLING ALLEY

—

YANKEE
BASEBALL

—

SHUFFLE
PLAY-MATE

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR

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★

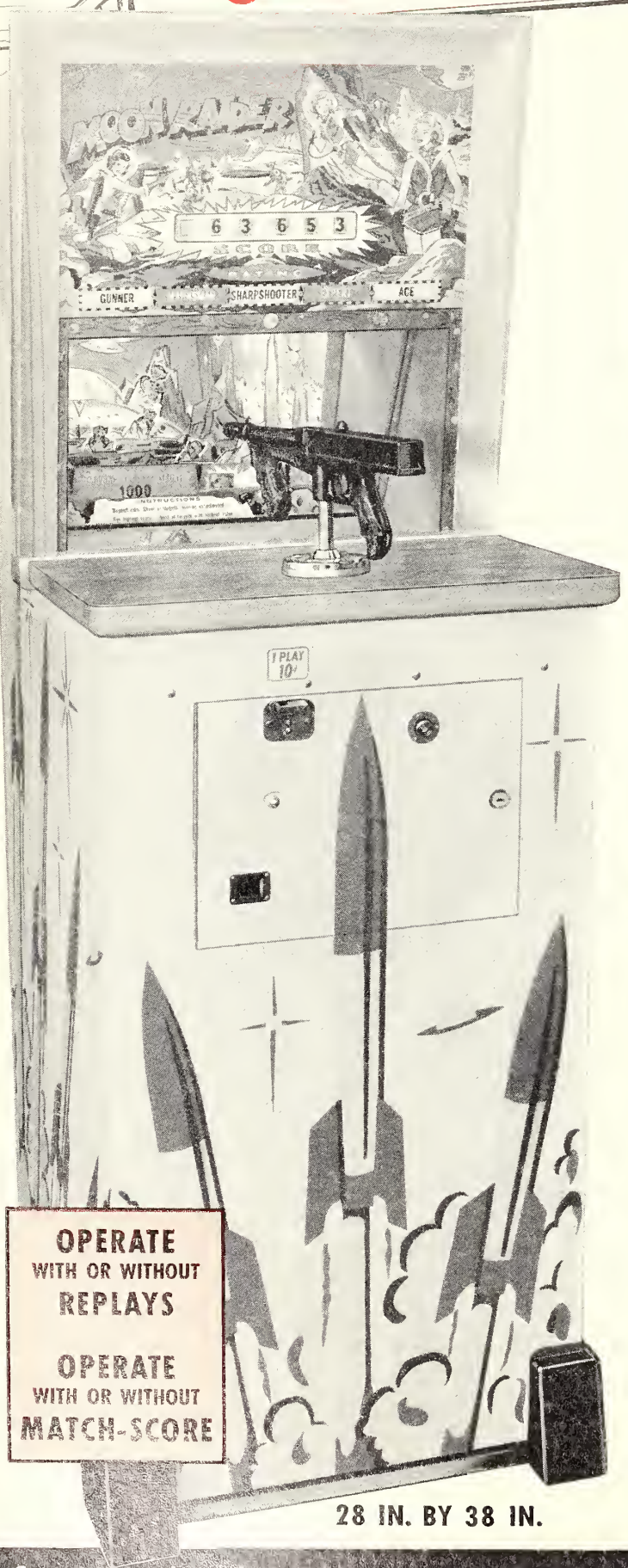
SIZE: 8½ FT. BY 2½ FT.

★

SHIPPING WEIGHT, 430 LBS.

Out of this world...
for PLAY APPEAL and EARNING POWER

Bally MOON-RAIDER



28 IN. BY 38 IN.

MOVING TARGETS SCORE
1000
INSTRUCTIONS
Deposit coin. Shoot at targets, scoring as indicated.
For highest score...shoot at targets with highest

3-dimensional "VISTARAMA" target-area packed with space-age play-appeal

—

HIGH-SPEED AUTOMATIC REPEATER RIFLE
insures fast play, fast profit...stimulates competitive play

—

TRICKY MOVING TARGETS
appear and disappear in mountains of the moon

—

VARIABLE SCORE TARGETS
insure constant "change-aim" skill-appeal

—

SCORES UP TO 140,000 ON SPEEDY ROTARY TOTALIZERS

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MOON-RAIDER is packed with play-appeal for men, women and children . . . a gold-mine in every type of location, from taverns to kiddielands. Get your share of the MOON-RAIDER money. Get MOON-RAIDER busy for you today.

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